Theory I (MUTC 1211)
Fall 2020 - online edition!

Ms. Kayla Roth
Email: rothkd@sfasu.edu Please do not email me through D2L or via text message.
Office: Rm 258D; Zoom meeting room: 576 244 3824
Office Hours: Tuesday & Thursday, 2:00pm - 3:00 or later

Required Texts and Materials: Concise Introduction to Tonal Harmony, 2nd edition by L. Poundie Burstein and Joseph N. Strauss (textbook AND workbook); blank staff paper, pencil
(Online access: https://digital.wwnorton.com/conciseharmony)

Course Objective: Introductory music theory, chapters 1 - 8 of the assigned textbook.
Learning outcomes include:
-Notation of pitches, rhythms, and key signatures
-Notation of major and minor scales
-Notation of specific intervals, triads, and seventh chords
-Analysis of triads and seventh chords with lead sheet / jazz chord symbols
-Notation of chords from figured bass
-Composing counterpoint in first, second, and fourth species
-Identification of common part-writing errors

Program Objective: Music theory is an integral part of the music curriculum and will prepare students for a career in fields such as education, performance, and composition.

Expectations of Work: This class meets twice a week in 75-minute segments for 15 weeks. The student will be assigned regular written homework and is expected to spend time reading, studying, and preparing for tests. These activities average a minimum of three hours of work each week outside of classroom hours.

Attendance: Regular attendance to online meetings is essential in this class. Students may have up to three unexcused absences; for each absence thereafter, five points will be dropped from their final average.
If you miss a class, it is your responsibility to contact a reliable classmate and get that day’s notes and any assignments.
The instructor will take roll at the beginning of each class. A student is considered tardy if they arrive after the instructor has taken roll. Three tardies will count as one absence.
A student who is more than twenty minutes late will be counted as absent.
If you are tardy to class, it is your responsibility to tell the instructor after class that you were there so that you are counted tardy, not absent!

Excused Absences: It is university policy to excuse students for reasons related to health, family emergencies, and participation in a university activity; students are responsible for providing documentation satisfactory to the instructor. Any sickness must have a doctor’s note to be excused.
If you would like your absence to be excused, you must contact your instructor in a timely manner, preferably prior to missing class and before 5:00pm on the day of the absence.
**Cell Phones:** Superfluous cell phones and other digital devices are not to be used during class without the permission of the instructor; exceptions to this are devices which are being used to facilitate class. Students who violate this rule will receive an absence for the day.

**Evaluation Procedures:** Your grade will consist of the following:
1. Homework (worth 25%).
2. Tests, including a final exam which will count twice (worth 75%)

Homework assignments are due in the Brightspace dropbox by the next class period unless otherwise indicated; no late work will be accepted.

All submitted files should be in PDF format. Multiple page assignments should be compiled into a single file; each dropbox will only accept one file per student.

**Test procedure:** The day of a test, the test will be made available via Brightspace at 8:00am. The student will have the rest of the day to access the test and have it turned in, completed, to the appropriate dropbox before 11:59pm. Again, absolutely no late work will be accepted.

**Online gradebook:** You are encouraged to monitor your grades by logging on to Brightspace by Desire2Learn using your MySFA login information: https://d2l.sfasu.edu/. It is your responsibility to monitor your progress in this class; if you wish to discuss your grade with me, you are welcome to make an appointment to do so.

**Tutoring:** The SFA School of Music offers free tutoring in both Theory and Aural Skills; I have uploaded a flyer about this on Brightspace and posted the flyer on the bulletin board outside of my office. This flyer contains all instructions for how to sign up for tutoring. Please be sure to CC me on the email and include which course for which you are requesting tutoring.

**Students with disabilities:** To obtain disability related accommodations, altered formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS, Human Services Building, Room 325; 936-468-3004 / 936-468-1004 (TDD)) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and/auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodation. For additional information, go to http://www.sfasu.edu/disabilityservices.

**Minimum grades and sequencing of music theory courses:** The SFASU School of Music handbook states, “Courses required to be taken concurrently (MUTC 1116 & 1211; MUTC 1117 & 1212; MUTC 2116 & 2211; and MUTC 2117 and 2212) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified.”

**Withheld grades** semester grades policy (A54): Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances.
Students must complete the work within one calendar year from the end of the semester in which they receive a WH or the grade will automatically become an “F”. If students register for the same course in future terms, the WH will automatically become an “F” and will be counted as a repeated course for the purpose of computing the point average.

**Academic Integrity:** (A-9-1): Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Academic Dishonesty:** Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification of invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an internet source or other source; and (3) incorporating the words or ideas of another into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp. Any work found to be in violation of the Academic Dishonesty Policies will not be accepted.