Course Description:
This course will develop aural skills through singing activities such as prepared melodies, sight singing, and ensemble singing. Students are expected to become fluent with movable-do solfège (with both do-based and la-based minor) and the McHose counting syllables. Dictation exercises will focus on melody, rhythm, and harmony.

Central Question:
How does a deeper aural connection with music shape my experience of the music around me? How does a deeper aural connection with music help me to develop as a musician and educator?

Learning Objectives:
- I can perform rhythms with subdivision in simple and compound meters using correct counting syllables.
- I can sing melodies with steps and leaps from the tonic and dominant triads in major and minor keys with proper syllables.
- I can identify (by ear) all melodic and harmonic intervals up to an octave.
- I can differentiate between the qualities of root position and first inversion triads.
- I can dictate short melodies in simple and compound meter with leaps from the tonic triad.
- I can dictate basic rhythmic patterns in simple and compound meter.
- I can identify major and minor scales by ear.

Other Objectives:
Be able to communicate clearly and accurately about music
Develop important values such as punctuality, responsibility, and professionalism

- Schedule your life according to your priorities
- Prioritize rest
- Use your time efficiently
- View everyone as a colleague and reference
- Send professional emails

Dear ________, or Hi ________, or Hello! or Good morning,

I hope your semester is going well (or some other nice thing). This is the reason for my email, which consists of full sentences and a reasonable number of exclamation points.

Thank you, or Best, or Warmly, but probably not Sincerely,
**Requisite Classes:**
The SFASU School of Music Undergraduate Handbook states: “Courses required to be taken concurrently (MUTC 1116 & 1211; MUTC 1117 & 1212; MUTC 2116 & 2211; and MUTC 2117 and 2212) must BOTH be passed with a minimum grade of “C” before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified.” Also, be aware that you only have two attempts to pass any required music class.

**Credit Hour Justification:**
MUTC 1116 “Aural Skills I” (1 credit) typically meets three times each week in 50-minute segments for 15 weeks. Students are expected to participate in and contribute to class activities. Students have weekly assignments in singing, rhythmic reading, dictation (through the Auralia ear-training software), and keyboard. Completion of homework and preparation for performance tests average a minimum of 1 hour of work each week outside of classroom hours.

**Text and Materials:**
- Auralia student cloud license https://www.risingsoftware.com/shop/
  - School code: SFASU
  - PIN: G6WF
- Pencils and staff paper (https://www.blanksheetmusic.net/)

**Buying Auralia:**
Go to https://www.risingsoftware.com/shop/ then look at the bottom left-hand corner and click on “Buy now!” under “STUDENT CLOUD LICENSES.” After purchasing you will receive an email with your serial number. Go to http://www.risingsoftware.com/register, where you will enter your details, school code, and PIN.

**Assignments:**
Assignments include daily performance homework, Friday sight singing, dictation assignments on Auralia, sight singing tests, and dictation tests. Sight singing tests will feature a combination of prepared and at-sight materials. The dictation tests will include rhythmic, melodic, and harmonic dictation. **Assignments are due on the due date. No late work will be accepted unless you speak with me before the assignment is due.**
Grading Rubric:
25% Dictation Tests
25% Sight Singing Tests
25% Auralia
25% Singing

Letter Grades:
A 90-100% B 80-89% C 70-79% D 60-69% F below 60%

Attendance Policy:
Attending college is a privilege. I expect you to attend class as often as you are able.

Students are allowed 3 unexcused absences; each additional absence lowers the semester grade by 5%. Excused absences include official University or School of Music activities, medical emergencies, religious observances, and documented illnesses. You must e-mail me to have your absence excused, before class if at all possible.

Academic Integrity (4.1):
In addition, you may include your own guidelines for academic integrity as appropriate. Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty:
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information,
including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf.

**Withheld Grades Semester Grades Policy (5.5):**
Add additional information as needed to meet your departmental or course needs. Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities:**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.