Syllabus
Psychology of Music Education MUSI 5341
Fall 2020

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Office: Music Building Room 127
Office Hours: Zoom or phone meetings available through email request
Department: Music

Class meeting time and place: online course

Preferably, use campus email (not D2L email) to send emails related to questions about the course. Please include “MUSI 5341” somewhere in the subject line. My campus email is listed above.

Please Note: The syllabus may change at the discretion of the instructor. Notification of changes in modules will be made through Brightspace (D2L). READ THE NEWS ITEMS that I may post throughout the course session. Students are also responsible for reading and responding to emails sent to their jacks email account.

Course Information

This on-line course is part of the School of Music's Master of Music in Music Education. Completion of this course fulfills a music education core requirement for the MM in Music Education (Music Education).

Prerequisite: Graduate standing.

Course Description: Three semester credit hours. Psychology of Music Education explores how humans respond to music through psychological, physiological, sociological, and behavioral means. Musical learning, musical skills, and musical roles as the performer, teacher, listener, and user will be explored.
**Course Purpose:** The purpose of this course is to connect and apply content from the scholarly perspective of musical learning, musical skills, and musical roles to the practitioner perspective in the music classroom.

**Course Goal:** This course is designed to provide practicing music educators with experiences in reading, evaluating, discussing, and transferring information on the effects of arts on human learning and experiences to the performance or educational setting. Students will participate in sharing ideas and experiences, raising questions as independent thinkers with individual experiences, and conduct research related to psychology of music components in their individual area of interest.

**Program Learning Outcomes (based on Proposed Graduate Program Learning Outcomes):**

2. Students will demonstrate knowledge of applicable repertoire and pedagogical fundamentals in their area of study
3. Students will analyze and synthesize musical information from a variety of sources and present their findings in written form.
6. Students will demonstrate competence in professional skills related to work in the arts.

**Course Objectives (Student Learning Outcomes based on PLO 2, PLO 3, PLO 6)**

Upon completion of this course, students should be able to:

1. Understand and relate the effect of music on human learning in music education
2. Analyze and articulate psychological components of music and learning which have impacted and continue to impact the profession in the United States
3. Summarize, analyze and reflect on three areas in music education (learning, skills, and roles) as they relate to human experiences in music.
4. Identify key issues affecting musical behavior and music learning
5. Investigate scholarly articles on a relevant component within the effect of arts on human learning, analyze, reflect, and transfer.
6. Demonstrate the ability to logically analyze, critique, and respond to discussion topics shared within the class

**Methods for Assessing the Expected Learning Outcomes for the Course**

The expected learning outcomes for the course will be assessed through:

Class discussion, information transfer assignments, research summaries, and a final project directly related to course topics.

Students are expected to turn in all assignments by the assigned due date. Assignments will be submitted to Brightspace (D2L) unless otherwise stated. Please contact the instructor via campus email if you have a circumstance that prevents you from turning in work on time. It is up to the instructor to accept the late work or not. If accepted, the highest grade possible can be lowered one letter grade each day the assignment is late.
All student work should be professional in nature. It is expected to be clear of spelling and grammatical errors and proofread for content and mistakes. Your work should reflect graduate level professionalism in writing, thinking, and communication with the instructor and with peers.

All work must be the work of the individual. TurnItIn will be active within the modules.

If a student experiences difficulty with submitting assignments on Brightspace or in finding the weekly module, please contact the instructor immediately via campus email (claire.murphy@sfasu.edu).

**Grading**

Grades will be posted in Brightspace.

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
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<td>B</td>
<td>80-89%</td>
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<td>C</td>
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<td>D</td>
<td>60-69%</td>
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<tr>
<td>F</td>
<td>59% or below</td>
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**Assignments – PROOFREAD ALL WORK**

- Weekly readings from the textbook. Read all assigned texts and materials to demonstrate understanding and be able to apply information as a classroom practitioner.
- Weekly Study Questions (12 weeks, 10 points each). Type each Study Question and answer in complete sentences. These are submitted to the discussion board.
- Weekly Reflections/Transfers (12 weeks, 10 points each). Type a weekly reflection on the chapter read. Reflections include four things you learned, two questions you have, and 1 paragraph on how you might transfer the learned information into your classroom setting.
- Weekly Responses to Peers (12 weeks, 5 points each week). Students are expected to read the weekly study question answers of TWO peers and respond. Students are expected to read the weekly reflections/transfers of TWO peers and respond.
- Final Project – Annotated Bibliography Paper (50 points). See Dropbox for more information.
- Final Project – Presentation of Final Project with video and powerpoint (25 points)

**Course Materials**


**Required Technology:** This course will be delivered through the university’s Learning Management System (LMS), Brightspace. Each student is required to have access to a computer with internet capabilities in order to access the course. Each student is also required to have a working, university (jacks.sfasu.edu) email account.
As a student of Stephen F. Austin State University, you have free access to this course’s Brightspace site. You will need to access the course regularly throughout the semester. Each week will have a new module with several assignments within each module. Assignments for this course will be submitted electronically through Brightspace, unless otherwise instructed. Some assignments may require audio files. Students must have a working computer microphone or the ability to add audio to files on their computer to complete these assignments. Files with audio are submitted as PowerPoint files. All other submitted files must be in PDF or Word format.

Course Calendar and Assignments

Please see the Course Calendar (on D2L) for information regarding course work, assignments, and due dates. Students are responsible for materials posted in the Course Calendar.

Technical Support

If at any point during the course you experience technical difficulties in Brightspace, please let your instructor know immediately.

You will also need to contact the SFASU Brightspace Support Team by email (d2l@sfasu.edu) or phone (936.468.1919) for technical help.

VIII. Student Ethics and Other Policy Information; found at https://www.sfasu.edu/policies

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004 as early as possible in the semester. Once verified, ODS will notify
the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Academic Dishonesty: Policy 4.1**

Abiding by university policy on academic integrity is a responsibility of all university faculty and students.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:

- submitting an assignment as one’s own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one’s paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to, reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**

A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Withheld Grades: Policy 5.5**

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the
same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Student Code of Conduct: Policy 10.4**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at http://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.

**Academic Integrity**

Academic integrity is a responsibility of all university faculty and students. Please ensure that all work you post or submit is your original work, and that any material belonging to others is properly cited according to manual of style (APA).

Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.