Choral Literature I
MUSI 5172 Syllabus

3 credit hours

Stephen F. Austin State University

Fall 2020

Instructor: Dr. Michael Murphy
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Meeting Time/Place: Tuesday, Thursday 126A 3:00-4:00 p.m.

Office Hours: By appointment

Required Text:


Course Purpose:
Detailed examination of representative choral works from the Middle Ages to the Baroque Period.

Course Objectives:

1. Understand, discuss, and write about the development of choral music as an art form *(Think and Create) (Communicate)*
2. Understand, discuss, and write about features and characteristics distinguishing different choral genres and genres from different style periods *(Think and Create) (Communicate)*
3. Understand, discuss, and write about critical issues related to choral music, including contexts and ideas informing the works of different style periods and composers *(Learn and Integrate)*
4. Be familiar with representative examples of choral genres from the 15th to the 18th centuries *(Learn and Integrate)*
5. Recognize aurally and visually any of the assigned works *(Communicate)*
6. Listen actively and respond critically to the music one hears and the culture, social, and political issues surrounding it (Learn and Integrate)

Expectations:

1. Attendance – 1 unexcused absence over the course of the semester.
2. bring all materials to class unless instructed otherwise
3. class participation
4. an open mind to evaluation

Grading

- 100 points Contributions to Class Discussions
- 200 points 2 Listening Exams/Score identification/terms (Mid-term/Final)
- 100 points Project #1 Renaissance report (see calendar for assigned work)
- 100 points Project #2 Baroque report (see calendar for assigned work)
- 100 points Graduate student assignment (research paper on a work not listed below)

A > 90
B > 80
C > 70
D > 60

Assignments:

- Mid-term and Final: Listening exams, terms, and Score identification students will identify work, composer, and if from a larger work, the movement it comes from
- Project: Present on two selections (1 from the Renaissance and 1 from the Baroque)
- Research paper: Choose to write on one of the following topics:
  - Trace the development of the Mass from the Middle Ages to the Baroque
  - Trace the development of the Motet from the Middle Ages to the Baroque
  - Trace the development of the Madrigal from the Middle Ages to the Baroque
  - Trace the development of the Passion from the Middle Ages to the Baroque
  - Trace the development of the Oratorio from the Middle Ages to the Baroque

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on
an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades**

There will be no withheld grades given for this course.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)

**Protocols**

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


**MUS 572:** Three semester hours credit, two hours of class contact/instruction hours per week. Students are expected to devote an hour daily on the assigned readings, preparing class presentations, mid-term and final exams, and final paper.