MUSI 5172-002
Survey of Chamber Music Literature With Keyboard
Fall 2020

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Course Objectives

- To increase the student’s knowledge of the standard repertoire written for piano and instrument(s). Duo sonatas, piano trios, piano quartets, piano quintets, and other combinations will be selected from repertoire of the Baroque, Classical, Romantic, and 20th Century periods.

- To examine the components of compositional styles of various composers as it pertains to their chamber music output.

- To examine masterworks of the standard chamber music repertoire

- To explore specific chamber works of particular interest to the student

Aug. 28   Introduction-Baroque Chamber Music
Sep. 4    Classical Chamber Music
Sep. 11   Classical Chamber Music
Sep. 18   Classical Chamber Music
Sep. 25   Romantic Chamber Music (Baroque and Classical written exam, listening test)
Oct. 2    Romantic Chamber Music
Oct. 9    Romantic Chamber Music (Presentation)
Oct. 16   French Chamber Music
Oct. 23   French Chamber Music
Oct. 30   French Chamber Music
Nov. 6  Russian & Bohemian Chamber Music (Romantic and French written exam, Listening test)

Nov. 13 Russian and Bohemian Chamber Music

Nov. 20 20th Century Chamber Music

Dec. 4 20th Century Chamber Music

Final Exam; Comprehensive
(includes Russian and Bohemian and 20th century listening test)

Presentation
Select one major chamber work (duo sonata, trio, quartet, quintet, etc) from each group of composers represented in the five groups listed below (when you’re done, you should have 5 works; one from each group).

- Haydn, Mozart, Beethoven
- Schubert, Mendelssohn, Schumann, Brahms
- Franck, Fauré, Saint-Saëns, Debussy, Ravel, Poulenc, Milhaud, Smetana, Dvořák
- Tchaikovsky, Prokofiev, Arensky, Shostakovich, Stravinsky
- (your choice) or Bartok, Hindemith, Barber, Copland, Carter, Muczynski, Piston

Presentations should last approximately 40 minutes and the primary focus should be on the works themselves although you should include some brief biographical information. You do not have to play the entire work, although you should demonstrate at the piano specific aspects of the work which you are discussing. Discuss topics such as the composer’s style and how it is exemplified in the works; background and historical information on the works, form, harmony, rhythm, melody, compositional devices, key schemes, instrumentation, role of the piano, etc. Also, submit a written version of your mini-presentation; 7-10 pages should suffice.

Final Project
This is an immense task. It would be in your best interest to devote small segments of time at regular intervals throughout the semester to complete this assignment. Compile a comprehensive annotated bibliography of sources specific to chamber music literature (with keyboard). For sources outside of SFA library, do the best you can. Interlibrary loan is always an option, and is very easy. The internet can provide brief descriptions for sources which you cannot view yourself. Items should ONLY include books devoted to chamber music literature of specific composers, time periods, styles, and instrument specific resources (i.e. Abram Loft’s Violin and Keyboard: The Duo Repertoire). Include only a few sentences for each annotation. The goal is for you to be able to use your resource in the future to gain more information on a particular composer,
piece of chamber music, or genre of chamber music. Organize it as you wish (by instrument, time period, alphabetical by author, title, etc.). It should number in the several hundreds, or more. Perhaps if it is owned by SFA, you could include some distinctive symbol, asterisk, etc. Maybe even a call number.

Additional assignments may include assigned reading from some of the following texts:


Grading
Grades will be determined as follows:

- Presentation 20%
- Baroque and Classical Exam and Listening Test 20% (15%, 5%)
- Romantic and French Exam and Listening Test 20% (15%, 5%)
- *Comprehensive Final Exam and Listening Test 20% (15%, 5%)
  *(includes Russian, Bohemian, and 20th Century)
- Final Project 20%

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the
components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).