Methods and Materials for Teaching Secondary Orchestra Music II  
MHL 4354.001
Dr. Gregory Grabowski  
M108  
Gregory.Grabowski@sfasu.edu  
ph. 936-468-3885 (office)

Course Description:
This course is designed to present basic methods and materials to string majors to prepare prospective music teachers to instruct, organize, and manage a string music program. In this course, students will incorporate information and skills learned from previous courses (string methods, conducting courses, and other music education courses) into learning effective methods of running a secondary public-school orchestra program. It will focus on preparation of scores, rehearsal skills, error detection and correction, and developing fundamental musical and instrumental performance skills in an ensemble setting.

Course Outcomes:
Upon completion of this course, students should be able to:

- Prepare and execute effective rehearsal techniques for orchestra
- Demonstrate a base knowledge of secondary orchestra repertoire, including learning to choose appropriate instructional materials and performance literature for all age levels
- Create learning objectives for a secondary orchestra music program incorporating Texas music standards.
- Understand and effectively manage a secondary public-school orchestra program including maintaining a budget, creating a booster club, managing inventory, and other related topics.

Course Requirements:
1. Teaching Assignments: Throughout the semester, students will be expected to conduct and teach assigned exercises and repertoire.
2. Participation: Students are expected to be able to respond and participate intelligently to all assigned readings and assignments. Students are expected to be prepared to perform selected repertoire on primary and secondary instruments.

Semester Schedule:
- Week 1: Score study and rehearsal preparation
- Week 2-5: Upper level ensemble music:
  - Rehearse upper level music grade levels 5-6
  - Develop advanced instrumental and musical fundamentals:
    - Ensemble intonation with a drone and Yamaha Harmony Director, different types of vibrato, advanced left hand dexterity exercises, advanced bowing styles
- Week 6-9: Intermediate level ensemble
  - Rehearse intermediate level music grades 3-4
  - Develop intermediate instrumental and musical fundamentals:
    - Ensemble intonation, beginner vibrato, intermediate left hand dexterity exercises, bow control
- Week 10-14: Beginner level ensemble music
  - Rehearse music grades 1-2 (students on secondary instruments)
  - Develop intermediate instrumental and musical fundamentals:
    - Learn to play as an ensemble, beginner left hand dexterity exercises, basic bow control, basic articulations

Materials: (Required)
- One conducting baton (12-15” in length)
- Primary and secondary instruments
Materials: (optional)

Class Times and Locations:
• Mondays, Wednesdays, and Fridays, 8:00-8:50
• All classes will be held in M108

Attendance:
You are allowed two absences from regular classes without penalty. Absences beyond the first two will result in the grade being lowered one letter grade for each additional absence. Missing four classes results in automatic failure of the course.

Grading:
93.0-100 = A  
90.0-92.9 = A-  
87.0-89.9 = B+  
83.0-86.9 = B
80.0-82.9 = B-  
77.0-79.9 = C+  
73.0-76.9 = C  
70.0-72.9 = C-
67.0-69.9 = D+  
63.0-66.9 = D  
60.0-62.9 = D-  
0-59.9 = F

- Teaching Assignments – 30%
- Score/rehearsal preparation – 30%
- Written Assignments – 20%
- Participation – 20%

Credit Hour Justification
Three semester credit hours, two hours and thirty minutes of class contact/instruction time per week. Students are expected to spend a minimum of six per week outside of class to prepare assigned readings, teaching assignments, written assignments, score study assignments, and rehearsal preparation.

Withheld Grades
There will be no withheld grades given for this course except at the discretion of the instructor of record only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

Masks and Social Distancing
Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.