MUSI 4172
MARCHING BAND TECHNIQUES
FALL 2020—Online class only

INSTRUCTOR: Tamey Anglley
CLASS TIME: TBD
LOCATION: Online only—Zoom, D2L, Pyware Interactive software

DESCRIPTION:
This course will prepare the student to understand and successfully design drill for marching band in the corps style idiom. Active participation is a vital component of this course. Students will be expected to come to class prepared to interact, teach, and learn. A development from basic drills to more sophisticated designs should be achieved. In addition, the student will practice effective communication and teaching skills leading to the classroom performance of any selected portion of his/her marching fundamental assignments.

The specialized areas of study will include:

- Selecting music
- How to teach marching fundamentals effectively
- Obtaining permission to arrange
- Maintaining the highest musical standards in your marching band
- Developing an effective and successful daily rehearsal routine
- Fundamentals of drill design in corps styles
- Teaching and cleaning drill effectively
- Auxiliary Units and Percussion issues
- Understanding the adjudication process
- UIL rules and regulations

CLASS CALENDAR:
MUSI 4172 “Marching Band Techniques” (2 credits) will meet once each week in 50-minute segments (time to be determined) through Zoom for 14 weeks. Students will have weekly research assignments and are expected to gain a proficiency in the marching band drill design software, Pyware. The students are required to make a major class presentation in which they write marching band drill for a set instrumentation to a song assigned by the professor. These activities average at a minimum 4 hours of work each week to prepare outside of classroom hours.

REQUIRED MATERIALS:
Student version of Pyware 3D Java Interactive to be obtained through instructor.
PROCEDURES:
All assignments must be clear and neat. **All assignments will be typed unless otherwise specified.** Successful marching band management demands that one be able to plan ahead and meet deadlines. **Therefore, late assignments are lowered one letter grade for each day late.**

ATTENDANCE:
Absences are only excused if they have been cleared with the instructor prior to class. EXCEPTIONS: A severe health emergency or illness which results in either the need for emergency room treatment or hospitalization, death in the immediate family, or an act of God. Unexcused absences will result in the lowering of the final grade by one letter for each unexcused absence. Makeup work will not be accepted for unexcused absences.

GRADING:
- Assignments 40%
- Quizzes/Participation 10%
- Drills 40%
- Final Exam 10%

ASSIGNMENT & TEST SCHEDULE (dates subject to change)
Please refer to Marching Band Techniques Daily Schedule

Students with Disabilities
To obtain disability related accommodations and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.