Reed-Making Syllabus  
MUS 4172-002

**Instructor Information:**  
Name: Dr. Abby Yeakle Held  
Lessons: 266 A (office)  
Wright Music Building  
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Studio: 108  
Phone: (832) 453-2020  
Reed Room: 258

**Getting Ready:**  
Required Cane:  
- Gouged/Shaped/Folded 10-10.5  
- Tube 10-10.5  

Required Reed-Making Tools:  
- Knife (double hollow ground)  
- Mandrel  
- Plaque (2 or 3)  
- Ruler  
- Razor blades  
- Cutting block  
- Burnishing rod or Croc sticks  
- Tool bag or container  
- 15-30 staples (47 mm)  
- Chiarugi #2, Stevens #2 thin  
- String (FF strength nylon)  
- Beeswax  
- C-clamp  
- Full-size sharpening stone  
  (Norton India or similar)

**Course Objectives:**  
Students will spend no more than ¼ of their lesson time working on reeds one on one with their instructor. Students are expected to attempt their weekly quota (by year), work on reeds outside of lessons, and attend reed-making class with their peers. In doing so, the student will develop the technical skills necessary for crafting a reed.

**Course Outcome:**  
As a result of this course, the student will learn the skills necessary to make and adjust their own reeds, ultimately becoming a self-sufficient reed-maker. In doing so, the
student will be enabled to keep up their personal craft on the oboe as an “Artist Educator,” and possibly even become a reed source to students or clients.

**Goals and Expectations:**
- Learn how to process oboe cane
- Create a functional reed- defined as comfortable, and crows octave ‘Cs.’
- Continue to improve your current skill set for a more refined reed
- Treat school-owned machines with care and respect
- Keep the reed room clean

**Weekly Assignments:**
- Check-Ins (due during reed class)
  - Freshmen: tie and attempt 2 new reeds every week
  - Sophomores: tie and finish 3 or 4 new reeds every week
  - Juniors: tie and finish 5 or 6 new reeds every week
  - Seniors: tie and finish 7 new reeds every week
- Come to reed class with work to do

*If you find that you don’t need the amount of reeds that your quota calls for, then you can always look into selling them to earn some extra cash!*

**Reed-Making Final**
- Freshmen: Tying (provide 2 pieces of cane)
  - Fall Freshmen: 15 mins, tying a blank
  - Spring Freshmen: 7 mins tying
- Sophomores: Crowing (provide 2 pieces of cane)
  - Fall Sophomores: 30 mins, tying to first noise
  - Spring Sophomores: 15 mins, tying to crowing a C
- Juniors: Playing (provide 2 blanks)
  - Fall Juniors: 30 mins, from blank to Barret
  - Spring Juniors: 15 mins, from blank to Barret
- Seniors: Everything (provide 2 pieces of cane)
  - Fall Seniors: 15 mins, tying to Barret
  - Spring Seniors: 15 mins, tying to Barret

**Grading:**
Weekly Reed-Making is worth 10% of your total grade in Applied Oboe, and the reed-making final is 5% of your total grade in Applied Oboe. When registered in Reed-Making MUS 472 as its own course, these two grading items are duplicated for your MUS 472 grade.
Reed Diagram
Prof. Martin Schuring, Arizona State University

Typical measurements of my oboe reeds shown in millimeters. This is not a “recipe,” but as a basic design it should result in a reed with structure, ease, warmth and vibrancy.
UNIVERSITY POLICIES:

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

ACADEMIC INTEGRITY:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/ .