Course Syllabus

String Methods

Course Number MUSI 3137.*** Fall 2020 1 Credit Hour

INSTRUCTOR:

Name: Alba Madrid

E-mail: madrida@sfasu.edu

Office: Music Building, 258B

Office Hours: By appointment (e-mail me or see me before/after class)

Class meeting:

Tuesdays: 11:00-11:50, in class, Wright Music Building, 170

Thursdays: 11:00-11:50, Lecture will be streamed live in real time via Zoom

Zoom meetings will be streamed live in real time. Each student is responsible for attending those meetings from 11:00am – 11:50am on Thursdays. If a student misses a zoom lecture without notifying me in advance (unless it is an emergency), an unexcused absence will be applied to that student. It is the responsibility of the student to obtain the missed material on his/her own during unexcused absence.

COVID-19 MASK POLICY

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.

COURSE DESCRIPTION:  Introductory training in playing violin, viola, cello and string bass. (1 semester hour credit; 2-hour lab/contact hours per week. Prerequisite: MTC 161)

GENERAL EDUCATION CORE CURRICULUM OBJECTIVES/OUTCOMES:

There are no specific general education core curriculum objectives in this course.

STUDENT LEARNING OUTCOMES:

The String Methods course (MUP 307.***) at Stephen F. Austin State University is an essential part of the requirements for music education.

The goals and objectives of the course are:

1. To gather knowledge about the bowed string instruments seen in the orchestra today in regards to their history, structure, and basic performance techniques.

2. To gain a working knowledge and practice regarding the performance of each instrument. This includes the understanding and performance of basic scales and beginning-level solos.

3. To provide all members of the class a solid foundation in the planning and instruction of a beginning strings class in the public schools.

4. To provide quality musical experiences to every member of the class on a regular basis.

TEXT AND MATERIALS:

Required


- One 1-inch, three ring binder to hold materials that are passed out in class with clear insert pocket on front and side. It is not the responsibility of the instructor to provide replacement for lost materials.
Other online resources

- Michael Hopkins String Pedagogy Notebook: [www.stringtechnique.com](http://www.stringtechnique.com)
- Mimi Zweig and String Pedagogy: [https://www.connollymusic.com/string-pedagogy-ty](https://www.connollymusic.com/string-pedagogy-ty)

Grading Policy

Each student’s grade will be based on the preparation of the assignments, quizzes, attendance, tests and performance and teaching evaluations. Additional assignments might be given to string majors. Late work will be accepted at the discretion of the instructor, with a points penalty corresponding to the length of time it is late.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Assignments and Quizzes</td>
<td>30%</td>
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<tr>
<td>Final Playing Exam</td>
<td>10%</td>
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<tr>
<td>Final Knowledge/Teaching Exam</td>
<td>10%</td>
</tr>
<tr>
<td>Lower Strings with Dr. Raychev</td>
<td>50%</td>
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</tbody>
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Grades may be viewed in D2L.

Grading Scale

A 90-100  B 80-89  C 70-79  D 60-69  F 0-59

Course Calendar

<table>
<thead>
<tr>
<th>Upper Strings with Ms. Madrid</th>
<th>Topics covered</th>
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</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Instrument care, history of violin, set up</td>
</tr>
<tr>
<td>Week 2</td>
<td>Instrument parts and set up, playing position, left hand and shape</td>
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<tr>
<td>Week 3</td>
<td>Bow hold, and technique, silent bow placements</td>
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<tr>
<td>Week 4</td>
<td>Left hand technique, finger patterns, scales</td>
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<tr>
<td>Week 5</td>
<td>Basic bow strokes, martelé, detaché and legato</td>
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<tr>
<td>Week 6</td>
<td>Shifting and vibrato</td>
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<tr>
<td>Week 7</td>
<td>Lesson Plans and teaching practice</td>
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<tr>
<td>Week 8</td>
<td>Individual Playing Exams and Teaching Exam</td>
</tr>
<tr>
<td>(Weeks 9-16)</td>
<td>Lower strings with Dr. Raychev</td>
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</tbody>
</table>
ATTENDANCE POLICY: Each student must submit any absence request at least one week in advance, except for emergencies, by e-mailing the instructor. In the event of an absence, the student should arrange for a meeting with the instructor to discuss the reason for the absence. 2 unexcused class absences – maximum semester grade of a B. 3 unexcused class absences – maximum semester grade of a C. 4 unexcused class absences – F. Regarding excused absences: An excused absence is an absence discussed and/or arranged with the instructor prior to the class meeting. As well, any sickness or family emergency will be excused as long as documentation is provided and communication is present. Final determination of whether or not an absence is excused or unexcused is completely left up to the instructor. 2 tardies equal 1 unexcused absence.

ACADEMIC INTEGRITY (A-9.1) Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at: http://www.sfasu.edu/policies/academic_integrity.asp

WITHHELD GRADES - Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
STUDENTS WITH DISABILITIES

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.