Woodwind Class I: Flute and Clarinet Methods
MUSI 3133.001/002 – Fall 2020

Dr. Tamey Angley
Office – MUS 120D
Phone – X1021
Office Hours – MWF 9–10 a.m. or by appointment
angleyts@sfasu.edu
Class location – MUS 121 (Clarinet)*
Class meeting time – MWF 10:00–10:50 a.m.*
*see F2F/livestream schedule on D2L for more details

Dr. Chris Kaatz
Office – MUS 120B
Phone – X1347
Office Hours – MWF 9–10 a.m. or by appointment
kaatzc@sfasu.edu
Class location – MUS 100 (Flute)*

Course Description
Introductory training in playing flute and clarinet.
(1 semester hour credit; 2 hours lab/contact hours per week. Prerequisite: MUTC 1211: Theory I)

Program Learning Outcomes
This is a general education core curriculum course and no specific program learning outcomes for this major
are addressed in this course.

General Education Core Curriculum Objectives/Outcomes
There are no specific general education core curriculum objectives in this course. This course is not a general
education core curriculum course.

Student Learning Outcomes
The flute and clarinet methods course at Stephen F. Austin State University is an essential part of the requirements for music
education. The goals and objectives of the course are:

• To gather knowledge, concepts and ideas regarding the teaching of flute and clarinet.
• To gain a working knowledge and practice regarding the performance of each instrument. This
  includes the understanding and performance of scales and beginning-level solos.
• To provide all members of the class, especially those majoring in music education or music
  performance, a firm foundation in the planning and instruction of a beginning woodwind class
  (homogeneous or heterogeneous) in the public schools.
• To provide quality musical experiences to every member of the class on a regular basis.

Text and Materials
• Teaching Woodwinds by William Dietz, ISBN 9780028645698 (used for both Woodwind Class I & II)
• The Complete Instrument Reference Guide for Band Directors by Jeff King & Richards Williams, ISBN
  9780849770203 (used for all methods classes)
• A 1.5-inch or 2-inch binder with a clear insert pocket on the front, back and sides to assist with the
  labeling of the folder. This is to build a good, clean looking binder.
• 8-tab dividers with labels that can be inserted into the tab or printed & inserted in the tab. This is to
  build a good, clean looking binder.
• Reeds for clarinet; see following explanation about reeds
Reeds
Each student is expected to have a working reed for every class period of the clarinet unit. Reeds must be purchased from recommended sources so as not to complicate class and waste time with poor quality reeds.
- Clarinet reeds should be purchased from Encore Music on University Drive
- Strength 2 ½ or 3; preferably Vandoren brand

Grading Policy & Course Requirements:
Each student’s grade will be based on the preparation of the daily assignments, attendance, tests, performance evaluations, and teaching evaluations. See grading rubric at the end of this syllabus.

Instructional Modality
For Fall 2020, this course modality is “hybrid” consisting of 50% face-to-face instruction, and 50% livestream instruction. The course will go completely online for the two weeks after Thanksgiving break utilizing both livestream and D2L for course assignments and tests. For more details refer to the hybrid schedule on the course’s D2L page.

Attendance Policy
Absence and tardiness have a dramatic effect on grades as outlined by the chart below. Attendance will be taken each class day both for face-to-face and livestream modalities. Each student must submit any absence request at least one week in advance by e-mailing the instructor (except for emergencies). In the event of an absence, the student should arrange for a meeting with the instructor to discuss the reason for the absence.

Regarding excused absences: An excused absence is an absence discussed and/or arranged with the instructor prior to the class meeting. As well, any sickness or family emergency will be excused as long as documentation is provided and e-mail communication is present. The professor is the final arbiter regarding the status of an excused/unexcused absence. For extended absence (more than two days) to be considered for excused status, it must be processed through the university’s judicial office. Policies regarding extended absences can be found on the university website at: http://www.sfasu.edu/judicial/

<table>
<thead>
<tr>
<th>Description of Absence</th>
<th>Penalty/Consequence</th>
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</thead>
<tbody>
<tr>
<td>1 unexcused absence</td>
<td>No penalty</td>
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<tr>
<td>2 unexcused absences</td>
<td>Highest possible grade = B</td>
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<tr>
<td>3 unexcused absences</td>
<td>Highest possible grade = C</td>
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<tr>
<td>4 or more unexcused absences</td>
<td>Failing grade</td>
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<tr>
<td>2 tardies</td>
<td>1 unexcused absence</td>
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</tbody>
</table>

Face Coverings and Social Distancing
Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.

Academic Integrity
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

For additional information, go to http://www.sfasu.edu/disabilityservices/.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.
<table>
<thead>
<tr>
<th>CLASS</th>
<th>CLARINET CLASS TOPICS</th>
<th>FLUTE CLASS TOPICS</th>
<th>IMPORTANT DATES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 14</td>
<td>First day of class, syllabus, beginner band theory</td>
<td>First day of class, syllabus, beginner band theory</td>
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<tr>
<td>2 &amp; 15</td>
<td>History of the clarinet</td>
<td>History of the flute</td>
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<tr>
<td>3 &amp; 16</td>
<td>Assembly, horn carriage, hand position, parts of the clarinet</td>
<td>Assembly, horn carriage, hand position, parts of the clarinet</td>
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<tr>
<td>4 &amp; 17</td>
<td>Embouchure, tongue position, initial sounds</td>
<td>Breathing, posture, tongue position, initial sounds</td>
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<tr>
<td>5 &amp; 18</td>
<td>Articulation</td>
<td>Articulation</td>
<td></td>
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<tr>
<td>6 &amp; 19</td>
<td>Clarinet 101: instruments and supplies</td>
<td>Flute 101: instruments and maintenance</td>
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<tr>
<td>7 &amp; 20</td>
<td>Method books and supplemental materials for clarinet</td>
<td>Flute literature</td>
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<tr>
<td>9 &amp; 21</td>
<td>Clarinet literature</td>
<td>Vibrato</td>
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<tr>
<td>10 &amp; 22</td>
<td>Throat tones; Gorilla Jumps</td>
<td>Harmonics</td>
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<tr>
<td>11 &amp; 23</td>
<td>Over the break: how to teach it with success</td>
<td>How to pick flute players</td>
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<td>12 &amp; 24</td>
<td><strong>Teaching &amp; Fingering Test</strong></td>
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<tr>
<td>13 &amp; 25</td>
<td><strong>Teaching &amp; Fingering Test</strong></td>
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<tr>
<td>27</td>
<td>Final Exam Review: Cumulative</td>
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<tr>
<td>28</td>
<td>Final Exam Review: Cumulative</td>
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<tr>
<td>11/23</td>
<td>NO SCHOOL; Thanksgiving Holiday</td>
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<tr>
<td>11/25</td>
<td>NO SCHOOL; Thanksgiving Holiday</td>
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<tr>
<td>27</td>
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<tr>
<td>28</td>
<td>Final Exam Review: Cumulative</td>
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<tr>
<td>28</td>
<td>FINAL EXAM—Friday, Dec. 13, 8:00 – 10:00 am</td>
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Please note, this schedule is subject to change throughout the semester
MUSIC 3133 – Dr. Anglley & Dr. Kaatz
Flute and Clarinet Methods
Grading Rubric

Note – An editable Excel version of this rubric is provided on D2L that contains formulas that will automatically calculate the final grade based on the scores you enter.

Fingering Quizzes (20%)

\[ _____ + _____ = _______, \text{ then divide by 2} = \frac{_______}{2} \times .20 = \]

Instrument Performance Exams (20%)

\[ _____ + _____ = _______, \text{ then divide by 2} = \frac{_______}{2} \times .20 = \]

Teaching Tests (20%)

\[ _____ + _____ = _______, \text{ then divide by 2} = \frac{_______}{2} \times .20 = \]

Final Exam (20%) = \[_______ \times .20 \]

Flute and Clarinet Binder (20%) = \[_______ \times .20 \]

\[ \text{FINAL GRADE TOTAL} = ________ \]

\[ \text{GRADE ENTERED} = ________ \]