Brass Class II: Low Brass Methods
MUSI 3132.001 and MUSI 3132.002- Fall 2020

Instructors:
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Class Meeting Time and Place:  Tuesday/Thursday @ 8am-8:50
Trombone half: Parking Lot Tent
Tuba/Euphonium half: Cole Hall

COVID-19 SAFETY POLICY
This course will be delivered in a hybrid form. Methods of delivery include face-to-face meetings, synchronous online sessions through Zoom, and asynchronous modules uploaded on D2L. Submitted material requirements such as the final binder may be altered due to the pandemic.

When meeting Face to Face, masks of some kind must be worn over the nose and mouth at all times when the student is not playing. While playing, the mask may be pulled down to the chin while trying not to touch the face. Any talking, rehearsing, or sitting should be done so in a mask.

Physical distancing of AT LEAST 6 feet must be observed. Fortunately, the tuba and euphonium are the two instruments that produce the least amount of aerosol dispersal. Trombones will need to add 3 additional feet.

Bell masks must be used on the bell of all brass instruments in all situations. There are several economical alternatives to a professional bell cover such as a lined shower cap (trombone only), the use of three layers of nylon pantyhose or jumbo fabric book covers. They may be fitted to any size bell with a rubber band or a “twist and tuck”. Three layers of fabric are recommended for homemade covers.

Any playing will set up in a straight line and not a curved configuration.

Indoor playing sessions will be limited to 30 minutes in order to allow for the recommended 30 air recycling window. Outdoor class sessions with playing will not be longer than 30 minutes with a five minute break for aerosol dispersal.

Students not wearing a mask, using a bell mask, and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask, using a bell mask, and/or not observing appropriate physical distancing may be subject to disciplinary actions.
Contacting the Instructor:
The instructor is here to help the students succeed. At any point in the course, students should feel free to contact the instructor via e-mail, phone, or in person. Appointments may be set up as needed.

Course Description:
Introductory training in playing/teaching trombone, euphonium, and tuba (1 semester hour credit; 2 hours lab/contact hours per week).

Time Requirement:
MUP 302 “Brass II” (1 credit) typically meets twice each week (Tuesday/Thursday) in 50-minute segments for 15 weeks. Students are expected to download and print class handouts, take seven fingering quizzes, prepare two assignments, read assigned materials, take two playing exams, two final exams, two final fingering tests, and organize a binder. Also, students are expected to practice a low brass instrument outside of class time. These activities will require a minimum of two hours of work each week of outside preparation. In this unusual semester, different activities such as YouTube listening assignments may be substituted for some of these components.

Program Learning Outcome:
There are no specific program learning outcomes addressed in this course.

General Education Core Curriculum Objectives/Outcomes:
There are no specific general education core curriculum objectives in this course. This course is not a general education core curriculum course.

Student Outcomes:
The Low Brass Methods course (MUSI 3132.001 and MUSI 3132.002) at Stephen F. Austin State University is an essential part of the requirements for music education.
The goals and objectives of the course are:
1. To gather knowledge, concepts and ideas regarding the teaching of all the instruments in the low brass family: trombone, euphonium, and tuba.
2. To gain a working knowledge and practice regarding the performance of each instrument. This includes the understanding and performance of beginning-level solos.
3. To provide all members of the class, especially those majoring in music education or music performance, a firm foundation in the instruction of a beginning or intermediate low brass class (homogenous or heterogeneous) in the public schools.
4. To provide quality musical experiences to every member of the class on a regular basis.

Required Texts and Materials:
The following materials are required for this class:
• Tuning for Wind Instruments: A Roadmap to Successful Intonation (Meredith Music) Jagow

• Required handouts and readings will be provided on-line. The student is expected to print out required handouts for each class period.

• 1 in. binder minimum with a clear insert pocket on the front and spine or larger combined Brass
I and II notebook)

- 6-tab dividers with labels that can be printed and/or inserted in the tab
- Paper and writing utensils for note-taking

**Presentation Methodology:**
This class will be a combination of lectures, class participation, playing, and out-of-class practice, assignments, and required readings. Students are responsible for both in-and out-of-class materials. *HINT: You are expected to study and memorize the class handouts in lieu of taking and typing your own notes, taking your own notes to enhance your learning is strongly encouraged. Exams will be multiple choice and or short answer, and the material tested will largely come from the provided handouts as well as information learned from class.*

**Grading Policy:**
Students will be evaluated on the quality of work that they complete throughout the semester. Frequent assessment through various means ensures that students are learning the material and that they are being provided with constant feedback in regards to their progress. Final averages will be a combination of the following items:

- Timed Quizzes (7) (Slide positions and Fingering quizzes): 15%
- Timed Final Slide Position/ Fingering Chart Tests (2): 15%
- Playing Tests (2): 15%
- Assignments (2): 15%
- Wakeboard Project (1): 15% (This will be a digital version of your binder)
- Exams (2): 25%

Each of these items are explained later in the syllabus. Grades may be affected by attendance, tardiness, or by recital bonus points, which are described below.

**Covid-19 Attendance Policy:**
It is expected that students attend class in the format presented. However, if a student shows any symptoms of Covid, the student **SHOULD NOT COME TO FACE TO FACE CLASS.** The student should notify the professor of the situation immediately to receive an excused absence.

***NOTE: If a student wishes to inquire about their attendance, they must email the instructor after class, so that the instructor may confer with the official attendance records.

<table>
<thead>
<tr>
<th>Number of Unexcused Absences</th>
<th>Highest Grade Attainable</th>
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<tbody>
<tr>
<td>2=no penalty</td>
<td>For instance 85-0=85 (B)</td>
</tr>
<tr>
<td>3=10 points off of your final grade</td>
<td>For instance 85-10=75 (C)</td>
</tr>
<tr>
<td>4=20 points off of your final grade</td>
<td>For instance 85-20=65 (D)</td>
</tr>
<tr>
<td>5=30 points off of your final grade</td>
<td>For instance 85-30=55 (F)</td>
</tr>
<tr>
<td>6=40 points off of your final grade</td>
<td>For instance 85-40=45 (F)</td>
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*THERE ARE NO EXCEPTIONS TO THE ABOVE CHART. IF YOU FAIL TO SHOW UP TO CLASS ON TIME or Zoom class or do not check in with D2L, SLEEP IN, DECIDED TO NOT SHOW UP, COULDN’T GET A RIDE TO SCHOOL, ETC., YOU **WILL FAIL** THIS COURSE.*
**Excused Absence:**
An excused absence is an absence discussed and/or arranged with the instructor prior to the class meeting. As well, any sickness or family emergency will be excused as long as documentation is provided and communication is present. Final determination of whether or not an absence is excused or unexcused is completely up to the instructor.

**Late Policy:**
Class begins at exactly eight o'clock in the morning. Students are expected to be in their seats with the necessary materials for the day. **If a student is tardy three times, they will have one unexcused absence.** Six tardies are equal to two unexcused absences, etc. If the tardy is extreme, the instructor has the authority to count it as an unexcused absence; this is up to the instructor's discretion.

**Late Work:**
Students are also expected to turn in their assignments when they are due at the beginning of class. **Late work will be accepted with a penalty of ten percentage points for each class day that it is late.** Late work that is turned in on a non-class day must be given to the instructor in person or be signed and dated by a music office attendant and placed in the instructor’s box.

Tardy students may begin a timed quiz or test if there is still time left, but they must turn the quiz in when the other students do. Students who miss a graded item in class due to tardiness will not be allowed to complete said item at a later date. The only situation in which this would be allowed would be excused absences.

**Equipment Policy:**
Throughout the semester, students will be using instruments and mouthpieces either provided by an instrument company or provided by SFA. Students are responsible for treating this equipment with care and respect, and students will take full financial responsibility of whatever is checked out to them in the event of damage or loss.

**Use of D2L:**
Grades will be displayed for students on the Desire to Learn website. Students are encouraged to check D2L on a regular basis. **Note: please refrain from sending an email directly from D2L. Instead, use the contact information provided on page one of the syllabus.**

**JackText:**
Text messages such as if the instructor is sick, will be sent to members of the class using the university service, JackText. You can sign up for this service on Banner in your MySFA. If you do not, you will receive a somewhat strange-looking message via e-mail.

**Success in this Class:**
To be successful in this class it is important that students come to class on time and turn things in on time, study outside of class, actively participate in discussion and pedagogical exercises, take notes, stay organized, and keep up with the course material. If students feel as if they are falling behind or are unclear about something, they are encouraged to contact the instructor.

**Academic Integrity:**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty:

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade of a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Cheating on anything in this class, whether it is an in-class or out-of-class graded item, will result in an automatic zero on that item.

Withheld Grades- Semester Grades Policy (A-54):
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices.

Acceptable Student Behavior:
Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. the instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Students who are sleeping, texting, playing on the internet, doing work for other courses, or any other inattentive behavior will be asked to quietly leave and will be counted as absent.