Intro to Art Music  
MUSI 1306  
Course Information

Instructor Contact Information

**Instructor:** Prof. James Held  
**E-mail:** jAMES.held@sfasu.edu  
**Pronouns:** he/him/his

**Office Phone:** N/A  
**Office Location:** Wright 266A  
**Office Hours:** Zoom by Appointment

Course Details

**Course Title:** Music Appreciation-Gen Jacks  
**Course Number:** MUSI 1306  
**Section:** 008  
**Credit Hours:** 3

**Classroom Location:** ZOOM  
**Days & Times:** 
Tue & Thu, 12:30PM-1:45PM

Getting ready

**Required Texts:** *Listen* (9th Edition), Kerman & Tomlinson

**Required Materials:** Notetaking materials (notebook/paper, pen/pencil, digital, etc.); Computer/Technology capable of using ZOOM, D2L, and Word Processing Software and allowing student to interact with material and complete assignments.

Course overview

**Course Description:**  
For non-music majors or minors only, focusing on listening, understanding, and appreciating music literature of the Western and American musical heritage.

**Credit Hour Statement:**  
MUSI 1306-008 “Intro to Art Music” (3 credits) spans 15 weeks and is taught via online lecture in two (2) 75-minute sessions per week. Students engage with the reading and listening materials several hours each week. The listening material is woven into the content to support key concepts or provide perspective on musical conventions and historical events. In addition,
students complete many quizzes, two exams, and several listening journals covering the course content. This amounts to two hours of work outside class for every one hour in class.

**Core Objectives:**
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of the material.
- Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Responsibility - to include intercultural competence, knowledge of civic responsibility and engaging effectively in regional, national, and global communities.

**Goals of this Class:**
- To gain basic understanding of the elements that work together to create music.
- To survey the music literature and composers of Western “classical” music from the Middle Ages to the present.
- To respond critically and articulate an informed personal reaction to musical works.
- To explore music in its relation to the other arts, the historical events of the times, and the conditions in which the music literature was created.
- To develop awareness of the scope and variety of musical works.
- To develop an appreciation for the aesthetic principles that guide or govern music and musical compositions.

**Program Learning Outcomes:**
This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

**Instructor guidelines and policies**

**Attendance:**
10% of the final grade. Students are allowed two (2) absences at no penalty. Each absence past the two allowed will result in a 3% lowering of the student’s final grade, up to the full 10%.

**Weekly “Take-Home” Quizzes:**
50% of the final grade. There will be a “take home” quiz (on D2L, on your own time) at the end of each week covering material discussed. These are meant to give the student an opportunity to interact with the material and monitor their grasp on the current topics. Each student’s lowest quiz grade will be dropped at the end of the semester. *These will be excellent preparation for the final exam.*

**Listening Journals:**
10% of the final grade. Designed to help familiarize the student with the pieces that we will discuss in greater detail as a class and help identify musical elements of the eras from which the pieces come. Guidelines on D2L.

**Midterm Examination:**
15% of the final grade. This exam will cover everything from the beginning of the course through the Classical Period.
Final Examination:
15% of the final grade. Not cumulative. This exam will cover everything from the beginning of
the Romantic era through the end of the course.

Concert Report:
Attend or view a concert or recital of live classical music at SFA (or somewhere else) at any
time throughout the semester. Write a report, send it to me, and I will add 10 points (!) to the
lower of your exam grades (that's a whole extra letter grade on your exam). Guidelines on
D2L.

Due Dates:
Due dates will be visible on D2L. I will attempt to remind you of them in-class or through email,
but it's ultimately the student's responsibility to keep track of assignments and their due dates.

Make-up Exams:
Make-ups are only allowed in advance. If you know you have a conflict with a quiz or exam
date, then you must email two weeks in advance to request an alternative time.

Late Work:
I will allow two (2) late assignments/quizzes at half credit (max 50%). Any late assignments
after these two will not be accepted and will count for no credit (0%).

<table>
<thead>
<tr>
<th>Grading Category</th>
<th>Details</th>
<th>% of Final Total Grade</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>Two (2) absences allowed before affecting final grade</td>
<td>10%</td>
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<tr>
<td>Weekly Quizzes</td>
<td>Weekly, on D2L; One (1) lowest grade dropped at end of semester</td>
<td>50%</td>
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<tr>
<td>Listening Journals</td>
<td>Four (4) throughout semester</td>
<td>10%</td>
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<tr>
<td>Midterm Exam</td>
<td>Beginning of course through end of Classical Period</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>Beginning of Romantic Period through end of course</td>
<td>15%</td>
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<tr>
<td>Concert Report</td>
<td>BONUS POINTS; 10 points added to lowest exam grade</td>
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<tr>
<td>Total Grade</td>
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<td>100%</td>
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Letter Grade Assignment:
The assignment of letter grades is standard: A>=90%; B>=80%; C>=70%; D>=60%; F<60%

Withdrawal/Drop:
Please observe the university's withdrawal date and policies. It is the student's responsibility to
fill out the necessary paperwork to withdraw from or drop a class.
Religious Holidays:
If student must miss class for religious holidays that are not part of the school calendar, it will not affect student’s grade if I am given appropriate advance notice of student’s absence. Other policies, particularly concerning make-up exams and late work, remain in full effect.

Electronic devices:
- Please keep all devices on silent.
- Computers and Tablets are permitted note taking in the front and back rows only.
- Cell Phones should be put away and out of sight. Cell phones are not note taking devices.
- Violations of these rules will result in a warning to either put away your cell phone, or return to task on your tablet or computer. If you must be asked again during that class meeting, I will kindly ask that you dismiss yourself from class. Dismissals may result in absences.

University Policies:

Academic Integrity
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Tentative Course Schedule:

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<thead>
<tr>
<th>Date</th>
<th>Preparation/Assignment Due</th>
<th>Class Meeting Objectives</th>
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<tbody>
<tr>
<td>WEEK 1</td>
<td>Reading</td>
<td>• Introduction</td>
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<tr>
<td></td>
<td>Weekly Quiz #1</td>
<td>- Using zoom; Syllabus</td>
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<td></td>
<td>- Elements of Music</td>
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<td>- Chapter 1 – Rhythm, Meter, Tempo</td>
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<td>- Chapter 2 – Pitch, Dynamics, Tone Color</td>
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<td>WEEK 2</td>
<td>Reading</td>
<td>• Elements of Music (continued)</td>
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<tr>
<td></td>
<td>Weekly Quiz #2</td>
<td>- Chapter 3 – Scales, Melody</td>
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<td>- Chapter 4 – Harmony, Texture, Tonality</td>
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<td>- Chapter 5 – Musical Form and Style</td>
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<td>- Intro to instruments and voices</td>
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<td>WEEK 3</td>
<td>Reading</td>
<td>• Early Music</td>
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<td>Weekly Quiz #3</td>
<td>- Chapter 6 – The Middle Ages</td>
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<td>- Chapter 7 – The Renaissance</td>
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<td>WEEK 4</td>
<td>Reading</td>
<td>• Baroque</td>
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<td>Weekly Quiz #4</td>
<td>- Chapter 8 – The Early Baroque Period</td>
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<td>- Chapter 9 – Prelude (Late Baroque Period)</td>
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<td>WEEK 5</td>
<td>Reading</td>
<td>• Baroque (continued)</td>
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<td>Listening Journal #1</td>
<td>- Chapter 10 – Baroque Instrumentation Music</td>
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<td>Weekly Quiz #5</td>
<td>- Chapter 11 – Baroque Vocal Music</td>
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<td>WEEK 6</td>
<td>Reading</td>
<td>• Classical</td>
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<td>Weekly Quiz #6</td>
<td>- Chapter 12 – Prelude (Music and the Enlightenment)</td>
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<td>- Chapter 13 – The Symphony</td>
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<td>WEEK 7</td>
<td>Reading</td>
<td>• Classical (continued)</td>
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<td>Listening Journal #2</td>
<td>- Chapter 14 – Other Classical Genres</td>
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<td></td>
<td>Weekly Quiz #7</td>
<td>- Chapter 15 – Early Beethoven (1st period)</td>
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<tr>
<td>Date</td>
<td>Preparation/Assignment Due</td>
<td>Class Meeting Objectives</td>
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| WEEK 8       | Midterm Exam                                        | • Midterm Review  
               |                                                       | • Midterm (Beginning of course thru Classical)  |
| WEEK 9       | Reading                                             | • Romantic  
               | Weekly Quiz #8                                        | o Chapter 15 – Middle and Late  
               |                                                       | Beethoven (2nd and 3rd periods)  
               |                                                       | o Chapter 16 – Prelude (Music After  
               |                                                       | Beethoven: Romanticism)  
               |                                                       | o Chapter 17 – The Early Romantics  |
| WEEK 10      | Reading                                             | • Romantic (continued)  
               | Listening Journal #3                                   | o Chapter 18 – Romantic Opera  
               | Weekly Quiz #9                                        | o Chapter 19 – The Late Romantics  |
| WEEK 11      | Reading                                             | • 20th Century  
               | Weekly Quiz #10                                        | o Chapter 20 – Prelude (Music and  
               |                                                       | Modernism)  
               |                                                       | o Chapter 21 – Early Modernism  |
| WEEK 12      | Reading                                             | • 20th Century (continued)  
               | Listening Journal #4                                   | o Chapter 22 – Modernism Between the  
               | Weekly Quiz #11                                        | Wars  
               |                                                       | o Chapter 23 – The Late 20th Century  |
| WEEK 13      | Reading                                             | • America  
               | No Quiz (Break)                                        | o Chapter 24 – Music in America: Jazz  
               |                                                       | and Beyond  
               |                                                       | • Catch-up  |
| WEEK 14      | No Quiz (Break)                                     | • FALL BREAK  |
| WEEK 15      | Weekly Quiz #12                                     | • Review  |
| WEEK 16      | Concert Report Due (Dec 9)                          | • FINALS  
               | Final Exam                                            | o 10:45AM-1:15PM, Tuesday, Dec 8 |

**Syllabus Disclaimer**

*It is the instructor’s right to modify the class schedule when necessary and cover course topics as he/she feels is necessary to meet the learning outcomes; therefore this syllabus is subject to change.*