**Instructor reserves the right to change syllabus if deemed necessary.**

Course Number: MUSI 1160  
Course Name: Diction for Singers: Italian  
Meeting Time: TR 2:00 – 2:50 p.m.  
Location: Music 160 (Recital Hall)

**Instructor:** Dr. Chris Turner  
**Office:** Music 263  
**E-mail:** turnerjc1@sfasu.edu  
**Office Phone:** 936-468-1339

**Course Description:** A study of the phonetic sounds of Italian and their relationships to the rhythmic, melodic, and technical, and interpretive aspects of singing.

**Course Objectives:** As a result of taking this course:
1. Students will be able to accurately transcribe, speak and sing a given Italian text.
2. Students will be able to write, read, and pronounce the International Phonetic Alphabet as it applies to singing in Italian.

**Required Texts:** None. All required resources will be provided online by the instructor.

**Recommended Texts:**
ISBN 10: 0739035894

**COVID-19 MASK POLICY** Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


**Attendance:** As this course seeks to help the student develop skills as well as accumulate knowledge, consistent participation is essential. More than three unexcused absences (face to face) will result in a progressive lowering of a student’s grade. Absences can be excused if an acceptable explanation is given to the instructor (in person, by phone or by e-mail) before the class to be missed. Exceptions can be made in the case of an emergency. In all cases, the student is responsible for all material covered in class. I can be contacted by phone, e-mail, etc.

**Class Etiquette:** Electronic devices are allowed. However, abuse of this policy could result in a ban. Cell phones should be silenced in class. Texting is not allowed in class. Please do not accept calls in class. If an emergency arises that should necessitate your answering a call, please quietly exit the class room to
do so. Please be respectful of your classmates in your interaction with them. Any commentary you make should always be relevant and constructive.

**Quizzes:** Quizzes will be online and must completed by the stated deadline.

**Homework Assignments:** Homework assignments must be submitted online in D2L by the due date stated. Late assignments will not be accepted.

**Course Calendar:** Please note that this calendar is merely intended as a guide and that assignments and topics may be adjusted by the instructor as necessary in order to meet course goals and outcomes.

**Grading:** Your grade will consist of the following elements:

- 25% Quiz grades: Quizzes will be comprehensive in nature (each builds on previous material).
- 25% Assignments/Homework: Assignments/homework handed in late will receive a lowered score.
- 20% Midterm Exam
- 30% Final Exam

There will be NO extra credit.

**Grade Appeal:** If a student wishes to appeal a grade, they must submit a written request to the instructor within 72 hours of receiving the grade. In the request, the student should include their name, grade they are appealing (ex. – “grade on exam no. 3”), and items or elements they wish to be reviewed (ex. “I believe an error was made on question 7” or “I believe an error was made on line 9”).

**E-mail:** E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (Hotmail, Yahoo, etc.). This can easily be done through mySFA and D2L. I use e-mail quite often—the student is responsible for all information sent by the instructor via e-mail!!

**Students with Disabilities:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.