The syllabus for this course dictates that all work must be completed in a timely manner. All initial Discussion posts are due on **Monday’s at 5:00 p.m. Central Time**. All other work, such as exams, replies to Discussion posts, readings, and papers are due on **Wednesday’s at 12:00 p.m. (Noon) Central Time** (unless otherwise specified). Therefore, all work for any given module should be completed and turned in by Noon on Wednesday. Be sure to consult this timeline often in order to keep up with due dates. If you are ever in doubt about the due date for an assignment, please assume this timeline to be correct, and submit your work according to the dates found within it.

**Module 1 (Getting Started):**  
**Due Wednesday, August 26**

Readings:  
- None

Assignments:  
- Complete the E-mail introduction to instructor activity.
- Complete the “Student Introduction” Discussion activity within the similarly named discussion area of the Discussion tool.
- Answer posts of your classmates within the Student Introduction discussion area by Friday at 5:00 PM.

**Module 2:**  
**Due Wednesday, September 2**

Readings:  
- Auner: Introduction and chapters 1-2, pages 1-34  

Assignments:  
- Complete the Debussy Summary writing assignment within the Dropbox tool.

**Module 3:**  
**Due Monday, September 7**

Assignments:  
- Complete the initial post for the “Private Societies for New Music” discussion.
Due Wednesday, September 9

Readings:
- Auner: Chapter 3, pages 35-55
- Strunk:
  - 1- Arnold Schoenberg: “Two Letters to Ferruccio Busoni”
  - 34 – Alban Berg, from “Society for Private Musical Performances in Vienna.”

Assignments:
- Complete the Schoenberg letters summary assignment within the Dropbox tool.
- Submit replies for the “Private Societies for New Music” discussion activity.

Module 4:
Due Monday, September 14

Assignments:
- Complete the initial post for the “Folk Influences Today” discussion.

Due Wednesday, September 16

Readings:
- Auner: Chapter 4, pages 56-81
- Strunk:
  - 29 - Bela Bartok, from “Two articles on the Influence of Folk Music”

Assignments:
- Submit replies for the “Folk Influences Today” discussion activity.
- Complete the Ives Summary and opinion paper through the Dropbox tool.
- Complete Unit One Exam via the Quizzes tool.

Module 5:
Due Monday, September 21

Assignments:
- Complete the initial post for the “Music and the Radio” discussion activity.

Due Wednesday, September 23

Readings:
- Auner: Chapter 5, pages 82-102
- Strunk:
  - 35 – Theodor W. Adorno, from “A social Critique of Radio Music”
Assignments:
- Complete Score ID Assignment #1 through the Dropbox tool.
- Submit replies to the “Music and the Radio” discussion activity.

**Module 6:**
**Due Monday, September 28**

Assignments:
- Complete the initial post for the “Accessible Music” discussion activity.

**Due Wednesday, September 30**

Readings:
- Auner: Chapter 6, pages 103-123
- Strunk:
  - 2 - Jean Cocteau, from “Cock and Harlequin”
  - 3 - Igor Stravinsky, from “The Poetics of Music”
  - 30 - Darius Milhaud, from “Notes Without Music”

Assignments:
- Submit replies to the “Accessible Music” discussion activity.
- Complete the Stravinsky Biography and Influence paper within the Dropbox tool.

**Module 7:**
**Due Wednesday, October 7**

Readings:
- Auner: Chapter 7, pages 124-147
- Strunk: 12 - Arnold Schoenberg, from “Composition with Twelve Tones”

Assignments:
- Complete the Schoenberg summary assignment through the Dropbox tool.

**Module 8:**
**Due Wednesday, October 14**

Readings:
- Auner: Chapter 8, pages 148-171
- Strunk: 26 - William Grant Still, from “Horizons Unlimited”

Assignments:
- Complete Unit Two Exam via the Quizzes tool.
- Complete Score ID Assignment #2 within the Dropbox tool.

**Module 9:**  
**Due Monday, October 19**

Assignments:
- Complete the initial post for the “Music, Nationalism, and Politics” discussion activity.

**Due Wednesday, October 21**

Readings:
- Auner: Chapter 9, pages 172-189
- Strunk:
  - 19 - Pravda: “Chaos instead of Music”
  - 20 - Sergei Prokofiev: “Three Commentaries”
  - 21 - Dmitri Shostakovich, from “Testimony”

Assignments:
- Submit replies to the “Music, Nationalism, and Politics” discussion activity.
- Complete the Composer in Political Turmoil paper within the Dropbox tool.

**Module 10:**  
**Due Wednesday, October 28**

Readings:
- Auner: Chapter 10, pages 190-211
- Strunk:
  - 32 - Harry Partsch: “Patterns of Music”
  - 11 - Pierre Boulez: “Tendencies in Recent Music”
  - 4 - John Cage: Experimental Music

Assignments:
- Complete the Article of your Choice summary within the Dropbox tool.

**Module 11:**  
**Due Monday, November 2**
Assignments:
- Complete the initial post for the “Who Cares if You Listen” discussion activity.
- Complete the initial post for the “Total Serialism in Music” discussion activity.

**Due Wednesday, November 4**

Readings:
- Auner: Chapter 11, pages 212-234
- Strunk:
  - 13 - Karlheinz Stockhausen, from “The Concept of Unity in Electronic Music”
  - 5 - Milton Babbitt: “Who Cares if You Listen”

Assignments:
- Submit replies to the “Who Cares if You Listen” discussion activity.
- Submit replies to the “Total serialism in Music” discussion activity.

**Module 12:**
**Due Wednesday, November 11**

Readings:
- Auner: Chapters 12, pages 235-256
- Strunk:
  - 14 – Iannis Xenakis: “Free Stochastic Music”
  - 15 – Györgi Ligeti, from “Metamorphoses of Musical Form”

Assignments:
- Complete the Composer Study paper within the Dropbox tool.
- Complete Unit Three Exam via the Discussions tool.

**Module 13:**
**Due, Wednesday, November 18**

Readings:
- Auner: Chapter 13, pages 257-277
- Strunk:
  - 40 - Nadia Boulanger, from “Two Interviews”
  - 42 - Leonard B. Meyer, from “Music: The Arts and Ideas”
  - 44 - George Rochberg, from “On the Third String Quartet”
  - 45 - Carl Dahlhaus: “Music—or Musics?”
  - 27 - Olly Wilson, “The Black American Composer”
Assignments:
- Complete the Article of your choice published summary through the Dropbox tool.

**Module 14:**
*Work ahead on this one so you can enjoy your Thanksgiving break. Due Monday, November 23*

Assignments:
- Complete the initial post for the “Minimalism in Music” discussion activity.
- Complete the initial post for the “Teaching Twentieth-Century Music” discussion activity.

**Due Wednesday, November 25**

Readings:
- Auner: Chapter 14, pages 278-298
  - Strunk: 16 - Steve Reich, from “Writings about Music”
  - 38 - Steven Connor, from “Post-Modernist Culture”

Assignments:
- Submit replies to the “Minimalism in Music” discussion activity.
- Submit replies to the “Teaching Twentieth-Century Music” discussion activity.

**Module 15:**
*Due Monday, November 30*

Assignments:
- Complete the initial post for the “Directions in Twenty-First-Century Music” discussion activity.
- Complete the initial post for the “Differences in Composers” discussion activity.

**Due Wednesday, December 2**

Readings:
- Auner: Chapter 15, pages 299-305
- Strunk:
  - 6 - Evan Ziporyn, “Who Listens if you Care?”
  - 25 - Eva Rieger, “I Recycle sounds: Do Women Compose Differently?”

Watch:
- Dr. Stephen Lias, Videos of composers in Zagreb
Assignments:
- Submit replies to the “Directions in Twenty-First-Century Music” discussion activity.
- Submit replies to the “Differences in composers” discussion activity.
- Complete the course evaluation for which you have received E-mail instructions.
- Complete Unit Four Exam via the Discussions tool.

**Final Exam: Available December 7th through December 12th**