LUMBERJACK MARCHING BAND
MUEN 1236.001, 002, 003, 004
MUEN 3236.001, 002, 003, 004

Course syllabus
Instructors: Dr. Tamey Anglley, Dr. Chris Kaatz, Dr. Ben Tomlinson
Semester: Fall 2020  Time: Listed below
Office: Music 120D   Office Hours: by appointment
Phone: 468-4702         email: anglleyts@sfasu.edu

PROGRAM LEARNING/ STUDENT LEARNING OUTCOMES
• Provide students with the opportunity to develop individual and collective musical skills.
• Introduce students to a wide array of wind repertoire.
• Familiarize students with common ensemble problems, their causes, and solutions.
• Provide a musical/emotional outlet for all students in the ensemble.
• Introduce sequential teaching concepts that will ensure polished performances, and provide essential knowledge and skills for future music educators.

Grading Areas
The final grade is based on the average of participation grades and attendance grades.

Participation
The success of the LMB depends on your participation. Your participation grade is based on your ability to follow instructions, your improvement for the semester and your involvement in all events.

Attendance
Rehearsal schedule is Monday through Thursday 4:00-5:30 pm. Bands will alternate rehearsal days – AXE ‘EM Band will rehearse Monday/Wednesday and JACKS Band will rehearse Tuesday/Thursday. Roll is taken precisely at the beginning of rehearsal.

<table>
<thead>
<tr>
<th>Absence Description</th>
<th>Consequence</th>
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<tbody>
<tr>
<td>1 unexcused absence from rehearsal</td>
<td>Highest class grade that can be earned = B</td>
</tr>
<tr>
<td>2 unexcused absences from rehearsal</td>
<td>Highest class grade that can be earned = C</td>
</tr>
<tr>
<td>3 unexcused absences from rehearsal</td>
<td>Highest class grade that can be earned = D</td>
</tr>
<tr>
<td>4 or more unexcused absences from rehearsal</td>
<td>Failing grade earned for the semester</td>
</tr>
<tr>
<td>3 unexcused tardies to rehearsal</td>
<td>Equal to one unexcused absence</td>
</tr>
<tr>
<td>1 unexcused absence from a performance</td>
<td>Failing grade earned for the semester</td>
</tr>
</tbody>
</table>

The following are regulations concerning attendance:

• **Unexcused absences from Monday through Thursday Rehearsals**: Unexcused absences from rehearsal will result in a student’s grade being lowered one letter. Subsequent absences will result in lowering of student’s grade one letter.
• **Excused absences** are defined as prior approval of the absence by The Lumberjack Band Directors or by a sudden unavoidable issue (e.g.: illness or death in the family). Prior approval must be arranged personally with the directors, or by phone in the event of illness or emergency. **A student’s attendance grade may be lowered if the student accumulates more than three excused absences from rehearsals.**

• **Tardies** should be handled immediately. If you are late, you must check in with the LMB operations manager. A student is considered on time if he or she is in the warm-up block with their horn ready to play at exactly 4:00 p.m. **Three unexcused tardies is the equivalent of one absence.** If you are more than 30 minutes late for rehearsal, you are considered absent from that rehearsal and the unexcused absence policy will be in effect.

• **Unexcused absence from performances may result in automatic failure.** Excused absences must be cleared at least three months before the event. Exception: extreme emergency or crisis.

• **Final Grade** The final grade will be determined by figuring the attendance and participation grades and averaging them at a rate of 60% (attendance) to 40% (participation).

• **Scheduled Absences** In some cases, conflicts may arise that require you to miss band. This might include a scheduled medical procedure or your attendance at another university-sponsored event. Please send an e-mail to Dr. Anglley discussing the absence at anglleyts@sfasu.edu.

• **Scheduled Tardiness** Some students may encounter labs in conflict with the regular scheduled band class. If you are unable to reschedule a lab, submit a copy of the syllabus and a Class Conflict Form. These forms are available in the band office (MUS 120) or on the Facebook page. On this form, you will indicate your arrival time for band. This time will become your new requirement for the listed regulations.

• **Post-season Travel** There will not be any post-season games for the 2020 season.

### Face Coverings and Social Distancing

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


Students with disabilities: To obtain disability-related accommodations and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Wisely Hall, Room 104, 468-3004/ 468-1004 (TDD) as early as possible in the semester. Once verified, DS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided.
Academic Integrity
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.