Guidelines for the SFA
Tuba-Euphonium Ensemble
Fall 2020

(Syllabus for Tuba and Euphonium Ensemble MUEN 1139-18/MUEN 3139-18)

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Stephen F. Austin State University
Rm. 283 – Tom & Peggy Wright Music Building
Friday 1:00pm – Band Hall
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The objective of this class will help introduce tuba-euphonium ensemble literature, give
the student an opportunity to play advanced melodic lines, and teach chamber music
performance concepts. Students will demonstrate comprehensive capabilities in
rehearsing and preparing a high level performance in ensembles.

COVID-19 SAFETY POLICY

When meeting Face to Face, masks of some kind must be worn over the nose and mouth
at all times when the student is not playing. While playing, the mask may be pulled down
to the chin while trying not to touch the face. Any talking, rehearsing, or sitting should be
done so in a mask.

Physical distancing of AT LEAST 6 feet must be observed. Fortunately the tuba and
euphonium are the two instruments that produce the least amount of aerosol dispersal.

Bell masks must be used on the bell of all brass instruments in all situations. There are
several economical alternatives to a professional bell cover such as a pair of nylon
pantyhose and jumbo fabric book covers. They may be fitted to any size bell with a
rubber band or a “twist and tuck”. Three layers of fabric are recommended for
homemade covers.

Any sectional work should set up in a straight line and not a curved configuration.

Indoor rehearsals will be limited to 30 minutes in order to allow for the recommended 30
air recycling window. Outdoor rehearsals will not be longer than 40 minutes.

Students not wearing a mask, using a bell mask, and/or not observing appropriate
physical distancing will be asked to leave the class. All incidents of not wearing a mask
and/or not observing appropriate physical distancing will be reported to the Office of
Student Rights and Responsibilities. Students who are reported for multiple infractions of
not wearing a mask, using a bell mask, and/or not observing appropriate physical
distancing may be subject to disciplinary actions.

https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/cloth-face-cover-
guidance.html

Equipment Requirements:

Students are expected to bring all equipment needed for rehearsal. This includes
instrument, mutes, sheet music, and valve oil.

Music/Text Requirements:

Music will be issued at the beginning of the first rehearsal. Students are to take
proper care of music and only mark corrections with pencil.

Attendance Policy:

Students are required to attend every rehearsal. This is a chamber ensemble,
when one member is not present, the entire group suffers. Each un-excused absence will
drop your lesson grade by 2/3s. Any un-excused absence to a performance will severely
affect private lesson grade.

Time Requirement: Typically, this 1-hour course requires one 50-minute meetings per
week for 15 weeks, and also includes one one-hour evening rehearsal and one two-hour
concert. The student should expect other possible scheduled or impromptu sectionals,
performances, and/or tours. The final exam time will involve organizing and passing in
music. In addition to the weekly meetings, students should plan to a minimum of 2 hours
of outside-of-class practice per week.

Grading Policy:

For those students not enrolled in MUP 139-018, this class will serve as a sub-
course to your private lessons MUP 119 or 319. Grading will be determined by
attendance, performance improvement, and rehearsal behavior.

Public Performances:

Public performances will be announced throughout the semester. I will make sure and
give enough time to arrange your schedules.
Academic Integrity (A-9.1)

*Please copy and paste the following information regarding Academic Integrity into your syllabus. In addition, you may include your own guidelines for academic integrity as appropriate.*

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).