Name: Dr. Brad Meyer  
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Phone: 936.468.1233  
Office: m124A  
Office Hours: by appointment  
Department: Music  
Class meeting time and place: M/F 1-1:50pm in room m124

Course Description:  
The SFA Steel Band is designed to provide an exciting/intense musical setting for the student percussionist to develop Latin, world and popular musical styles of performance. In today’s society development of these styles is invaluable for the career percussionist and educator. Performance on all pans is expected as well as drumset, Latin percussion & vocals. Developing improvisation skills, on pans and percussion, is an integral part of participating in the ensemble. Opportunities also exist for student arranging, rehearsing and directing.

Text and Materials:  
- Black dress pants  
- Brightly colored button-up shirt OR Hawaiian shirt  
- Black shoes & black socks

Course Calendar:  
MUP 139/339/539 “Steel Band” (1 credit) meets two times a week for 50-minutes and is 15-week class. Students will need to attend rehearsals, as well as any “Outside Rehearsals” that may be needed. Students are expected to practice for at least 15-minutes a day on their music outside of any in-class rehearsals or “Outside Rehearsals.” Students will learn about historic and modern steel band music and will advance in their chamber-group rehearsal skills and performance skills.

The Class Calendar (a.k.a. “the purple sheet”) and Semester Events Calendar can be found on the bulletin board outside of room m124. Below are the required events for the semester:  
- Steel Band Dress Rehearsal: Cole @ 5:30-7:30pm, 12/3/18  
- Steel Band Concert: Cole @ 6pm, 12/3/18

Grading Policy:  
Assuming attendance is perfect, grading will be based on the following:  
- Music Preparation - 50%:  
  This is done OUTSIDE of the ensemble rehearsal and includes practicing, marking/copying music, and creating a complete notebook of required music.  
- Set-up Preparation - 25%:  
  Rehearsal starts at 1:00, therefore you should be set up at 1:00 (or as close as possible with regards to previous classes). This includes having all the materials you need for that day’s rehearsal.  
- General attitude and professionalism in rehearsals and performances - 25%.

Return of all original music in original condition is required at the end of the semester. Failure to return original music will result in an incomplete for the course until that music is returned (continued failure to return music will result in the student being financially responsible for that music).

Attendance Policy:  
Attendance is mandatory. This is a performance organization that depends on the consistent attendance of its members at both rehearsals and performances, therefore only excused absences, at the discretion of the instructor, will be allowed (these might include health reasons - with a doctor’s note, family emergencies, and/or student participation in certain University-sponsored events). The instructor must be notified ahead of
time regarding any possible excused absences (except in emergency situations). Two or more unexcused absences will result in losing parts and ultimately, with repeated offenses, failing the course.

- Unexcused Tardy at rehearsals:  
  = Half a Letter Grade Drop per offense
- Unexcused Absence at rehearsal:
  = One Letter Grade Drop per offense
- Unexcused Absence or Tardy at any dress rehearsal, performance, presentation, clinic, “gigs,” or any other voluntary/personally accepted events coordinated by Dr. Meyer or the Percussion GA (including both on-campus and off-campus events).
  = Automatic Failure of Class

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mask/Cloth Face Coverings
Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.