Kantorei Purple and White
Fall 2020 Syllabus

Instructor: Dr. Fish
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Office Hours: By Appointment
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Phone: 936.234.0930 (emergency only)

- MUEN 1133.03, 3133.03, 4133.03, 5133.03
- The objective of all the SFA Choral Ensembles is to provide a worthwhile and meaningful choral experience for treble singers. Every effort will be made by the conductor to offer quality art music allowing for the musical, vocal, and education development of each singer. Students will demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles.

- GRADING
  Like most musical ensembles and applied lessons, grading is subjective on Participation and regular attendance at concerts is mandatory.

- ATTENDANCE
  Your class meets twice per week. You will receive THREE free absences for the semester. A fourth absence will drop you to a C, a fifth to a D, and 6 or more an F.

- Missing a dress rehearsal for anything short of a dire illness and family tragedy will result in being refused the privilege of performing in our concert, and thus, receiving a failing grade for the semester. Unexcused absences for the December 3 and December 5 rehearsals will result in the lowering of your grade by one letter.

- EMAIL - information is oftentimes sent by email. Please check your email daily and if the address should change, please notify me. If you use an account other than your “jacks” account, please inform me of your preferred email address.

- UNIFORMS
  Concert Black - It can be whatever you are comfortable wearing - skirts must be of appropriate length

- MASKS - You need to wear them. Enough said.

- MUSIC
  Most of the music is supplied for you. A WH will be recorded until all music and folder are turned in at the end of the semester

- REHEARSALS
  We begin promptly at the designated time. If an illness or emergency keeps you from attending, please notify your SECTION LEADER ahead of time.

- NUMBER THE MEASURES IN YOUR MUSIC
• SECTION REHEARSALS
Sectional rehearsals are our best “note-chasing” opportunities. Work hard and cooperate with your section leader. Section leaders also have the authority to call for sectionals outside of class time as they see fit. Promptness and attendance are mandatory for these rehearsals.

• DATES
The following emboldened dates are required for your ensemble. This year we have been selected to sing at our regional ACDA conference in March, so we are having bi-weekly Sunday evening rehearsals. If any additional events occur, I will keep you apprised of them. **DO NOT, UNDER ANY CIRCUMSTANCES, PLAN ANYTHING THE NIGHT BEFORE A SCHEDULED CONCERT.** There will always be a dress rehearsal.

ADDENDUM: I will show great flexibility with attendance while we are still facing the pandemic. If you feel the least bit ill, do not come to rehearsal or a performance. Please communicate either with me or the Graduate Assistant.

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<thead>
<tr>
<th>CONCERT DRESS REHEARSALS AND PERFORMANCE DATES</th>
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<tbody>
<tr>
<td><strong>September</strong></td>
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<tr>
<td>28    “mini” concerts   Cole Concert Hall</td>
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<tr>
<td>Kantorei Purple 6:00 Performance</td>
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<td>Kantorei White  7:30 Performance</td>
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<td>Call Times are TBA</td>
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| November                                      |
| 16    Combined Concert                        |
|      Cole Concert Hall                        |
| 7:30 Performance                              |
| Call Time is TBA                              |
E-mail
E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. **The student is responsible for all information sent by the instructor via e-mail!**

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation(s) and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

Academic Integrity
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

Time Requirements
MUP 133.02 and MUP 133.03 Men’s Choir and Women’s Choir is (1 credit) is required for all undergraduate vocal/choral area music majors. As with any performance class, performers must spend significant time in preparation outside of rehearsal acquainting themselves with all of the fundamental skills necessary for acceptable performance on the selected repertoire. While this cannot be easily separated from the time necessary to master all of their required musical skills on their instrument, the performers are expected to spend a minimum of 30 minutes daily on the current repertoire being prepared for performance as part of their 2 – 3 hour daily practice routine.

Withheld Semester Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.