Stephen F. Austin
School of Music
Muen 1139-3139
Guitar Ensemble
General Syllabus  Fall 2020

I. BASIC COURSE INFORMATION
   A. Course Description
      The study of duo trio, and quartet literature as applied in an ensemble performance setting. The instructor
      will select repertoire from the various stylistic periods from composers such as Sor, Tarrega, Giuliani,
      Carcassi, Bach, as well as quartet arrangements of Jazz Standards. Students will participate in recitals at
      Stephen F. Austin and in the surrounding community. May be taken four successive semesters for credit.
      Students must be concurrently enrolled in Applied guitar. Prerequisite: Fundamentals of Guitar or by
      audition and consent of instructor. Lab fee
   B. Intended Audience
      For guitar majors as a requirement for the Music Education degree with guitar emphasis. The general
      student may enroll with instructor permission; however, applied guitar must be taken concurrently.
   C. Instructor
      Name: Larry Greer
      Office Location: M 2289
      Office Hours: As posted and by appointment
      Phone: (936)-468-4602 (936) 633-5236
      E-mail Address: greerlawre@sfasu.edu

II. INTENDED STUDENT OUTCOMES:
   A. Core objectives to be achieved in this class:
      1. Critical Thinking Skills- to include creative thinking, innovation, inquiry, and analysis, evaluation and
         synthesis of information.
      2. Communication Skills- to include effective development, interpretation and expression of ideas through
         written, oral and visual communication
      3. Teamwork- to include the ability to consider different points of view and to work effectively with others to
         support a shared purpose or goal.
      4. Social Responsibility- to include intercultural competence, knowledge of civic responsibility, and the
         ability to engage affectively in regional, national, and global communities.
   B. Course Objectives for all sections –
      1. Reinforcement of student appreciation for the classic guitar, and to introduce a variety of classic and
         contemporary repertoire.
      2. To increase student skill level in areas of note reading, technique, interpretation, sight reading and various other pedagogical areas.
      3. Introduce the student to various solo and group performance settings for the purpose of learning
         traditional performance practice.
      4. To study historically, through repertoire, the various stylistic periods and to explore and reveal the

III. ASSESSMENT MEASURES OF STUDENT LEARNING OUTCOMES:
   A. Assessments for the Core Intellectual Competencies –
      Not assessed.
   B. Assessments for Course Objectives for all sections –
      1. Students will perform in at least one convocation per year.
      2. Students will play and be evaluated for overall performance practices in end of the semester juries.
IV. **INSTRUCTIONAL PROCEDURES:**

A. **Methodologies common to all sections**
   Class will be conducted as a group with material selected by the instructor to meet the individual needs of the ensemble. Music will be provided and there will be no required text.

B. **Methodologies determined by the instructor**
   Minimum required practice time for ensemble will be at least two hours per week outside of class.

V. **COURSE REQUIREMENTS AND POLICIES:**

A. **Required Textbooks, Materials, and Equipment**
   No text. The instructor will select repertoire from the various stylistic periods from composers such as Sor, Tarrega, Giuliani, Carcassi, Bach, as well as instructor selected Jazz Standards. There will be a number of performances scheduled throughout the semester on and off campus. Students are required to attend all rehearsals and performances. In addition, there will be a number of studio classes to give students an opportunity for performance in a more formal setting.

B. **Assignments**
   Studio dates. Room 275, Friday at 3 PM

**Course Policies**

**ACADEMIC INTEGRITY**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to: (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are: (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
Attendance –
Regular and punctual attendance is required of all students. Absenteeism due to SFASU sponsored trips, concerts, or illness accompanied by a note from your physician will be excused at the discretion of the instructor. However, the student is expected to notify the instructor well in advance of any anticipated absence. Over three un-excused absences per semester will lower student's final grade one letter.

Additional Policies Established by the Individual Instructor –
Certain extenuating circumstances may arise constituting the possibility for excused absence; however the student must give advanced notification through the Music Secretary or directly to the instructor in order to be considered as such.

VI. COURSE CONTENT:
A. Required Content/ Topics
   Repertoire as chosen by Instructor.
B. Additional Content

VII. EVALUATION AND GRADING:
A. Grading Criteria
   Semester grades are determined by the student's attendance, attitude, technical and artistic improvement, studio grade, and mastery of repertoire.
B. Determination of Grade
   90-100 = A  80-89 = B  70-79 = C  60-69 = D  0-59 = F

VIII. SYLLABUS MODIFICATION:
The instructor may modify the provisions of the syllabus to meet individual class needs by informing the class in advance as to the changes being made.