Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


Applied program learning outcomes:
Demonstrate basic knowledge of applicable solo repertoire as well as fundamentals of piano pedagogy, and perform on an appropriately high level.

Student learning outcomes:
The student will work to improve performance skills and understanding of piano technique and musicianship. These skills will be developed in weekly lessons, practiced in studio class performances and evaluated at semester end by a jury of the faculty.

I. APPLIED LESSON REQUIREMENTS:

MUP 5219 (1 hour lesson per week, 2 credits): Required-15 minute, semester-end jury for the piano faculty (unless a recital semester), with a minimum of 8 pages memorized and 3 pieces studied. **2 excused absences from studio class are permitted per semester.** Student is expected to practice 2 1/2 -3 hours daily, 6 days per week, and to perform in studio class at the discretion of the professor, to complete the time requirement for this course.

MUP 5329 PERFORMANCE (1 hour lesson per week, 3 credits): Required 20-minute, semester-end jury for the piano faculty (unless a recital semester), with ALL music from memory and 3-4 pieces studied. **2 excused absences from studio class permitted per semester.** Student is to practice 3 ½-4 ½ hours daily, 6 days per week, and to perform in studio class at the discretion of the professor, to complete the time requirement for this course.
Pianists taking an hour lesson may SIGN UP to use the
grand piano practice rooms (250A, 250B, 265A, 265B).
This semester the rooms will not be locked. Please follow the
Covid-19 protocol on the doors for safety.

Report problems with pianos directly to our technician,
Paco Morales: pacopianospr@hotmail.com
Room 174 Music; 468-4536

II. LESSON ATTENDANCE: Regularity of lesson attendance will be a determining factor
for the final semester grade. Semester grades may vary one letter grade higher OR
lower than the average jury grade at the discretion of the applied professor.

1. Lessons missed due to absence of the professor will be made up.
2. Lessons missed due to student illness are normally made up.
3. Random lesson time changes requested by the student for non-health
reasons can not always be honored. The best course is to swap lesson
times with another student in the class that week & inform the professor.
4. Lessons missed for official university holidays are NOT normally made up.

III. DEGREE RECITALS: When planning your degree recital, note:

1. It is strongly recommended that a PRE-HEARING be scheduled at least a
couple weeks prior to the recital date. This is for the student's benefit.
2. The keyboard faculty reserves the right to postpone a recital that is not up to
degree recital standards.
3. THE STUDENT is responsible for arranging for the printing of programs.
   Templates may be downloaded from the music office. The applied teacher
   MUST PROOF-READ the program BEFORE it is printed and copied.

Academic Integrity:
Academic integrity is a responsibility of all university faculty and students. Faculty members
promote academic integrity in multiple ways including instruction on the components of
academic honesty, as well as abiding by university policy on penalties for cheating and
plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited
to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a
component of a class; (2) the falsification or invention of any information, including citations, on
an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or
plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your
own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work
when, in fact, it is at least partly the work of another; (2) submitting a work that has been
purchased or otherwise obtained from an Internet source or another source; and (3)
incorporating the words or ideas of an author into one's paper without giving the author due
credit.
Withheld Grades Semester Grades Policy: Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically will become an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices.