Syllabus
MUAP 3109
Applied Harpsichord
Fall 2020

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Office hours by appt.

Course description:
Applied harpsichord for keyboard majors.

Applied Instruction-MUAP 3109: One Semester Hour Credit, one 30 minute lesson per week. Students are expected to practice assigned materials individually for 30 minutes daily, six days per week for a total of three hours of outside preparation each week for fifteen weeks. Students are also expected to perform a jury at the end of the semester.

Course objectives:
The purpose of this course is threefold:

- To broaden the student’s knowledge of solo harpsichord repertoire
- To become familiar with the anatomy of a harpsichord
- To study the basic techniques of playing the harpsichord

Program learning outcomes:
The student will demonstrate knowledge of at least three solo works for harpsichord, an orientation to the fundamentals of harpsichord technique, and comprehensive capabilities in preparing and performing solo works for harpsichord at a high level.

Student learning outcomes:
1) Through applied lessons, students will learn the basic techniques of playing the harpsichord.
2) Through applied lessons, students will gain familiarity of the structure of a harpsichord.
3) Through applied lessons, students will compile a minimum of three contrasting pieces to perform for keyboard juries at the end of the semester.
4) Regular practice at a harpsichord will facilitate familiarity with the instrument.
**Course requirements:**
Students are required to practice 30 minutes daily (minimum) on the specific repertoire, exercises, etc. Much, if not all of this work should ideally be done at the harpsichord since it is significantly different than the modern piano.

Additionally, students are highly encouraged to read books, articles, listen to recordings, videos etc. to become more familiar with the history of the harpsichord, techniques, various types of instruments, etc. *Playing the Harpsichord Expressively* by Mark Kroll is an excellent book, as well as Ann Bond’s *A Guide to the Harpsichord*.

Students are also required to have a 30 min. lesson once a week with the Director of Collaborative Piano. Be on time and be prepared. Grades will be based on the following:

- Preparation for lessons: 50%
- Final Jury: 40%
- Attendance and punctuality at lessons: 10%

*(You are allowed 1 unexcused absence, each additional absence will result in a 5 point deduction from your final grade.)*

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot
complete the course work because of unavoidable circumstances. Students must complete
the work within one calendar year from the end of the semester in which they receive a
WH, or the grade automatically becomes an F. If students register for the same course in
future terms the WH will automatically become an F and will be counted as a repeated
course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids,
students with disabilities must contact the Office of Disability Services (ODS), Human
Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the
semester. Once verified, ODS will notify the course instructor and outline the
accommodation and/or auxiliary aids to be provided. Failure to request services in a
timely manner may delay your accommodations. For additional information, go to
http://www.sfasu.edu/disabilityservices/.