SYLLABUS FOR MUAP 4265: Pedagogy, Theory and Materials

Fall 2020
Credits: 2 hours

Professor: Dr. Jennifer Dalmas
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936-468-1063
Office: M161
Meeting place and time: M161, Fridays, 2:30

In this class, the student will learn about several aspects of Violin Pedagogy, and also explore the history of the violin. The student will complete two large projects in this class over the semester. Each project will focus on a different area of violin history or pedagogy.

Project #1:
Please choose seven women violinists that have made a significant impact on music in the 19th and 20th centuries. Provide a brief summary of their lives, compositions, and accomplishments. Please go in chronological order, and be sure to include information such as: their important teachers, important students, collaborations with composers, and their contributions to the world of strings! The paper should be 8-10 pages in length, typed and double-spaced, and should include annotated sources.

(*please use RELIABLE resource sources – no Wikipedia, for example!)

Plan to present a 10 minute presentation on this topic for our studio class.

Project #2:
There are many wonderful Russian violin concertos. Please pick five of these that you think are particularly important, and write a two page paper about each. Please include history/ background of the piece, first performance information, summary of the structure of the work, and a discussion of the challenges encountered in each composition.

Whenever needed, the student will meet with me for ½ hour a week, to discuss progress with these projects, and to go over any revisions that need to be made in drafts.

Grading:
Project #1: 50% (Due October 23)
Project #2: 50% (Due December 1)