Dr. Tamey Anglley
Office MUS 120D
Phone – X1021
E-mail: anglleyts@sfasu.edu
Class location – M121 (Anglley groups)*
Class meeting time – MWF 10:00–10:50 a.m.*

Dr. Chris Kaatz
Office – MUS 120B
Phone – X1347
E-mail: kaatzc@sfasu.edu
Class location – M125 (Kaatz groups)*

*see F2F/livestream schedule on D2L for more details

Course Description
Instruction in the fundamentals of instrumental conducting.
(3 semester hour credits; 3 hours lab/contact hours per week. Prerequisite: 9 hours of music courses)

Program Learning Outcomes
The student will demonstrate foundational elements of conducting, including but not limited to: starting the music, stopping and/or ending the music, displaying expression nonverbally, setting tempo, dynamics and style and changing tempo, dynamics and style.

Student Learning Outcomes
• The student will demonstrate the ability to conduct the ensemble in varied musical styles
• The student will demonstrate an understanding of the importance of musical fundamentals as they relate to effective musical performance
• The student will demonstrate the ability to conduct numerous meters
• The student will demonstrate a refined gestural vocabulary
• The student will begin developing transposition skills

Texts and Materials
• The A to Z of Foreign Musical Terms by Christine Ammer, ISBN 9780911318159
• Smartphone or other means of video recording conducting rounds
• Baton (Available at discount via GL Custom Batons http://www.glcustombatons.com/classorders)

Course Requirements and Outline
MUAP 3357 “Instrumental Conducting I” (3 credits) meets three times each week (Monday/Wednesday/Friday) in 50-minute segments for 15 weeks, and also meets for a 2-hour final examination. Students have significant weekly reading assignments and will take regular written quizzes on conducting terms and transposition. They will also take regular conducting tests and two final examinations—conducting and written. It is suggested that students average a minimum of 6 hours of work outside the classroom each week to adequately prepare for the course’s assignments. A course outline detailing daily activities and assignments will be posted on the course’s D2L page.

Instructional Modality
For Fall 2020, this course modality is “hybrid” consisting of 50% face-to-face instruction, and 50% livestream instruction. The course will go completely online for the two weeks after Thanksgiving break utilizing both livestream and D2L for course assignments and tests.
Grading Formula
30% Final Exams – written and conducting (averaged together)
40% Class Conducting Exercises
30% Quizzes, Class Participation, and Error Detection Grades
Grades are affected by attendance, punctuality, and participation. **The instructor reserves the right to adjust the final grade to reflect the performance of the student in this class.**

Grading Scale
A=90-100
B=80-89
C=70-79
D=60-69
F= 0-59

Attendance
*Absence and tardiness have a dramatic effect on grades as outlined by the chart below:* Attendance will be taken each class day both for face-to-face and livestream modalities. Each student must submit any absence request at least **one week** in advance by e-mailing the instructor (except for emergencies). In the event of an absence, the student should arrange for a meeting with the instructor to discuss the reason for the absence.

Regarding excused absences: An excused absence is an absence discussed and/or arranged with the instructor prior to the class meeting. As well, any sickness or family emergency will be excused as long as documentation is provided and e-mail communication is present. The professor is the final arbiter regarding the status of an excused/unexcused absence. For extended absence (more than two days) to be considered for excused status, it must be processed through the university’s judicial office. Policies regarding extended absences can be found on the university website at: [http://www.sfasu.edu/judicial/](http://www.sfasu.edu/judicial/)

<table>
<thead>
<tr>
<th>Description of Absence</th>
<th>Penalty/Consequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 absence</td>
<td>No penalty</td>
</tr>
<tr>
<td>2 absences</td>
<td>Highest possible grade = B</td>
</tr>
<tr>
<td>3 absences</td>
<td>Highest possible grade = C</td>
</tr>
<tr>
<td>4 absences</td>
<td>Highest possible grade = D</td>
</tr>
<tr>
<td>5 absences</td>
<td>Failing grade</td>
</tr>
<tr>
<td>3 tardies</td>
<td>1 absence</td>
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</tbody>
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Face Coverings and Social Distancing
Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.

Academic Integrity
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

For additional information, go to http://www.sfasu.edu/disabilityservices/

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.