Syllabus for Applied Lessons: Violin and Viola  
MUAP 1219, 1329, 3219, 3329  
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Fall 2020

Course Description: Between 2-3 hours of credit, one hour of instruction per week. Instruction in violin and viola. May be repeated for credit, may not be taken for audit.

Applied Instruction-MUP 119/319: Two semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos two hours daily, six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

Applied Instruction-MUP 129/329/529: Three semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos four hours daily, six days per week, for a total of twenty-four hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

Attendance  
You are expected to attend and be well prepared at every scheduled lesson. Be prepared with all of the assigned work even though it may not all be heard at each lesson. You are allowed one unprepared lesson each semester due to term papers, exams, family emergencies or illness. If you are so ill that you should not attend a lesson, please inform me as early as possible, so that I can make good use of your lesson time and so that your lesson can be conveniently rescheduled. You are also expected to attend studio class every Friday at 1:00 PM. This is a forum in which students will have the opportunity to perform for each other, and we will also have discussions and presentations on relevant string topics.

Grading procedures  
Grading is based on overall progress and preparedness, not on talent. Your final grade at the end of the semester will be based on your ability to successfully meet these criteria consistently in lessons:
1. Thorough preparation of all assignments: scales, etudes, and repertoire, as appropriate
2. Your involvement in attending, performing and/or participating in discussion in Studio Class, Convocation and/or String Recitals by Faculty and Students
3. Performance in final string jury

Grading of the applied lesson is highly subjective by nature. Primary factors upon which you will be graded are: lesson preparation; attitude; musical improvement; studio participation and material completed. A majority of the weight of the semester grade will be based on lesson preparation and musical growth. Your progress will be judged on the basis of growth, improvement in basic musical skills, completion of assigned materials and work on repertoire, scales and etudes as assigned. You are also expected to actively participate in studio class. This is a “lab” for the applied lesson. You will perform several times in studio class during the semester.

Minimum daily individual practice time should equal the number of credit hours you receive for the applied lesson.

Recital Attendance
Attendance at recitals by members of the strings studios and designated faculty recitals is required. You must make me aware of any conflicts before the event. Required recitals will be posted at my office, by the second week of classes.

Program Learning Outcomes
The student will demonstrate the following

- Knowledge of applicable solo materials
- Fundamentals of pedagogy as it pertains to applied study
- Ability to prepare and perform a solo at a high level

Course Objectives

Applied lessons will be structured to introduce you to the study materials and solo literature for the violin or viola. Emphasis will be on teaching the fundamentals of upper string performance and pedagogy. You will cover the following fundamentals:

1. Scales and arpeggios
2. Technical studies and etudes as assigned, focusing on specific areas:
   - double stops
   - positions and shifting
   - bowing styles: detache, martele, staccato, spiccato, ricochet, sautille
-agility and strength of left hand
-development of sound- vibrato and dynamic control

3. Standard Repertoire from all periods of music
   -Musicianship (appropriate stylistic approach to each piece)
   - Beauty of tone
   -Accuracy in rhythm
   -Accuracy in intonation
   -Technique

4. Learning to approach your instrument in a way that is as relaxed and tension –free as possible, reducing the risk of injury.

Juries
Juries are generally conducted on at the beginning of final exam week. You will play for the string faculty and receive commentary from each. Take the jury seriously. Music Majors are required to perform a jury each semester.

Office Hours: F 3:00-5:00 (by appt.)

Lesson Expectations
Be on time, be warmed-up (if at all possible) and ready to work. In order for the lesson to be successful, it is your responsibility to be prepared. Accordingly, excuses such as these will not be tolerated:
I did not have time to practice. (MAKE TIME…THIS IS A CLASS!!)
I was involved with social/service organizations.
I played too much in orchestra.
I had to work. (SO DO I!)
I left my music at home.

STUDIO RECITAL PREPARATION

Your requirements are as follows:
- Begin to prepare your piece immediately after assigned
- Meet with your accompanist at least two weeks prior to the recital
- Play with the accompanist for me at least seven days prior to the recital.

Dates of Recitals:  Wednesday, November 11:  6:00 PM MRH
                    Thursday, November 12:  6:00 PM MRH

COVID-19 MASK POLICY

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.
Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.