Applied Trumpet, MUAP 1219, 3219

Fall 2020
School of Music
Stephen F. Austin State University

Studio Syllabus

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Course Objective
Students will gain a thorough knowledge of the trumpet, with emphasis on performance, pedagogy, and education. Students will participate in weekly lessons, trumpet studio class, trumpet ensemble, warm up sessions, and will perform a jury at the end of each semester. Students are encouraged to attend as many faculty and student recitals as possible. It should be the goal of each student to improve on a daily basis. The word “can’t” should no longer be a part of your vocabulary.

Required Texts
Each student should have a copy of the following method/etude books:

J.B Arban – Complete Conservatory Method for Trumpet
H.L. Clarke – Technical Studies for Trumpet
James Stamp – Warm-Ups + Studies
Theo Charlier – 36 Etudes for Trumpet
Theo Charlier (arr. Baldwin) - Etudes de Perfectionment
Phil Snedecor – Lyrical Etudes

Additional Texts:
Below is a partial list of method/etude books that might be used:

J.B. Arban – Complete Conservatory Method (edited by Jean Maire, available through Leduc)
Bach & Telemann – Twenty-Six Etudes for Trumpet (edited by Michael Ewald)
Bai Lin – Lip Flexibilities
S. Balasanyan – 20 Studies for Trumpet
Scott Belck – Modern Flexibilities for Brass
M. Bitsch – Vingt Etudes pour Trumpet
F. Bodet – 25 Reading Exercises for Trumpet
M. Bordogni – Vingt Quatre Vocalises
V. Brandt – Etudes for Trumpet (Orchestra Etudes and Last Etudes)
R. Caffarelli – 100 Studi Melodici
Policies

Due to the recent outbreak of the COVID-19 virus, we will not be observing our “OPEN STUDIO” policy this semester.

COVID-19 MASK POLICY

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


OTHER COVID POLICIES

Brass & Percussion

- Students exhibiting any of the COVID-19 symptoms in the week preceding their assigned lesson time or who receive a positive COVID-19 test will not be given a Face-to-Face lesson. Likewise, anyone who is notified of COVID-19 contact will not be given Face-to-Face
Lessons. Lessons may be given through an online or asynchronous method dependent on the students' health. Face-to-Face lessons will resume only after a quarantine period has lapsed or a negative test result is demonstrated.

- A CDC-approved face mask will be worn when entering and exiting studios as well as during non-playing segments of lessons.
- All brass students are required to have and use their own personal bell cover to use whenever playing inside a building or outside while on campus. These are proven to reduce aerosol dispersion. Students should wash these and keep them clean.
- Each student will be required to ensure safety for others when emptying condensation that occurs during playing their instrument(s). It is suggested that an easily transported container with a lid (Tupperware-like), or something similar, be used for indoor playing. The container should use paper towels with a disinfectant such as hydrogen peroxide poured in the container. The paper towels should be thrown away safely each day. Outdoor condensation may be emptied on the ground, taking care to minimize aerosols.
- **Mouthpiece buzzing is strictly prohibited in all areas of the building.**

**Trumpet Teams**

TBA

**Studio Class and Studio Class Performances**

Our weekly studio class will be held over Zoom. I will send an e-mail invitation shortly before 1pm each Wednesday. Please make sure you are in an area with good connectivity, speakers, etc. Important information will be discussed in these studio class sessions, so attendance at each class is **MANDATORY.** Each person will play at least once per semester in studio class. You may choose to play an etude, solo, orchestral excerpt, or other appropriate repertoire in consultation with myself or Professor Mucino. When performing, repertoire should be limited to 3-5 minutes to allow feedback from your professors and peers in the trumpet studio. Studio class performance dates are listed below:
Wednesday, September 9
Alyssa Kunkel
Andrew Vanegas
Gavin Vaughn
Jonathan Palomino

Wednesday, September 16
Troy Beam
Caleb Roubieu
Kevin Skillman
Austin Stachowiak

Wednesday, September 23
Cheyenne Cooper
Lena Hughes
Haley Hollowell
Patrick Keene

Wednesday, September 30
Elise Cavanaugh
Isaac Kent
Tyler Pohla
Elisha Tollefson

Wednesday, October 7
Cody Clark
Jewel Cotton
Logan Kellar
Keaton Mikeska
Gabriel Lanas

Wednesday, October 14
Becca Flynn
Zach Hill
Brook Johnson
Tanner Lawson
Fernando Perez
For those of you playing juries/recitals, I expect you to purchase copies of your music at some point during the semester. I don’t mind making copies for you for practice purposes, but I expect everyone to own copies of the music they perform. Please note; **ANYONE WHO HAS NOT PURCHASED THEIR MUSIC BY THE TIME OF THEIR JURY, RECITAL HEARING, OR RECITAL WILL NOT BE ALLOWED TO PLAY. I WILL BE CHECKING!!!**

**Collegiality**

Collegiality represents an expectation of a professional relationship among colleagues with a commitment to sustaining a positive and productive environment as critical for the progress and success of the university community. It consists of collaboration and a shared decision-making process that incorporates mutual respect for similarities and for differences - in background, expertise, judgments, and points of views, in addition to mutual trust. Students must behave in a professional manner at all times, both in trumpet lessons and in studio/ensemble meetings. Please treat your fellow colleagues with respect and be courteous when interacting with each other. If at any time you feel the collegiality of the trumpet studio has been compromised, please notify the instructor immediately.

**Grading/Attendance** — Your final grade will be based on weekly lesson preparation, master class participation, scale tests, and jury performance. Each student will need to perform one time each semester during master class sessions. Repertoire for each performance will be determined well in advance. You are expected to be at every regularly scheduled lesson. If you need to miss a lesson for any reason (serious illness, family emergency, audition, etc.) please let me know ahead of time, preferably through voice mail, e-mail, or text. **Each unexcused absence from either a lesson, master class session, or required concert/recital** will lower your grade by one letter. Each lesson will be graded based on the following criteria:

- **A**=Student was prepared to the best of their ability
- **B**=Student was well prepared, but preparation could have been better in some areas
- **C**=Student was somewhat prepared, but much room for improvement in many areas
- **D**=Student was lacking preparation in several areas
- **F**=Student was not prepared for the lesson

If at any point in the semester you would like to know your lesson grade(s), please ask and I will give you that information.
The final semester grade will be determined based on the following scale:

- 40% - Weekly lesson grade
- 20% - Jury Performance
- 20% - Technique Test
- 20% - Studio Class Attendance/Participation

**Practice** - *Please practice as efficiently as possible.* Avoid waiting until the last minute to prepare lesson and jury assignments. Practice in small increments (15-30 minutes) rather than in large chunks of time. Before you begin practicing, make sure you have a clear objective by setting short-term and long-term goals for each practice session. I expect everyone to be well prepared for each lesson. Make sure you warm up before you come into your lesson...I don't want to spend lesson time warming up.

**Course Description, Credit Hours, and Time Requirement**

**Applied Instruction-MAUP 1219/3219:** Two semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos two hours daily, six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

**Applied Instruction-MUP 129/329:** Three semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos four hours daily, six days per week, for a total of twenty-four hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.
Important Dates: **

The dates listed below are **REQUIRED.** Unexcused absences from any of the dates will drop your lesson grade by **ONE LETTER PER MISSED EVENT**

Trumpet Studio (Virtual) Recitals – TBA

Dr. Walburn Faculty (Virtual) Recital – TBA

SFA Policies

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

Withheld Grades *Semester Grades Policy (A-54)* Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.