INSTRUCTOR INFORMATION: Wright Music Building
Name: Dr. Abby Yeakle Held Lessons: 266 A (office)
E-mail: helday@sfasu.edu Studio: 108 (green room)
Phone: (832) 453-2020 Reed Room: 258

COURSE DESCRIPTION, CREDIT HOURS, AND TIME REQUIREMENT
For music majors in music degree program. Placement audition required. Instruction in oboe. May be repeated for credit. May not be taken for audit. Course is comprised of multiple components including: Oboe Lessons, Oboe Studio, and Reed-Making

Applied Instruction-MUAP 1219/3219: Two semester hours credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually including: scales, exercises, etudes, ensemble music, and/or solo repertoire two hours daily, six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

Extra Time:
Extra time and help outside of lessons is always a possibility. Please compare your schedule to the Instructor’s, and email your request with a couple options.

Course Objectives:
- Develop technical skills for playing the oboe at the highest possible level by practicing scales/exercises, etudes, and solo repertoire 1½ -3 hours daily.
- Be exposed to and consider various pedagogical approaches
- Complete studio assignments on special topics thoughtfully.
- Develop and improve reed-making skills by making 2-7 new reeds every week

**Course Outcome:**
As a result of this course, the student will gain the skills necessary to become an “Artist Educator.” The student’s musical skills and abilities will be pushed to the highest level possible in order to compliment their education as a teacher, and enhance their potential effectiveness as such.

**COURSE REQUIREMENTS**

**Required Materials:**

**Music and Methods Texts:**
- Barret Oboe Method Book
- Ferling 48 Famous Studies
- Assigned Solo Repertoire

**Maintenance and Care:**
- Reed soaker
- Swab or feather
- Cork grease
- OCB Cigarette paper
- Screwdriver
- Oboe stand
- 2 paint brushes (varying size)

**Cane:**
- Gouged/Shaped/Folded 10-10.5
- Tube 10-10.5

**Reed-Making Tools:**
- Knife (double hollow ground)
- Mandrel
- Plaque (2 or 3)
- Ruler
- Razor blades
- Cutting block
- Burnishing rod or Croc sticks
- Tool bag or container
- 15-30 staples (47 mm)
- Chiarugi #2, Stevens #2 thin
- String (FF strength nylon)
- Beeswax
- C-clamp
- Full-size Sharpening stone (Norton India or similar)

**Required Supplementary Studies:**
- Perform on Studio Recitals
- Attend Oboe Guest Artist events
- Perform 1 convocations per year (except freshmen and degree recitals)
- Attend Reed Making class (register every other semester)
- 2-4 Semesters of Orchestra by graduation
- 2 Semesters of Chamber Music (freshmen oboe ensemble, and personal choice)
POLICIES, EXPECTATIONS, AND GRADING

General Studio Policies:
- Majors must prepare all band AND orchestra audition music each semester
- Purchase and own music assigned during for your lessons
- Respect and maintain school owned instruments and reed making equipment
- Keep the reed room clean
- Advising questions are to be directed to Dr. Held unless otherwise referred.

Attendance Policy:
Attendance is factored into your Lesson Grade. Attendance is required for lessons, studio, reed class, and required dates for the semester. Required dates listed on D2L. Attendance is defined by physical presence, mental presence, and preparedness. If you are distracted in studio, haven’t prepared your lesson assignments, or come to reed class without reeds to check-in, then you cannot learn what you are there to learn. You are absent.

Make-up Policy:
Any lessons that fall on professor conflict dates are required to be made-up. Make-up lessons are to take place before the conflict date in question. It is the student’s responsibility to secure their make-up time no later than two weeks before the conflict date. Failure to schedule and carry out the make-up lesson will result in a penalty to the student’s attendance grade. In the event of a student’s absence (conflict, sickness, or emergency), a make-up may be requested. However, the professor is under no obligation to provide a make-up, and the lesson is subject to the attendance policy.

Collaborative Pianist Policy:
- Submit your request Dr. Petti’s box by the 10th class day of the semester.
  - Copy of your solo
  - +Completed Cover sheet
- Upon receiving pianist assignment/info. Complete within the next 48 hours:
  - 1) Establish contact with your pianist, confirm dress/performance dates.
  - 2a) Schedule first rehearsal for no later than a month out, and make it recurring weekly time up until the performance.
  - 2b) Schedule to bring your pianist to one lesson no later than 2 weeks out.
  - 3) Fill out your Rehearsal Plan and turn into Dr. Held
Expectations in Behavior and Conduct:
- Treat each other with kindness and respect.
- Respond to emails and requests from Dr. Held within 24 hours.
- Understand that scheduling and availability is not about convenience.
- Dress professionally for auditions, guest artist events, juries, and upper-levels.
- Do not arrive for any School of Music related event under the influence of (or in possession of) drugs and/or alcohol. (ex: class, rehearsal, concert, finals, etc.)

Grading:
- Lesson Assignments and Preparation 50%
- Reed-making 10%
- Studio Assignments 15%
- Studio Recital: 10%
- Reed-making final: 5%
- End of Semester Jury or Degree Recital: 10%

'A'- To qualify for an ‘A’, the student must have passed off 10+ etudes in addition to repertoire and other weekly lesson assignments.

'B'- To qualify for a ‘B’, the student must have passed off 8+ etudes in addition to repertoire and other weekly lesson assignments.

'C'- To qualify for a ‘C’, the student must have passed off 6+ etudes in addition to repertoire and other weekly lesson assignments.

'D'-Passing fewer than 6 etudes in the semester will result in a grade of ‘D’ or lower.

**Disclaimer** Completing the required amount of etudes does not necessarily guarantee the corresponding grade, it only qualifies you for that grade. In severe cases, alterations can be made to this plan of study to accommodate for auditions, competitions, etc. If injury is affecting your ability to complete this assignment, please contact me immediately as alterations can be made as necessary.
UNIVERSITY POLICIES:

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

ACADEMIC INTEGRITY:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Syllabus Contract
Due date: 2nd lesson of the semester

By signing below, I agree that I have read the syllabus and understand the following terms related to:

- Course requirements
- Policies, Expectations, and Grading
- University Policies

I understand that if my behavior and actions are in conflict with the syllabus, that this can directly affect my grade, ensemble placement, and privileges as a member of the oboe studio.

Printed Name

____________________________________________________

Signature

____________________________________________________