Private Conducting
Syllabus
Fall 2020

Course Number: MUAP 3109
Course Name: Private Conducting
Meeting Time:
Section 015: Time TBA
Location: Music 126b

Instructor: Dr. Tod Fish
Office: Music 126b
E-mail: fishtod@sfasu.edu
Phone: x1148
Office Hours: by appointment

**Instructor reserves the right to change syllabus if it is deemed necessary**

Course Description

We will meet once a week for 30 minutes, to build upon and refine the techniques learned in the undergraduate conducting class.

Course Objectives

As a result of taking this course:

1. Meet the individual needs of the student
2. Find repertoire and exercises that will bring forth growth in the conducting performance of the student
3. Knowledge of conducting history and philosophy
4. Score study, ear training, and baton technique enhancement

Required Texts:
- Baton
- Any assigned readings from books present in the Steen Library

Attendance: Attendance is mandatory for success. There will be no unexcused absences. Each unexcused absence will result in the loss of a letter grade. Makeup lessons will be arranged for excused absences.

COVID-19 MASK POLICY Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.
E-mail
E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. **The student is responsible for all information sent by the instructor via e-mail!**

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

Academic Integrity
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

Time Requirements
As with any performance class, performers must spend significant time in preparation outside of rehearsal acquainting themselves with all of the fundamental skills necessary for acceptable performance on the selected repertoire. While this cannot be easily separated from the time necessary to master all of their required musical skills on their instrument, the performers are expected to spend a minimum of 30 minutes daily on the current repertoire being prepared for performance as part of their 2 – 3 hour daily practice routine

Withheld Semester Grades
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.