Applied Conducting  
MUAP 5329.14  
Stephen F. Austin State University  
School of Music  
Fall 2020

Instructor: Dr. Michael Murphy  
Office: M126A  
Email: murphymt2@sfasu.edu  
Phone: 936.468.1181  
Class Location: M126A  
Meeting Times:  
Tuesday (8-9 a.m. Grant Peterson)  
Thursday (11:30-12:30 p.m. Greg Simmons) (12:30-1:30 David Zielke)  
Friday (1:00-2:00 p.m. Dwayne Horsley)  
Office Hours: By appointment

REQUIRED MATERIALS

- Conducting baton (weighted - order through Premier baton) please wait to purchase  
- Metronome  
- Full length mirror  
- Colored pencils  
- Video recording device

LEARNING OBJECTIVES:

Graduate Applied Conducting is a course designed to promote continuing refinement in the technical, expressive, and psychological aspects of conducting in order to advance an ensemble to the highest artistic level. Special attention will be given on gesture, score study, rehearsal preparation, keyboard skills, and the affect of stance/body movement. This course is best experienced through graduate level repertoire, a lab, and performance experience (choral rehearsal).

Professional Behavior  
This includes preparedness for class, on-time attendance, participation in all discussions and/or activities.

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not
observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Withheld Grades
There will be no withheld grades given for this course.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

MUAP 5329: Three semester hours credit, 1 hour of class contact/instruction hours per week. Graduate students are expected to practice outside of class meetings at least an hour each day the assigned conducting etudes, repertoire, and exercises as well as complete score studies and self-assessments.