Instructor: Macedonio ‘Max’ Muciño
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Office: m289
Office hours: By appointment/TBA

Course Description
Applied lessons are designed to help the student become proficient in the many aspects of music performance. Lesson content and format will vary with each student and will be determined by the instructor based upon the goals set at the beginning of the semester and the requirements of the department and/or College of Music. Students will participate in weekly lessons, studio class, and will perform at jury at the end of each semester.

Objectives
1. To develop college-level performing abilities on the applied instrument through development of reading, technical, and musical skills.
2. To gain knowledge of music literature through listening, score study, and performance.
3. To perform at an acceptable level scales, etudes, and solo literature.

Student Learning Outcomes
After taking this course, a student should be able to:
- Play appropriate major and minor scales and arpeggios for the course number.
- Perform a graded jury with music of appropriate difficulty.
- Sight read music appropriate for the student’s course level.
- Play varied styles in an appropriate and knowledgeable manner.
- Demonstrate basic improvisational skills.

Attendance and Participation
All student’s in the applied lesson studio are expected to be present at all scheduled class meetings and at all studio related events, including online recital performances of fellow colleagues, and their instructor.
Grading

The final grade shall be based on a combination of points earned from weekly lesson grades, studio class attendance/participation, and the final jury – totaling 100.0 points. For students performing a senior recital, that grade will substitute for the jury. Any student may request to see his or her grading information at any time. Feedback regarding areas in which the student should improve may also be requested at any time.

The final semester grade will be determined based on the following scale:

- 40% - Weekly lesson grades
- 20% - Lesson, Studio, Masterclass, and recital attendance
- 10% - Midterm Scale Exam
- 20% - Jury Performance

Grades correspond with the following descriptions:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>Student makes excellent progress, and is always prepared to the best of their abilities</td>
</tr>
<tr>
<td>B</td>
<td>Student makes good progress, and is generally prepared.</td>
</tr>
<tr>
<td>C</td>
<td>Student makes progress, but preparation is inconsistent. Many areas need much improvement.</td>
</tr>
<tr>
<td>D</td>
<td>Student makes little progress, and is seldom prepared.</td>
</tr>
<tr>
<td>F</td>
<td>Student makes no progress, and is never prepared. Attendance is usually an issue.</td>
</tr>
</tbody>
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Lessons

Overview:

Weekly lessons should be viewed as would a regular examination in any class. Each student should prepare his or her lesson material carefully throughout the week and arrive at the lesson prepared. Practice should be made a top priority for all students. Any music major, whether in performing arts, music education, or SRT stands to gain valuable personal discipline and musical knowledge from an advanced study of his/her major instrument.

Each student shall participate in a minimum of twelve (12) lessons per semester – roughly one session per week of the semester. Weeks shall be scheduled based on the school calendar and other factors at the instructor’s discretion. Students shall receive sufficient notice from the teacher – at least one week ahead of time – of any scheduling changes.
Lessons (Continued)

Instructor Cancellations/Rescheduling

Regular lessons shall be scheduled weekly, however the instructor reserves the right to make changes in the lesson schedule should that, for any reason, become necessary. In this case, the instructor shall give notice a minimum of one (1) week prior. The student is expected to make an effort to work with the instructor to find a suitable time to move the lesson.

Lessons missed because of absence of the instructor, due to unforeseen circumstances, will be made up at the mutual convenience of the student and teacher.

Student Cancellations/Rescheduling

The instructor shall be notified at least twenty-four (24) hours in advance if rescheduling or cancellation is necessary (emergencies will be considered on a case-by-case basis). Alternately, the student may switch lesson times with another student if that is amenable to both. Lessons unavoidably missed due to illness or emergency will be made up when possible, if cancelled in advance. Should a lesson be canceled due to illness or emergency, the student shall be required to contact the instructor (via phone, or email) before the scheduled lesson. Unexcused absence of a lesson shall automatically result in a “0.0” being recorded for the lesson grade.

After a fourth unexcused absence, the instructor may assign a letter grade of an “F” or an incomplete. This decision shall be made in consultation with the Chair of the Department of Music and Fine Arts.

Unexcused Tardiness

Unexcused tardiness of more than one-third the length of the lesson – twenty (20) minutes for hour lessons and ten (10) minutes for half-hour lessons – shall result in a minimum of a one (1)- point deduction for that lesson.

Lesson Termination

The instructor retains the prerogative to terminate at any time a lesson for which the student demonstrates grossly inadequate preparation, resulting in a "0.0" being recorded for that lesson grade. This is an exceptional and rare consequence.
Required Texts

1. Trumpet
   - J.B. Arban – Complete Conservatory Method for Trumpet
   - Concone – Lyrical Studies
   - H. Voxman - Selected Studies for Baritone
   - P. Snedecor – Lyrical etudes
   - Pilafian & Sheridan - The Brass Gym for Tuba

2. Euphonium
   - J.B. Arban - Complete Method for Euphonium
   - Bowman/Alessi
   - H. Voxman - Selected Studies for Baritone
   - J. Rochut - Melodius Etudes for Trombone
   - Pilafian & Sheridan - The Brass Gym for Euphonium

3. Tuba
   - J.B. Arban Complete Method for Tuba
   - Young/Jacobs
   - G.M. Bordogni - Complete Vocalises for Tuba
   - Jacobs
   - V. Blahzevich - 70 Studies for Bbb Tuba Vol. I & II
   - P. Snedecor - Low Etudes for Tuba
   - Pilafian & Sheridan - The Brass Gym for Tuba

Additional texts may be assigned based on the student’s needs and abilities as early in the term as possible.

Here are a few reliable sources for etude books, and repertoire:

<table>
<thead>
<tr>
<th>J.W. Pepper Music</th>
<th>Pender’s Music Co.</th>
<th>Robert King Music Sales, Inc.</th>
<th>Hickey’s Music Center</th>
</tr>
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<tbody>
<tr>
<td>Richland Hills, TX</td>
<td>Denton, TX</td>
<td>North Easton, MA</td>
<td>Ithaca, NY</td>
</tr>
<tr>
<td>1-800-345-6296</td>
<td>1-800-772-5918</td>
<td>503-208-8118</td>
<td>1-800-HICKEYS</td>
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Necessary Equipment

All students are expected to have the following:

- Instrument(s) – in good working condition
- Lubricants – valve oil, slide grease
- Cleaning supplies – mouthpiece brush, snake brush
- Mutes
- Metronome (or appropriate smartphone app)
- Tuner (or appropriate smartphone app)
- Etudes, solos, and other required musical text – students are responsible for purchasing
assigned literature or borrowing text from the library in a timely manner.

Scale Requirements:

Freshman Year
Fall: All major and chromatic scales.

Spring: All major, chromatic, and natural minor scales.

Sophomore Year
Fall: A major, chromatic, natural and harmonic minor scales.

Spring: All major, chromatic, natural, harmonic and melodic minor scales.

Junior Year
Fall: All major, chromatic, natural, harmonic & melodic minor and Wholetone scales

Spring: All scales listed above, plus all modal scales.

Senior Year
Fall: All scales required.

Spring: All scales required.

SFA Policies
COVID-19 MASK POLICY

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.
OTHER COVID POLICIES

Brass & Percussion

- Students exhibiting any of the COVID-19 symptoms in the week preceding their assigned lesson time or who receive a positive COVID-19 test will not be given a Face-to-Face lesson. Likewise, anyone who is notified of COVID-19 contact will not be given Face-to-Face lessons. Lessons may be given through an online or asynchronous method dependent on the students' health. Face-to-Face lessons will resume only after a quarantine period has lapsed or a negative test result is demonstrated.

- A CDC-approved face mask will be worn when entering and exiting studios as well as during non-playing segments of lessons.

- All brass students are required to have and use their own personal bell cover to use whenever playing inside a building or outside while on campus. These are proven to reduce aerosol disbursement. Students should wash these and keep them clean.

- Each student will be required to ensure safety for others when emptying condensation that occurs during playing their instrument(s). It is suggested that an easily transported container with a lid (Tupperware-like), or something similar, be used for indoor playing. The container should use paper towels with a disinfectant such as hydrogen peroxide poured in the container. The paper towels should be thrown away safely each day. Outdoor condensation may be emptied on the ground, taking care to minimize aerosols.

- **Mouthpiece buzzing is strictly prohibited in all areas of the building.**

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)** Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.