This information is meant to be an outline of what is expected as a tuba/euphonium student at Stephen F. Austin State University, and also serves as a contract between the student and professor regarding the grading policies of this course.

**COVID-19 SAFETY POLICY**

When meeting Face to Face, masks of some kind must be worn over the nose and mouth at all times when the student is not playing. While playing, the mask may be pulled down to the chin while trying not to touch the face. Any talking, rehearsing, or sitting should be done so in a mask.

Physical distancing of AT LEAST 6 feet must be observed. Fortunately the tuba and euphonium are the two instruments that produce the least amount of aerosol dispersal.

Bell masks must be used on the bell of all brass instruments in all situations. There are several economical alternatives to a professional bell cover such as a pair of nylon pantyhose and jumbo fabric book covers. They may be fitted to any size bell with a rubber band or a “twist and tuck”. Three layers of fabric are recommended for homemade covers.

Any sectional work should set up in a straight line and not a curved configuration.

In order to allow for the recommended 30 air recycling window, all applied lessons will be taught in a hybrid fashion which will include a 30 minute Face to Face lesson in addition to an asynchronous online assignment per week.

Students not wearing a mask, using a bell mask, and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of
not wearing a mask, using a bell mask, and/or not observing appropriate physical distancing may be subject to disciplinary actions.


Required Equipment
- Original copies of all music, if available.
- Metronome (i.e. Seiko DM-10 or Seiko DM-20)
- Battery powered tuner (i.e. Boss TU-12H)
- Mouthpiece(s) properly suited to your instrument(s)
- 3-ring Binder with clear sheet protectors, and set of dividers (studio notebook)
- Pocket Music Dictionary

Recommended Equipment
- Your own tuba(s) or Euphonium
- Briefcase for carrying music, metronome and equipment

The course objective will be to demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the tuba or euphonium, and comprehensive capabilities in preparing and performing a solo at a high level. The materials assigned will reflect individual technical and musical proficiency as well as necessary areas of improvement. Lesson assignments will be primarily drawn from the following areas:
- Scales and Arpeggios
- Interpretive and Technical Studies
- Performance Repertoire: Solo Literature, Chamber Music Literature, Large Ensemble Literature (Orchestral and Band Excerpts)

Recommended Programs & Applications (Iphone & Android)
These apps can be located on the Apple Itunes store or Android app store.
- Tonal Energy Tuner – Sonosaurus LLC

Required Texts
The following books will provide the basis of your lesson materials. Additional study material may be required dependant on individual lesson needs. Every student should have all the assigned materials by the third lesson. These materials can be purchase from most music stores and online sites. I have a studio page listed at www.justforbrass.com. Please use the code SALAS to get 10% off your order.
Tuba
- J.B. Arban  Complete Method for Tuba  Young/Jacobs
- G.M. Bordogni  Complete Vocalises for Tuba  Jacobs
- V. Blahzevich  70 Studies for Bbb Tuba Vol. I & II  Robert King
- P. Snedecor  Low Etudes for Tuba  PAS Music
- Pilafian & Sheridan  The Brass Gym for Tuba  FOM Music

Euphonium
- J.B. Arban  Complete Method for Euphonium  Bowman/Alessi
- J. Rochut  Melodius Etudes for Trombone  Carl Fischer
- H. Voxman  Selected Studies for Baritone BC  Hall Leonard
- Pilafian & Sheridan  The Brass Gym for Euphonium  FOM Music

ITEA Student Membership
As members of the SFA Tuba-Euphonium Studio you are required to join the International Tuba-Euphonium Association as student members. There are group memberships and E-memberships available to keep costs down. The purpose for this is to support the only professional organization for your instrument and access to the pedagogical information available to members for our studio class meetings. Membership can be obtained at: https://www.iteaonline.org/members/Join_ITEA/Join-Renew-ITEA/

Practice Recommendations
A minimum of 3 hours practice time daily is recommended for all undergraduate music majors. Graduate students are required to practice at least 3 to 5 hours per day. It is recommended that you divide your practice requirements into 3 separate sessions and each session should cover every aspect of your lesson assignment.

Practice Journal
Every student is required to maintain a practice journal. This journal should contain a log of each practice session including time rehearsed, and materials practiced. A practice journal template will be uploaded to your Microsoft Teams for this class.

STUDENTS WILL BE DISMISSED FOR LACK OF LESSON PREPARATION AND GIVEN A LESSON GRADE OF “F” !!

Lesson Assignment Sheets & Repertoire Lists
Each student is expected to provide and maintain a collection of their lesson assignment sheets and a annotated repertoire list. These forms will be uploaded to your Microsoft Teams for this class.
Lesson Attendance Policy

You have THREE meeting obligations weekly throughout the semester. These include your private lesson, studio class, and tuba-euphonium ensemble. 1.) Your lesson will be scheduled during the first week of classes according to your schedule. 2.) Each week the entire studio meets on Wednesdays at 1pm in Cole Concert Hall. 3.) The SFA Tuba-Euphonium Ensemble will meet at either 1pm on Mondays or Fridays depending on your assigned ensemble at one of the outdoor rehearsal venues.

It is the responsibility of the student to notify the instructor of an absence at least 24 hours in advance. My number and email address is listed on the first page so there should be no excuses. For each un-excused absence, a student's grade will be dropped 2/3 of a letter grade (i.e. A- to B). The maximum number of un-excused absences may not exceed 3 lessons or else the student will be refused further admission to lessons and receive a failing grade for the semester.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Scale Exam Requirements
Students who have not completed the upper level requirements will take the scale exam at the end of each semester. The scale patterns for the exam will be set at the beginning of the semester and are to be memorized.

There will be an additional Scale Exam beyond what is required by the School of Music. This exam will take place during mid-term week. For students who have successfully completed the upper level requirements the scales covered will include: Maj. in 3rds, 4ths, Whole-tone, Diminished, and Chromatic Scales.

Recital Attendance Policy
ALL TUBA & EUPHONIUM STUDENTS ARE REQUIRED TO ATTEND ALL BRASS RELATED ACTIVITIES. NO EXCEPTIONS!!!
Attendance will be taken at each event for a grade. A schedule of events will be posted for your scheduling purposes.

Studio Performances
All tuba & euphonium undergraduates are required to have one solo performance per year. This can be fulfilled in the form of a joint recital or studio recital.
Components of the Semester Grade

- Average of weekly lessons & Studio Notebook 40%
- Attendance 10%
- Materials 20%
- Midterm Scale Exam 10%
- Final Jury 20%

Academic Integrity (A-9.I)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/