Instructor: Dr. Mario Ajero
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Phone: (936) 468-1389 (office), (936) 205-1881 (mobile/text/iMessage)
Office: Music Building Room 274
Office Hours: MW (11-12, 1-2), TR (9-11), F (10-12), or email for appointment
Department: Music

Applied program learning outcomes:
The student will demonstrate knowledge of applicable solo repertoire, an orientation to the fundamentals of pedagogy pertaining to the instrument or area of study, and the demonstrated ability to prepare and perform a piano solo at a high level.

Student learning outcomes:
The student will work to improve performance skills in areas including note accuracy, rhythm, phrasing/musicality, technique and fingering, tone production and dynamics, pedaling, and memorization. These skills will be developed in weekly lessons, practiced in studio class performances and evaluated at semester end by a jury of the faculty.

Course Requirements:
MUAP 1109 (30-minute lesson per week): One semester hours credit, one 30-minute lesson of instruction per week. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos one hour daily, six days per week for a total of six hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester. Required 10 minute, semester-end jury for the piano faculty with a minimum of 3 pieces studied. At least one piece should be performed from memory. Students may attend and perform in studio class during the semester.

MUAP 1219 (1 hour lesson per week): Two semester hours credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos two hours daily, six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen-week semester. Required 15 minute, semester-end jury for the piano faculty (unless a recital semester), with a minimum of 2 pieces memorized and 3 pieces studied. Students may attend and perform in studio class during the semester.
**Suggested minimum practice:**

In order to be successful in piano, students should practice on either an acoustic piano or a digital piano with weighted key action on a daily basis. The suggested *minimum* amount of daily practice is 1 hour daily for MUP 109 students. The suggested *minimum* amount of daily practice for MUP 119 students is 2-3 hours daily.

Practice rooms with pianos are located on the second floor of the Wright Music Building and are available on a first-come, first-served basis.

All pianists taking an hour lesson may have a key to the grand piano practice rooms (250A, 250B, 265A, 265B). Forms are in the music office - $5.00 for the semester. Please treat all pianos and headsets with care. Report problems to technician Paco Morales: pacopianospr@hotmail.com / 468-4536 / Room 174 music building.

**Lesson attendance:**

Students are expected to attend lessons, and regularity of attendance and quality of preparation will be a determining factor in the final semester grade. Semester grades may be one letter grade higher OR lower than the average JURY grade. Lessons missed due to illness of the student or absence of the teacher will be made up at the discretion of the instructor.

**Academic Integrity:**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty:**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.
Withheld Grades Semester Grades Policy:
Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically will become an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.