Professor: Dr. Carlos Cuadra
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If you want to reach me, please, use this address and not the usual SFASU one. I check my home email several times a day. If you choose to write me to my SFASU email, I might not be able to read it on time.

Course Description: Studies from an interdisciplinary perspective of the cultural history and ideas of the Hispanic world, with particular emphasis on what the different disciplinary approaches reveal about literature and language, as well as historical, political and socioeconomic development. Prerequisite: Graduate classification.

Course Objectives: The Student Learning Outcomes (SLOs) indicate what students will be expected to know, or be able to do, by the end of the course:

- Students will understand the principle trends of ideas that have influenced history and the transformations of society in Spain.
- Students will be able to discuss the relationship between the arts and society.
- Students will identify and analyze the relationship between literature and its social-historical context and the processes of change.
- Students will be able to explain how Don Quixote has formed the different identities in the Hispanic world.

Program Learning Outcomes:

1. Students will effectively apply knowledge of research methodologies required for literary and cultural studies. Developed by: Reading literary, historical, and critical Materials; and using basic information technology skills in class and outside of class in homework assignments. Assessments: Written essays, term papers, and essay exams.

2. Students will acquire and practice methods of literary and cultural criticism necessary for all M.A. level work in literary studies. Developed by: Extensive reading assignments whose comprehension is tested and enhanced through essays and research projects; creation of an annotated bibliography and research prospectus; in-class assignments and in-class writing that focus both on assessment of reliability of sources as well as on logical development of arguments. Assessments: Annotated Bibliography, research papers, and oral presentations.

4. Students will demonstrate special cultural and linguistic literacy and the ability to use interdisciplinary concepts and methods. Developed by: Oral presentations, in-class discussions, and written essays. Assessed by: Oral presentations, internships, and research papers.

5. Students will explore the interactions between Art, Culture and History. Students will demonstrate the competency to function in a professional, multicultural society. Developed by: Extensive reading assignments, research, in-class discussions, and professional internships. Assessed by: Internships, oral presentations, and written essays.

Class materials:


The rest of the materials for the class will be posted on D2L.

Course Grade

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Reading Quizzes</td>
<td>10%</td>
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<tr>
<td>Midterm Exam</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>15%</td>
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<tr>
<td>Term Paper</td>
<td>15%</td>
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<tr>
<td>Weekly Reports</td>
<td>50%</td>
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</tbody>
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Scale

- 90-100 pts A
- 80-89 pts B
- 70-79 pts C
- 60-69 pts D
- Below 60 pts E

Students with Disabilities

Students with documented disabilities that need course adaptations or accommodations please make an appointment with me as soon as possible.

Zoom Classes

Due to the COVID-19, we will have ZOOM classes. Attendance and participation are mandatory. Every student is responsible for coming to class prepared and ready to participate. Please, find a quiet place from where you can log in to the ZOOM sessions. Outside noises are not welcome in a ZOOM meeting.

Reading Quizzes
The first objective in this class is, understanding the contents of Don Quixote. This novel was written four hundred years ago, and its language represents a challenge for the students. To motivate a careful and responsible reading, we will have a weekly quiz with specific questions about the chapters of *Don Quixote* assigned for that class meeting. If a student doesn’t have at least an average of seventy points in his or her quiz grades, she or he will fail the class with an F. The professor will send a quiz to the students via D2L email at the beginning of every ZOOM session and the students will have the first ten minutes of every class to complete it. The Quizzes will have two parts. The first part will have some True-False questions. The second part will have some quotes. students will need to identify the character who utters the words in the quote.

**Weekly Reports**

Students will select a topic about *El Quijote* from this list:

3. Amor, sexualidad y feminismo.
4. Narradores. Lo que cada narrador opina y lo que la narración muestra.
5. Personajes. Oposiciones y paralelismos entre personajes Evolución de los personajes.
7. Lenguajes sociales y literarios.
8. El dinero y las clases sociales.
9. El humor en El Quijote
10. La música, las artes y los libros de caballería

Every student will give a ten or fifteen minute report about her topic in the chapters assigned for that week. The professor may ask about some relevant details that a student may have missed. Students will receive a weekly grade for their reports. In this way, students will speak most of the time during class. Every student is responsible for his work. Not doing a good presentation affects every other class member the class. There are no excuses. You must read the chapters assigned for the week give a good report

Reports will start on the third week of class. During the first meeting, students will select their topics. The professor will give the reports in the second week to show the students what it is expected of them.

The professor will have a ZOOM meeting with every student to provide some orientation and extra readings that will be helpful for the reports.

**Exams**

The exams will consist in an analysis of a passage of *Don Quixote*. The first exam will be a take home and will cover the first part of the novel. The Final Exam will also be a take home and will cover the second part of the novel. Students are expected to use the ideas in the articles read in class in both exams.
Term Paper

The Final Paper will consist in the analysis of a topic or a motive in *Don Quixote*. It will have at least three critical sources not included in the syllabus. There is not required length for the Term Paper. It will be graded only according to its quality. Students can use the material of their weekly presentations in their Term Paper.

Tentative Schedule

24 de agosto

Presentación:

Objetivos del curso  
Biografía de Miguel de Cervantes  
Problemas para leer *El Quijote*  
Los géneros literarios en la época de Cervantes

31 de agosto

Prólogo a la primera parte (Poemas incluidos) Protoquijote (Primera parte capítulos 1-8)

7 de septiembre

La segunda salida (Primera parte, capítulos 9-21)

14 de septiembre

Los forzados y Sierra Morena (Primera parte, capítulos 22-32)

21 de septiembre

*El curioso impertinente* y *El cautivo* (Primera parte, capítulos 33-42)

28 de septiembre
El regreso a casa (Primera parte, capítulos 43-52)

5 de octubre

Comienza la Segunda Parte. (Segunda parte, Prólogo-capítulo 10)

Topic for the Examen de Medio Semestre given

12 de octubre

Nuevas aventuras (Capítulos 11-21)

Examen de Medio Semestre due

19 de octubre

De Montesinos a los Duques (Capítulos 22-32)

26 de octubre

En el Castillo de los Duques (Capítulos 33-43)

2 de noviembre

El gobierno de Sancho (Capítulos 44-50)

10 de noviembre

El Caballero de la Blanca Luna (Capítulos 51-65)

16 de noviembre

El regreso y la muerte (Capítulos 66-74)

23 de noviembre
Conclusiones
Examen Final