HIS 5175:003 Advanced Graduate Studies [FALL 2020: Three Hours]

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Office Hours: M-Th 11-12 via Zoom  
Department: History

Course Description:  
A 3-hour course dedicated to reading and writing connected to the completion of the M.A. Thesis.

Course Requirements:  
The expectations for this semester are as follows:  
1. Read deeply in the field of Black Musical Traditions.  
2. Write response essays to the reading/media list.  
3. Consider the implications of this material on the M.A. Thesis

Course Calendar:  
Individual due dates TBD, but all material is due by December 11th.

Program Learning Outcomes:  
This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course.

Graduate Student Learning Outcomes:  
The SFA History Department has identified the following Program Learning Outcomes (PLOs) for all SFA students earning an M.A. degree in History:  
1. The student will be able to explain the key issues and developments in at least two historical periods (one per course).  
2. The student will be able to identify the main historical works and interpretive debates associated with an event or period.  
3. The student will be able to locate, identify, and critically analyze primary sources.  
4. The student will be able to research and analyze effectively an issue or topic in writing.  
5. The student will be able to present written work in an appropriate academic style, including the proper citation of sources using Chicago Manual of Style (15th or most recent edition).  

This course will incorporate to varying degrees on each of these PLOs, with a particular emphasis on PLOs 2, 4, and 5.
**Academic Integrity**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.


**Withheld Grades (Semester Grades Policy, A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Reading List:**


**Media List:**

- **Torch Songs YouTube playlist:**
  https://www.youtube.com/playlist?list=PLHz7DD1kucGy99U9y5ACcxMxeCNBimzMb

- **Lena Horne PBS American Masters documentary**
  https://www.youtube.com/watch?v=uoAuiQv7vWA&list=PLH2xQ6BWDmWCazwYdj2dHeRfXZ5fZ28vN&index=158

- **Nina Simone/ Mahalia Jackson Comparison YouTube playlist**
  https://www.youtube.com/playlist?list=PLHz7DD1kucGxG09UUMnxnoI8DJX0ov5pf

- **Spotify playlist (includes Hallelujah Baby, No Strings, Me and Bessie)**
  https://open.spotify.com/playlist/7dh4D4ZvRiSznKws1l4PJu?si=Jw6bn1LLTLMgXRf0Vuvswg

- **Purlie (1981)**
  https://www.youtube.com/watch?v=Agd1wNclXyc&list=PLHz7DD1kucGw8P8KA0FcvLj6T-Kd0ZK&index=3&t=7917s

  https://www.youtube.com/watch?v=ra09yV_VaTk.
  https://www.youtube.com/watch?v=5pTwa38B53M

- **Ain't Misbehavin’**
  https://www.youtube.com/watch?v=gE8_MxJCsqg

- **Black and Blue Revue**
  1985 version – live from the Chatelet
  https://www.youtube.com/watch?v=ZMO3LM4ywJs

- **Broadway Cast Clips**
  https://www.youtube.com/playlist?list=PLHz7DD1kucGxMnW0unUMTgQcwDUzEU_GF