HIS 3349: African American History
Fall 2020
MW 2:30-3:45 [McKibben 451]

Dr. Court Carney
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Office: LAN 358; Tel: 468-2039
Office Hours: Regular Zoom sessions, individual Zoom sessions by appointment, and by phone as needed.

Required Books

Course Description
This course is a survey of African American history from 1619 to the present with a particular focus on black culture and identity. Topics include discussions of the African origins in America, the international slave trade; free black communities; slave culture and religion; the Civil War and Reconstruction; fighting Jim Crow; the Long Civil Rights Movement; Black Power; the creation of jazz, soul, and hip hop; and the politics of race. Overall, reading assignments and essay exams will be used to enhance analytical skills. Please note: this is a) an 8-week class, so the pace will be a bit more brisk than usual, and b) this course is shaped around a hybrid modality allowing us to be as flexible as possible for the coming term.

Assignments and Grades
There will be two exams (a midterm and a final) for this course. Each exam will be worth 30% of your final grade. In addition, you will be required to write one essay on the outside reading. This paper will be worth 25% of your final grade. Finally, you will have a participation component to your grade worth 15%. Part of this grad will consist of a weekly “notebook” where you will jot down questions, comments, and connections to the present moment.

1. Exams 60%
2. Book Essay 25%
3. Notebook 15%
Program Learning Objectives

The SFA History Department has identified the following Program Learning Outcomes (PLOs) for all SFA students earning a B.A. degree in History:

1. Interpret the past in context.
2. Understand the complex nature of the historical record.
3. Engage in historical inquiry, research, and analysis.
4. Craft historical narrative and argument.
5. Practice historical thinking as central to engaged citizenship.

This section will focus on all PLOs.

Student Learning Objectives

The more specific Student Learning Outcomes (SLOs) for this particular course are listed below:

1. The student will be able to explain the role of the Atlantic Slave trade and its impact on American history.
2. The student will be able to explain the social, cultural, political, and economic issues that defined slavery.
3. The student will be able to explain the reasons for the fight for emancipation and its outcomes.
4. The student will be able to explain the origins of Jim Crow.
5. The student will be able to explain the development of the Long Civil Rights Movement.
6. The student will be able to trace the important contours of twentieth century black politics, culture, and society.
7. The student will be able to discuss the role of race in American history.

Explanation of credit hours awarded for course:

This is an upper-level history course. Upper-level lecture courses in history meet for 2,250 minutes (37.5 hours), including examination times, during the course of a semester. Students typically have weekly reading assignments from a combination of textbooks, monographs, scholarly articles, primary document collections, and supplemental materials (biographies, historical novels, memoirs, etc). The level of reading is more advanced than that required in lower-level surveys, and the number of pages students are required to read is generally higher. Typical upper-level courses require students to take 2-3 essay exams per semester, in addition to the final exam, which is also generally a written exam. In addition, out-of-class writing assignments (book reviews, biographical sketches, research papers, etc) are typically required in upper-level courses. Course instructors are required to hold regular scheduled office hours to make themselves available to consult with students as needed. Combined, studying for exams, doing the required reading, completing writing assignments, and consulting with course instructors average two hours of work outside the classroom for every hour spent in the classroom. Online sections of upper-level courses contain extensive written content within modules, and instructors hold "electronic office hours" to consult with students as needed, generally responding to student inquiries within twenty-four hours. Online course content includes the same information students in a face-to-face lecture course receive, requiring students to engage the online modules for at least 2,250 minutes per term. Besides engaging the material in the modules, online students have outside reading assignments similar to those mentioned above for face-to-face students. Thus, for every hour an online student spends engaging the content in the modules, he/she spends at least two hours completing associated activities and assessments.
COVID-19 MASK POLICY
Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions. See: https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/cloth-face-cover-guidance.html and https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/social-distancing.html

Extra Credit
Other than opportunities I provide for the entire class, no extra credit assignments will be offered during the course of the semester, after the semester is over, or on an individual basis.

Late Work
All work must be submitted by the due date. Late work will incur a ten-point penalty for each day past the due date.

Attendance
Regular (and preferably attentive) attendance is mandatory for your success in this class. Also, you are responsible for all material that you missed, regardless of reason.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Withheld Grades (Semester Grades Policy, A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
## Course Schedule:

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Aug. 24</td>
<td>Introduction: <em>1619 Project</em></td>
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<tr>
<td>Aug. 26</td>
<td>Africans and the Transatlantic World</td>
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<td>Aug. 31</td>
<td>Africans in America</td>
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<td>Sept. 2</td>
<td>Defining Slavery, Defining Race</td>
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<td>Sept. 7</td>
<td>Slave Resistance and Paternalism</td>
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<td>Sept. 9</td>
<td>Lincoln and Emancipation</td>
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<td>Sept. 14</td>
<td>White Rage</td>
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<td>Sept. 16</td>
<td>The Age of Jim Crow</td>
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<td>Sept. 21</td>
<td>W.E.B. DuBois and Booker T. Washington</td>
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<td>Sept. 23</td>
<td>The Great Migration</td>
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<td>Sept. 28</td>
<td>The Long Civil Rights Movement 1</td>
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<td>Sept. 30</td>
<td>The Long Civil Rights Movement 2</td>
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<tr>
<td>Oct. 5</td>
<td>Black Power and the Formation of Modern Black Identity</td>
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<td>Oct. 7</td>
<td>Bring the Noise: Hip Hop and the Redefinition of Protest</td>
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<td>Oct. 12</td>
<td>Obama and the Myth of a Colorblind Society</td>
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<tr>
<td>Oct. 14</td>
<td>Black Lives Matter</td>
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