History of Mexico
HIST 3333-001

Dr. Aaron Coy Moulton
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Office: Liberal Arts North (LAN) 314
Office Hours: MoWeFr, 1:00p.m. – 5:00p.m., and by appointments

• You are welcome to use moultonac@sfasu.edu to contact me with any questions or problems. Generally, I should respond within 24 hours to e-mails. Use appropriate spelling, grammar, and other such considerations when writing e-mails. Do not try to contact me at any other electronic address other than moultonac@sfasu.edu.
• DO NOT CONTACT ME THROUGH D2L!!!!!!
• Electronic communications must be formal. If I receive a message that does not address me directly in its first line, does not identify the sender, or does not include an e-mail address from the sender, I will assume it is a ‘spam’ message and not reply.
• Again, upon your sending an electronic communication during the working week, expect up to 24 hours to receive a response. Expect longer response times for weekend communications.

Class Meeting Time and Place
HIST 3333, Section 001, Fall 2020
We 6:00p.m. – 8:30p.m., Liberal Arts North (LAN) 102

Course Description
• This course is a survey of the history of Mexico from its precolonial era into today.
• Thus, this course intends to discuss the precolonial peoples, the European-indigenous contacts, colonialism, independence, the immediate postcolonial years, the Mexican Revolution, the Revolution’s institutionalization, and contemporary issues.

Texts and Materials
• The above book may be purchased or rented online at various sites (alibris, abebooks, half, amazon, powells, betterworldbooks, etc.).
• I will provide all other readings on our section on “Desire2Learn” or D2L.

Course Requirements
This course includes six components:
• The first component is the Final Examination at the end of the semester that counts for 20% of the semester grade.
• The second component is the “Encounters” primary source analysis paper that counts for 15% of the semester grade. The requirements of this item are described in its instructions.
• The third component is the “So Close to the US” primary source analysis paper that counts for 15% of the semester grade. The requirements of this item are described in its instructions.
• The fourth component is the “The Revolution’s Meaning” primary source analysis paper that counts for 15% of the semester grade. The requirements of this item are described in its instructions.
• The fifth component is the “Mexico’s Cold War” primary source analysis paper that counts for 15% of the semester grade. The requirements of this item are described in its instructions.
• The sixth component includes various in-class quizzes and assignments that together count for 20% of the semester grade.

<table>
<thead>
<tr>
<th>Grading Policy</th>
<th>Grade Calculation</th>
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<tbody>
<tr>
<td>Final Examination:</td>
<td>20%</td>
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<tr>
<td>“Encounters” Paper:</td>
<td>15%</td>
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</tr>
<tr>
<td>In-Class Quizzes &amp; Participation:</td>
<td>20%</td>
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</tbody>
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Add the 6 calculations together to determine your Final Grade.

Attendance Policy
• This is a lecture course. Attendance is not only required, but the exam and in-class quizzes and discussions derive their material from these lectures alongside the readings. After the first absence, every unexcused absence will reduce your “In-Class Quizzes & Participation” grade by 5 points, thereby reducing your final grade by 1 point.
• Students are not ‘double-penalized’ for missing class and missing an in-class quiz or assignment. However, missing in-class quizzes and assignments does reduce proportionally the value of each in-class item due to the lower number of total in-class items.
• Students must provide sufficient documentation regarding absences within a timely manner. Documentation should be turned in before due dates and absences whenever possible unless an emergency occurs. Documentation regarding absences incurred due to long-standing and/or preexisting medical issues must be provided at the beginning of the semester.
• Students are expected to come to class prepared to discuss readings and assignments as well as participate in and respond to class discussions in order to satisfy the “Attendance & Participation” component of the grade.
• Class will not be held if the University closes.
• Make-up exams are only allowed if you make arrangements with me before the scheduled exam.
• I do not accept late work.

COVID-19/Coronavirus Mask Policy
Masks or shields (cloth or plastic face coverings) must be worn over the nose and mouth at all times in this class, and appropriate physical distancing must be observer. Students not wearing such face coverings and/or not observing appropriate physical distancing will be asked to leave the class. All related incidents will be reported to the Office of Student Rights and Responsibilities at https://cm.maxient.com/reportingform.php?SFASStateUniv. Students who are reported for multiple infractions may be subject to disciplinary actions.
### Academic Honesty/Integrity

- Stephen F. Austin State University expects all students to abide by University policies related to academic honesty/integrity. Students’ academic development cannot be furthered without students upholding the highest level of integrity related to their studies.

- Each Stephen F. Austin State University student is required to be familiar with and abide by the University’s standard of academic integrity, akin to the Student Code of Conduct. The University’s policy can be found at sfasu.edu/policies/4.1-student-academic-dishonesty.pdf. Students with questions about how this policy applies to a particular course or assignment should immediately contact their instructor.

- While most students follow these well-recognized standards regarding academic integrity, instances of academic dishonesty do occur and must be addressed immediately. Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

- As outlined in the University’s policy above, cheating generally involves an attempt to use unauthorized materials or falsify information, and plagiarism is utilizing someone else’s writings, ideas, or works without providing due credit or proper citation. Quotation marks and footnote/endnote citations are utilized in order to note the source of the work or idea, but students can consult their instructors, writing centers (such as the Academic Assistance and Resource Center or AARC Tutoring Center at library.sfasu.edu/aarc#/?_k=m57j8y), or other resources to clarify any questions or concerns related to such citations and attributions. The University’s 4.1 policy on Student Academic Dishonesty is provided in the earlier and following links, and students can also consult the Student Code of Conduct.

- In accordance with University policy, any instance of academic dishonesty, including plagiarism and cheating, are referred to the office of the dean of the student’s major which becomes a part of the student’s record. It is the student’s responsibility to understand the University’s ideals as outlined at sfasu.edu/policies/4.1-student-academic-dishonesty.pdf.

### Withheld Grades (Semester Grades Policy, A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

### Students with Disabilities and/or Requiring Accommodations
To obtain disability related accommodations, alternate formats, and/or auxiliary aids, students must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Cell Phones, Laptops, Media, Newspapers, Food**

- If your cell phone rings in class, you may be asked to leave, and you may receive an absence.
- If you ‘text’ in class, you may be asked to leave, and you may receive an absence.
- During examinations, quizzes, and any assignments, cell phones must be put away and silent. If I see your cell phone out, you may be asked to leave, and you may receive a 0 for the item’s grade.
- Laptops may be utilized only for the purposes of taking notes. If you utilize your laptop in a manner not relevant to the class, you may be asked to put the laptop away. I reserve the right to prohibit laptops from class if I deem it necessary.
- The only recordings allowed in class are my own recordings. You may not record or photograph me. If I discover myself or my class in photographs or on the internet, I reserve the right to fail the responsible student.
- If you read newspapers or books not relevant to the class in class, you may be asked to leave, and you may receive an absence.
- Food is not permitted in class. Drinks are allowed.

**Explanation of credit hours awarded for course:**

This is an upper-level history course. Upper-level lecture courses in history meet for 2,250 minutes (37.5 hours), including examination times, during the course of a semester. Students typically have weekly reading assignments from a combination of textbooks, monographs, scholarly articles, primary document collections, and supplemental materials (biographies, historical novels, memoirs, etc.). The level of reading is more advanced than that required in lower-level surveys, and the number of pages students are required to read is generally higher. Typical upper-level courses require students to take 2-3 essay exams per semester, in addition to the final exam, which is also generally a written exam. In addition, out-of-class writing assignments (book reviews, biographical sketches, research papers, etc.) are typically required in upper-level courses. Course instructors are required to hold regularly scheduled office hours to make themselves available to consult with students as needed. Combined, studying for exams, doing the required reading, completing writing assignments, and consulting with course instructors average two hours of work outside the classroom for every hour spent in the classroom. Online sections of upper-level courses contain extensive written content within modules, and instructors hold “electronic office hours” to consult with students as needed, generally responding to student inquiries within 24 hours. Online course content includes the same information students receive in a face-to-face lecture course, requiring students to engage the online modules for at least 2,250 minutes per term. Besides engaging the material in the modules, online students have outside reading assignments similar to those mentioned above for
face-to-face students. Thus, for every hour an online student spends engaging the content in the modules, s/he spends at least two hours completing associated activities and assessments.

I reserve the right to change the syllabus. Any changes will be announced in class. Students should be prepared to discuss all materials on the respective days.

**Course Calendar**

**Week 01:** Meyer, Sherman, and Deeds, “Chapter I. Pre-Columbian Mexico”

We, *August 26*: Introduction to the Course and Into the Aztecs
- *Class Syllabus*
- *Anonymous, “Popol Vuh”*

**Week 02:** Meyer, Sherman, and Deeds, “Chapter II. The Spanish Conquerors”

We, *September 02*: Contact and Conquest
- *Anonymous, “Omens Foretelling the Conquest”*
- *Bernal Díaz del Castillo and Hernán Cortés, “The Spaniards’ Entry into Tenochtitlán”*
- *Anonymous, “The Battles of Tenochtitlán and Tlatelolco”*

**Week 03**

We, *September 09*: Some Early Primary Sources
- *“Victors and Vanquished” Primary Sources*

**Week 04:** Meyer, Sherman, and Deeds, “Chapter III. The Colony of New Spain”

We, *September 16*: Negotiating the Colonial State
- *Fray Jerónimo de Mendieta, “The Spiritual Conquest”*
- *Alonso de Zorita, “Why the Indians Are Dying”*
- *Sor Juana, “On Men’s Hypocrisy”*

Fr, *September 18*

*THE CONQUEST* PRIMARY SOURCE PAPER DUE

**Week 05:** Meyer, Sherman, and Deeds, “Chapter IV. Reform and Reaction: The Move to Independence”

We, *September 23*: Towards Independence
- *José Joaquín Fernández de Lizardi, “The Itching Parrot, the Priest, and the Subdelegate”*
- *Lucas Alamán, “The Siege of Guanajuato”*
- *José María Morelos, “Sentiments of the Nation, or Points Outlined by Morelos for the Constitution”*
- *Agustín de Iturbide, “Plan of Iguala”*
**Week 06**: Meyer, Sherman, and Deeds, “Chapter V. The Trial of Nationhood, 1824-55”

*We, September 30: Caudillos and Republicans*
- Frances Calderón de la Barca, “Women and War in Mexico”
- Juan Bautista Morales, “War and Finance, Mexican Style”
- The Editors of El Tiempo, February 12, 1846, “A Conservative Profession of Faith”
- Mariano Otero, “Considerations Relating to the Political and Social Situation of the Mexican Republic in the Year 1847”
- “So Close to the US” Primary Sources

**Week 07**: Meyer, Sherman, and Deeds, “Chapter VI. Liberals and Conservatives Search for Something Better, 1855-76”

*We, October 07: Liberalism*
- Empress Carlota, “A Letter from Mexico”
- Benito Juárez, “The Triumph of the Republic, 1867”

*Fr, October 09*
- “SO CLOSE TO THE US” PRIMARY SOURCE PAPER DUE BY 12:00P.M.

**Week 8**: Meyer, Sherman, and Deeds, “Chapter VII. The Modernization of Mexico, 1876-1910”

*We, October 14: The Porfiriato*
- Channing Arnold and Frederick J. Tabor Frost, “Porfirio Díaz Visits Yucatán”
- B. Traven, “Scenes from a Lumber Camp”
- James Creelman, “President Díaz, Hero of the Americas”
- Anonymous, “Gift of the Skeletons”

**Week 09**: Meyer, Sherman, and Deeds, “Chapter VIII. The Revolution: The Military Phase, 1910-20”

*We, October 21: The Mexican Revolution*
- Ricardo Flores Magón, “Land and Liberty”
- Emiliano Zapata and Others, “Plan of Ayala”
- Luis Cabrera, “The Restoration of the Ejido”
- Oscar Lewis, “Pedro Martinez”
- Ricardo Pozas, “Juan the Chamula”
- John Reed, “Pancho Villa”

**Week 10**: Meyer, Sherman, and Deeds, “Chapter IX. The Revolution: The Constructive Phase, 1920-40”

*We, October 28: Cárdenas and Institutionalizing the Revolution*
• *Anonymous*, “The Socialist ABC’s”
• *Anonymous*, “The Ballad of Valentin of the Sierra”
• *Salvador Lemus Fernández*, “A Convention in Zacapu”
• *Fernando Benítez*, “The Agrarian Reform in La Laguna”
• *Josephus Daniels*, “The Oil Expropriation”
• “The Revolution’s Meaning” Primary Sources

**Week 11**

*We, November 04*: Making a Mexican Miracle
• *Daniel Cosío Villegas*, “Mexico’s Crisis”

*Fr, November 06*

**THE REVOLUTION’S MEANING** PRIMARY SOURCE PAPER DUE BY 12:00P.M.

**Week 12**

*We, November 11*: Mexico’s Cold War
• *Rubén Jaramillo*, “Struggles of a Campesino Leader”
• *Elena Poniatowska*, “The Student Movement of 1968”
• *Leopoldo de Gyves de la Cruz and COCEI*, “The COCEI of Juchitán, Oaxaca: Two Documents”

**Week 13**

*We, November 18*: Mexico’s Dirty War
• “*Mexico’s Cold War*” Primary Sources

**Week 14**

*We, November 25*: Thanksgiving Break – NO CLASS

**Week 15**: Meyer, Sherman, and Deeds, “Chapter X. The Revolution Shifts Gears: Mexico Since 1940”

*We, December 02*: Contemporary Mexico
• *William Langewiesche*, “The Maquiladoras”
• *Anonymous*, “Letters to Cuauhtémoc Cárdenas”
• *Subcomandante Marcos*, “The Long Journey from Despair to Hope”
• *Marián Peres Tsu*, “A Tzotzil Chronicle of the Zapatista Uprising”
• *Heather Williams*, “Debtors’ Revenge: The Barzón Movement’s Struggle against Neoliberalism”
• *Wayne A. Cornelius*, “Mexicans Would Not Be Bought, Coerced”
• *Joel Simon*, “The Sinking City”
Fr, December 04

“MEXICO’S COLD WAR” PRIMARY SOURCE PAPER DUE BY 12:00P.M.

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Week 16

Fr, December 11: FINAL EXAM
1:00p.m. – 3:00p.m., Ferguson 477
BRING A BLUE BOOK