History 3313: Women’s History
A History of Feminism
Fall 2020—Online

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Office Hours: As this is a web-based course, office hours will be offered electronically by appointment unless otherwise announced. Please note that email is the best means of communication. I cannot return phone calls to long distance numbers as this would add up very quickly for the History Department!

COURSE DESCRIPTION: Rebecca West once said, “I myself have never been able to find out precisely what feminism is. I only know that people call me a feminist whenever I express sentiments that differentiate me from a door mat or a prostitute.” So, what exactly is feminism? Would a woman define the word differently than a man? Would it depend on what country that man or woman was from? Would it change depending on when you asked this question throughout history?

In response to these questions, the class will function as an intensive reading and writing experience as the students utilize one another’s viewpoints and insights as a community of scholars by considering the history and rhetoric of feminism and feminists from and American and World perspectives.

REQUIRED MATERIALS:

COMMUNICATION WITH YOUR PROFESSOR: If you contact your professor via email, please follow standard guidelines for formal correspondence. All emails must begin with a formal greeting (Dear Dr. Cooper,) a clearly stated purpose, and a formal close (Sincerely, Joe/Jane Smith). I strongly advise you to present all questions and requests in email in a polite and professor manner. Do not email your professor with slang or informal language, from your cell phones or blackberries, or without proofreading your message. Do not email your professor through the D2L program. You should approach all communication with your professor in a formal and professional manner. You will be paid the same respect and professional courtesy in return.

GRADING POLICY: Points Earned | Semester Average | Final Grade
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1080-1200 | 90-100% | A
960-1079 | 80-89% | B
840-959 | 70-79% | C
720-839 | 60-69% | D
0-719 | 0-59% | F
**COURSE REQUIREMENTS:** The final course grade will be based on the average of your performance on the following “academic opportunities.”

**DISCUSSIONS (120 points):** You must also demonstrate through course modules and class discussions that you read the assigned materials and thoughtfully analyzed the information. Thus, it is critical for all students in this class to carefully and thoroughly complete the reading assignments and fully participate in the discussions. At a minimum, you must post one thread, read and respond to your classmates with three comments, and read 75% of the posts within each thread. There will be six discussions over the course of the semester. Each discussion will be worth a total of 20 points.

**DOCUMENT READING & ANALYSIS RESPONSE (640 points):** Students will submit a typed document analysis response over each document in the Freedman book. The professor will provide the document analysis form. The analysis responses will help you focus your readings over the course of the semester and outline the papers throughout the course. There will be 64 documents (and subsequent required analysis forms) over the course of the semester. Each analysis will be worth 10 points.

**FIRST WAVE PAPER (100 points):** Each student will submit a typed two-page, double spaced paper on the first wave of feminism/feminist based on the modules, discussions, assigned readings as well as outside research. The specific focus of the paper (one feminist, one group of feminists, thematic approach, the overall wave) is entirely up to the student.

**SECOND WAVE PAPER (100 points):** Each student will submit a typed two-page, double spaced paper on the second wave of feminism/feminist based on the modules, discussions, assigned readings as well as outside research. The specific focus of the paper (one feminist, one group of feminists, thematic approach, the overall wave) is entirely up to the student.

**THIRD WAVE PAPER (100 points):** Each student will submit a typed two-page, double spaced paper on the third wave of feminism/feminist based on the modules, discussions, assigned readings as well as outside research. The specific focus of the paper (one feminist, one group of feminists, thematic approach, the overall wave) is entirely up to the student.

**COMPARATIVE PAPER (100 points):** Each student will submit a typed, three-page comparative paper that draws from all waves in the class with one person, idea, or theme from each individual wave. The objective is to reflect upon the class comprehensively, draw upon the readings and writing assignments, and formulate the ability to compare and contrast feminists and feminist ideas.
FORGOTTEN FEMINISTS (40 points): Each student will identify three feminists or concepts of feminism that were not covered in the class. One must be from before 1900, one within the 1900s, and one after 2000. One person or idea must be taken from a country outside the United States. For each person/concept, you will present an argument for why this person or idea should be incorporated into future feminism classes. The purpose of this assignment is for you to have some research experience, consider who or what was not included in the class, and share your thoughts on why this person/idea is worth of inclusion in the future.

ADDITIONAL NOTE FOR SUBMITTING WRITTEN WORK: For all writing assignments, students are required to include page numbers at the bottom right-hand corner, utilize Times New Roman, 12-sized font, one-inch margins, and double-spacing. You must cite all of your sources using footnotes based on the Chicago Manual of Style. If have not used this style of citation before, you are responsible for familiarizing yourself with this method of research citation. If you do not own a copy of CMS, I strongly suggest you acquiring one immediately. You are also responsible for any errors—grammatical or historical—in your written work. If you do not cite information in your paper, paraphrase without documentation, copy, lift, buy a paper online, or otherwise do not give credit to the person(s) responsible for specific ideas or information, such action is considered plagiarism and will be dealt with under the harshest penalties allowable by Stephen F. Austin State University. All work is due on the date indicated in the syllabus. Late work, in any form—analysis forms, discussions, papers—will not be accepted.

PROGRAM LEARNING OUTCOMES: The History Department has identified the following Program Learning Outcomes (PLOs) for all SFA students earning a B.A. degree in History:
1. The student will evaluate the role of the historian in society.
2. The student will assess the significance of historical events/phenomena and analyze their historical contexts.
3. The student will locate, identify and critically analyze primary and secondary sources appropriate for historical research.
4. The student will interpret evidence found within primary sources and place those sources within their appropriate historical context.
5. The student will effectively communicate historical arguments in support of a central thesis, including the proper citation of sources using the most recent edition of the Chicago Manual of Style.

STUDENT LEARNING OUTCOMES: The more specific outcomes for this particular course are:
1. Students will be able to identify major events, individuals, and themes related to feminism worldwide.
2. Students will be able to explain the myriad of factors—political, economic, social, cultural, racial—that shape the perception of feminism worldwide.
3. Students will be able to read, analyze, and respond (both verbally and through writing assignments) to issues surrounding feminism worldwide.
ACADEMIC INTEGRITY: Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are: (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

WITHHELD GRADES: Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

STUDENTS WITH DISABILITIES: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.