English 2341.751 Introduction to Literature  
Department of English and Creative Writing  
TR 7:30–8:45, ZOOM

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Catalog Description: Readings in literary genres: poetry, drama, fiction. Prerequisite: six hours of freshman English.

ENGL 2341 “Introduction to Literature” (3 credits) typically meets three times each week in 50-minute segments or twice each week in 75-minute segments for 15 weeks, and also meets for a 2-hour final examination. Students have theme-based weekly literary readings, including poetry, short fiction, non-fiction, and drama. Students are expected to read these literary selections and prepare for weekly discussions; they will take short quizzes, and discussions, and other activities will take place during the week. In addition to the quizzes and post discussions, students will take exams over the thematic units, and will submit two short papers involving a number of their readings. These activities average at a minimum 6–8 hours of work each week to prepare for and fully participate in this course.

Required Text: Readings will be provided on D2L

Course Requirements: This course is designed to engage with and foster an interest in three broad literary genres: fiction (the short story), poetry, and drama. You are expected to come to each class session having read the assigned texts and fully prepared to discuss them. Grades will be computed in terms of the 1000 points possible for the semester as described below:

- Attendance/participation/daily work: 300 pts
- Fiction Exam: 200 pts
- Poetry Exam: 200 pts
- Drama Exam (final): 200 pts
- Narrative Essay: 50 pts
- Lyric(s) Essay: 50 pts

1000 pts

More specific information on the essay will be forthcoming. The exams will include MC, fill-in-the-blank, and short answer questions. Your running points will be available on D2L (http://d2l.sfasu.edu); please advise me ASAP if you see anything that seems amiss. The final course grade will depend entirely on the points earned: 1000-900=A, 899-800=B, 799-700=C, 699-600=D, fewer than 600=F. No individual bonus points arrangements will be made.

General Education Core Curriculum: The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives. By enrolling in ENG 200, you are also enrolling in a Core Curriculum Course that fulfills the Written Communication Skills requirement (to include effective development, interpretation and
expression of ideas through written, oral, and visual communication). You will see this course in your D2L list. At one point during the semester, you will receive an assignment that fulfills both the requirements of this course and the needs of Stephen F. Austin State University’s Core Curriculum Assessment Plan with the Texas Higher Education Coordinating Board.

**Attendance:** The official attendance policy for SFA (6.7) includes the following: “Students are expected to attend all classes, laboratories, and other class-related activities on a regular and punctual basis.

Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester, depending on the nature of the missed work.”

Here is what that policy means in this class:

1. **Attendance/participation/daily work points** can only be earned by being present that day and cannot be made up for any reason whatsoever, as that is the nature of attendance (you are either present or absent). So any absence, no matter the reason, may decrease your possible points (but see the grade breakdown above). Note also that late arrival to class may mean that you miss that day’s points, as some daily points will depend on quizzes.

2. **Exams** may be made up in a timely fashion with a legitimate excuse (legitimacy being determined by the professor).

3. **Late essays** will only be accepted with a legitimate excuse, and lateness will reduce the grade proportionally. I will not accept the submission of essays via e-mail without prior approval.

4. No more than nine absences will possibly be excused, and no absence will necessarily be excused.

**Acceptable Student Behavior:** Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, UP 10.4). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc.

The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom (especially with respect to phones and earphones, both of which must be unused and kept out of sight during class, excepting some legitimate class-related use). Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance available to help SFA students succeed.

**Academic Integrity (UP 4.1):** Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways, including instruction on the components of academic honesty as well as abiding by university policy on penalties for cheating and plagiarism. Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an
assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

**Withheld Grades Policy:** Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:** To obtain disability-related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**E-mail and D2L:** Per SFASU policy, your SFASU-assigned e-mail address is considered an official method of communication from faculty to students. Thus, it is your responsibility to check, on a regular basis, for any e-mail messages that I may have need to send regarding this course. Such messages may direct you to an electronic area of this course (e.g., D2L) for additional materials or instructions.

**Schedule of Readings/Topics**

NB: The schedule will typically list the major authors/works/themes to be covered that day; the pages indicated will contain those major authors/works/themes and (usually) additional material.

**Week 1-6:** Fiction and elements of fiction

**Week 7-11:** Fiction Exam and then poetry and poetry exam

**Week 12-15:** Drama then final exam

6 Apr Lyric(s) Essay due

Final Exam (Drama Exam)

A list of readings will be forthcoming by the second week of class. I will add it under Syllabus and Tentative Schedule for you.