About This Class

You are attempting a daunting task. Along with all of the other facets of your busy lives, you have embarked upon a journey to transform yourselves into better writers – in about four months . . . in the middle of a global pandemic. Successfully navigating the path you have chosen will require certain deeds on your part. This goal may best be accomplished by activities such as examining, in a focused and critical manner, the arguments of others and discussing in a thoughtful manner what we find there; forming ideas that are well-considered; crafting arguments that are logical; and drafting, revising, and editing our work until it communicates coherently what we intend. Therefore, this class will consist of equable amounts of reading, discussion, and writing. This course is not a literature class; however, analyzing the work of others can help us understand why we write and how to do so effectively.

Regarding the aspects of writing that can be taught, one-half is science, and the other is art. Although it takes application, the science can be learned from such sources as textbooks and your professor; the art, however, requires the doing, the act. This truth means that the only way to become a good writer is to write, write, and write some more. Writing is an active process. Despite the fact that we are often called upon to submit our best efforts to date, rarely is any piece of writing ever truly “finished.” Most, if not all, written work can be improved upon. The nature of this class, therefore, demands active participation, and you will see results if you put forth effort. When I ask you to create a draft - do it! When I ask you to critique or revise a selection, do it! No excuses. I say again, the art requires the doing. Those who do not accomplish the obvious and expected tasks associated with this process cannot truly claim to care about their writing or this class. Their grades will reflect this fact.

Occasionally I ask you to work collaboratively, with minimal supervision. If you do not make good use of these sessions, then you are hurting yourself. I expect you to engage in the class discussions, which means asking questions and offering thoughtful comments relevant to the issue at hand, and to do so in
a courteous manner. The nature of our endeavor makes rudeness or abusive language intolerable. That being said, you will have some (hopefully) interesting and spirited discussions with individuals from a variety of backgrounds, and you may hear something you do not like. If you feel yourself getting offended, remind yourself how fortunate you are to live in a country where people have the right to speak what they believe to be the truth, and then proceed to tell them exactly how they are wrong.

**Mask Policy**

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


**Class Meeting and Hybrid Format**

Due to social distancing room capacities, we will not be able to meet as one class at one time in the same room. We will need to be flexible and things may change based on circumstances, technology, coronavirus outbreaks, etc. Responses to the ZOOM survey overwhelmingly prefer livestream class meetings, so that is how we’ll start the semester. Here is the tentative plan:

- All students who can ZOOM the class will do so.
- Anyone who cannot attend via ZOOM should contact me so we can arrange for the face-to-face alternative.

As I noted in the email, this is a web-enhanced class. You will need to visit BRIGHTSPACE by D2L regularly to keep up with assignments, contact the instructor, and receive supplemental information for your success in the course. Classroom activities, homework assignments, other instructional materials, and grades will all be posted in BRIGHTSPACE.

During ZOOM meetings, students are expected to be attentive and actively participating (answering questions, using chat, completing activities, etc.). If you do not have a microphone or camera, you will need to let me know. There are potential ways for you to participate without these, but I need to know. If you have not informed me, then you will be expected to have your camera on for the entire ZOOM meeting. Your microphone should be muted unless you are speaking. Any disruptive behavior, as determined by the instructor, will not be allowed, and students may be asked to stop or leave the meeting depending on severity. Please use common sense and be respectful. If
ZOOMbombing occurs, I will end the meeting, and I will email you via D2L Brightspace with further instructions.

**Texts and Materials**
- Laptop, Tablet, or Other Device for Participating in Livestream (Required)
- The Brief Penguin Handbook 5th Edition (Recommended)
- Notetaking Tools (Required)
- USB Drive (Recommended)

**Course Requirements**
In this class, you will be tasked to produce logical, thoughtful, well-composed pieces of argument. These assignments are based on various topics that will emerge from the assigned readings and our in-class discussions.

These papers will include, but are not necessarily limited to, a *synthesis and critical analysis essay*, wherein you summarize and analyze the argument of another; a *comparative analysis essay*, wherein you discuss the similarities and differences of multiple arguments on a single topic; a *critical analysis*, wherein you analyze the goals and tactics of a visual text (film); a *researched argument*, wherein you argue a particular view of a literary work; and a *final exam* in the form of an in-class timed essay wherein you analyze and explain a piece of poetic text.

*All papers must be typed and require MLA format* (including an MLA heading, 12 pt type, 1” margins, double-spacing, Times New Roman font, indented paragraphs, etc.). *Late work will be docked a letter grade for each day it is late. No work more than three days late will be accepted.*

*Students are required to submit an electronic copy through D2L to the Turnitin comprehensive plagiarism detector.* Failure to turn in an assignment will result in a failing grade (0 points) on the paper in question.

**Course Calendar**
The class will be divided into four sections based on the four major paper assignments. Each assignment will take *approximately* four weeks to complete. The film analysis will take slightly less time; the synthesis and critical analysis will take slightly longer. The general schedule, however, will be one major paper due each month, along with the relevant daily work such as rough drafts, peer critiques, thesis submissions, *et cetera*.

**Grading Policy**
Semester grades will be the sum of the major paper grades, the corrections and revisions of the major papers, the daily grades, and the final exam. Each major paper will constitute one grade, with grammar, content, and style contributing equally to each grade. Each major paper is worth a maximum of twenty (20) points; the final exam is worth a maximum of ten (10) points, and each daily exercise is worth a maximum of one (1) or two (2) points. Feel free to call, email, or ZOOM me during office hours about your writing, your grade, or for any other reason.
Attendance Policy

Punctual attendance (physical and mental) is required.

Acceptable Student Behavior

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment will be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

“Academic dishonesty” includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. (Please read the complete policy at http://www.sfasu.edu/policies/academic integrity.asp)

Academic dishonesty carries a very heavy penalty: a definite F (in the form of zero (0) points), on the paper in question, a probable F in the class, and possible expulsion from the university.

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated
Students with Disabilities
To obtain disability-related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

English 132 Student Learning Outcomes
At the completion of this course, students will be able to:

- Locate, evaluate, and employ a variety of sources, accurately and ethically, in a multi-step, persuasive essay (Critical Thinking);
- Appraise and utilize a variety of standardized genre, discipline, medium, and occasion situation-specific conventions (Critical Thinking);
- Understand the role of personal responsibility in the inevitable choices involved in the composition process, in the evaluation of one’s own writing and the writing of other students, in the ethical use of ideas and information, and in the critical evaluation of all assigned texts (Personal Responsibility);
- Recognize the collaborative and social aspects of the writing process by producing collaborative work and/or feedback for peers and selectively using peer feedback in their own work (Teamwork);
- Demonstrate knowledge of organizational and linguistic structures – including grammar, punctuation, and spelling – through practice in composing and revising (Communication);
- Compose texts in response to a variety of situations and contexts calling for purposeful shifts in voice, tone, level of formality, design, medium, and/or structure (Communication).

ENGL 1302 “Research and Argumentation” (3 credits) typically meets three times each week in 50-minute segments or twice each week in 75-minute segments for 15 weeks, and also meets for a 2-hour final examination. Students will read and study the principles of argumentation (both classical and contemporary), practice analysis of published arguments, and then apply these principles to their own individual arguments that grow out of their career fields and interests. In addition, students will learn best practices for research in order to inform themselves about the arguments they engage, and they will learn how to incorporate the needed evidence to support their claims/positions. The third component of the course requires students to understand that there are various methods of source documentation; in this course, they will engage the MLA documentation method and observe it in their written productions. Students will practice and (to some extent) master the writing process, producing multiple drafts of a summary analysis, annotated bibliography, a synthesis analysis and an extended argument of their own. These activities
average at a minimum 6-8 hours of work outside class each week to prepare for and participate in this course.