English 1301.053  F184  MWF: 12-12:50
Instructor: Mr. Dylan Parkhurst
Office Hours: MWF: 9-10; TR: 12-1
Email: deparkhurst@sfasu.edu
Office: LAN 328  Phone: 2365

To maintain social distancing protocols, all office hours will be conducted over Zoom.

If you need to contact me, email is the best way; I check it frequently. You may phone me, but I am not always in my office, and there is no guarantee I will receive any messages you leave. Also, students need to use the email address listed above to contact me. Emails sent through D2L email may not get to me in a timely manner.

This syllabus is subject to revision at any time. It is in your best interest to know and understand the course policies as you be held accountable for any violation of the policies.

COURSE DESCRIPTION
Study and application of the writing process and the skills of writing with a focus on analytical reading and writing. Essay assignments address rhetorical analysis and evaluation and critical responses to close readings of texts. Required of all students who do not qualify for English 133H or 235H. Prerequisite: Pass or exemption from THEA or a C in English 099. Must earn a C or higher to graduate to English 1302.

PROGRAM LEARNING OUTCOMES
This is a general education core curriculum course and no specific program learning outcomes for this major are addressed in this course

STUDENT LEARNING OUTCOMES FOR ENGLISH 1301
ENG 131 learning outcomes are the goals that students must meet as part of the Freshman Composition requirements, which include:
At the completion of this course, students will be able to:

- Identify and analyze texts with the goal of examining the rhetorical structure, veracity of claims, sufficient use of accurate and credible evidence, as well as possible use in creative, analytical, and persuasive components (Critical Thinking);
- Participate in productive class and group discussion and examination of texts, in order to analyze and synthesize a variety of texts, via a multi-step drafting process (Critical Thinking);
- Understand the role of personal responsibility in the inevitable choices involved in the composition process, in the evaluation of one’s own writing and the writing of other students, in the ethical use of ideas and information, and in the critical evaluation of all assigned texts (Personal Responsibility);
- Recognize the collaborative and social aspects of the writing process by producing collaborative work and/or feedback for peers and selectively using peer feedback in their own work (Teamwork);
• Demonstrate knowledge of organizational and linguistic structures – including grammar, punctuation, and spelling – through practice in composing and revising (Communication);
• Compose texts in response to a variety of situations and contexts calling for purposeful shifts in voice, tone, level of formality, design, medium, and/or structure (Communication).

REQUIRED TEXTS AND MATERIALS
• Notebook and writing utensil. This course is a writing course, so you should be prepared to write any given course period.
• Office 365 (Word, Outlook, PowerPoint, OneDrive). Do not use your personal account for this course as SFA provides students with an Office account which includes 1TB of cloud storage. I ask students to share their files with me when they come for advice on a draft and using your SFA account streamlines the process.
• All materials will be available on D2L.

MASK REQUIREMENT GUIDELINES AND FAQ
• Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.

• Will students face consequences for not wearing face coverings on campus?
  o If a student refuses to wear a face covering when requested, they may face consequences. The student should be reported to the Office of Student Rights and Responsibilities for “failure to comply”.

• What should faculty do if a student refuses to wear face coverings in class?
  o If a student refuses to wear a face covering when requested, they should be asked to leave. If the student does not have a mask, they can receive a disposable mask at the information desk in the Baker Pattilo Student Center or from the Office of the Dean of Student Affairs. If this happens more than once, or if the student’s conduct warrants it, the student should be reported to the Office of Student Rights and Responsibilities for “failure to comply”.

• What if the student refuses to leave?
  o If a student refuses to leave the classroom, faculty should contact UPD from any campus phone by calling 911. When calling from a cellphone, call (936) 468-2608.

• How severe will these consequences be for students found responsible?
  o Consequences will match the level of severity of the offense. A one-time occurrence where the student expresses remorse is likely at a lower level of severity than a willfully defiant, repeat offender. Students who refuse to leave classes or who become threatening or violent will face more severe consequences
– even for a first offense. A student who knowingly and recklessly puts others health and/or safety at risk through their conduct will face the most severe consequences.

**COURSE ATTENDANCE**

This course not only follows a hybrid format in which we will replace much of the time we would normally spend together with thoughtful exchanges online but also, it condenses 16-weeks of instruction down to 8 weeks. In our face-to-face sessions, we’ll spend the majority of our time considering more difficult concepts and learning necessary skills. To determine attendance, you will be divided into groups of A/B/C and follow the in-class schedule as listed in the Calendar. In-class and out-of-class requirements are as follows:

- **In-class time:** We’ll have 50-minute classes based upon the Calendar schedule in which we will practice writing and critical analysis skills. You will do workshops, peer reviews and other assessments during the sessions.
- **In-class replacement time (1.25 hours weekly):** Instead of listening to me lecture for 50 minutes each day, you’ll read, watch, and/or listen to content on your own time in preparation for our time together.
- **Out-of-class time (~5 hours weekly):** Outside of class, expect to complete additional readings, viewings, writing assignments, and assessments.

**COURSE POLICIES**

- Adults make arrangements. All major assignments are due on the date listed on the prompt or as stated in class. I do not accept late work unless arrangements are made prior to the due date and asking for arrangements does not guarantee any will be given.
- All assignments must be typed in MLA format. I will not accept hand-written work. Assignments that do not follow MLA format will not be graded.
- All major papers must be submitted on D2L via the appropriate dropbox as a Word or PDF file. Essays that are not in the proper file format will be considered late and receive a letter grade deduction per day. Do not share your paper with me through Google Docs. Do not email me your paper. If you do not submit your paper in the proper file format, I will not grade your paper until it is the correct document type.
- I expect students to actively participate and to come prepared.
- SFA email is an official form of communication, and I highly recommend you check your school email at least once a day. Often many of the issues confronting students can be resolved through communication. I am happy to help all my students; however, if you wait until the last minute to email me a problem or concern with an assignment, I may not be able to respond in time to help.
- It is up to you to calculate what you need to achieve on any assignments for your desired grade.
- Eating, sleeping, or reading other materials during class are not acceptable behaviors. All cell phones must be turned off prior to coming to class, and no text messaging or web
surfing will be tolerated. Laptops and cell phones should not be used unless I indicate that you may do so.

- Although students with disciplinary problems tend to be few and far between at the college level, if behavioral disruptions persist within a single class meeting (or, for that matter, across multiple meetings), the student in question will be asked to leave the class with a lowered participation grade and an absence for the day.

COURSE ASSIGNMENTS

For all major paper assignments, I will provide you with a detailed prompt explaining the assignment and expectations. There are, however, some guidelines that are consistent with each assignment:

- All papers must be in proper MLA format (essays that do not meet MLA guidelines will be considered late)
- Must meet minimum page length
- Turned in on D2L as a **Word document** or as a **PDF** by the due date
- Have an original title that is indicative of the topic (Essay 1 is not a good title)
- If the assignment requires sources, there must be a proper works cited page

I cannot stress this next part enough: **Do not plagiarize.** I am aware of the panic moment of needing to get an assignment “finished,” but by using someone else’s ideas, not only are you robbing yourself of the development of your critical thinking skills, but you are also damaging any credibility you may have had in the course. Any acts of academic dishonesty will receive a zero for a grade with no chance of revision and will most likely be turned into your academic dean. You would be better off asking for an extension or turning in an incomplete assignment than cheating.

Please read the complete policies at: [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp) and [http://www.sfasu.edu/policies/academic-appeals-by-students.pdf](http://www.sfasu.edu/policies/academic-appeals-by-students.pdf).

**POINT BREAKDOWN AND GRADE SCALE**

<table>
<thead>
<tr>
<th>Assignment Type</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Personal Narrative</td>
<td>25%</td>
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<tr>
<td>Rhetorical Analysis</td>
<td>25%</td>
</tr>
<tr>
<td>Film Review and Analysis</td>
<td>25%</td>
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<tr>
<td>Daily grades and online discussion posts</td>
<td>25%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
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**Missing two major assignments will automatically fail you for the course.**

More information on written assignments will be forthcoming. Essays will be graded both on substance (quality and accuracy of ideas) as well as expression (tone, style, syntax). Quizzes will be either short answer, essay formats, or a combination of the two. They are given during the first ten minutes of class.

**Grade Scale**
100 – 90 = A
89 – 80 = B
79 – 70 = C
69 – 60 = D
59 – 0 = F

**Withheld Grades Policy (A-54):** At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Accommodations:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify your instructors and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations, and no accommodations can be made except through the ODS. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).