Dialects

Instructor: Kristen Blossom
Pronouns: She/Hers
Email: kristen.blossom@sfasu.edu
Zoom Office Hours: MW 10a-1p or email for an appointment.

Class format: One quiz and one assignment will be posted each week on Monday at 8am and due each week by Friday at 11:59p. Details will always be on D2L. Please download the D2L Brightspace App onto your phone. It’s called “Pulse.”

Suggested Reading: Accents & Dialects by Paul Meier

Video Etiquette - When creating a video or chatting on Zoom, students are expected to:
- Wear proper attire.
- Be courteous to others, and not share information/pictures that are illegal or offensive.

Grading:
13 Quizzes @ 3 pts each = 39 pts
13 Assignments @ 4 points each = 52 pts
1 Final @ 9 points = 9 pts
39pts + 52 pts + 9pts = 100 pts total
Memorization is a base level expectation for actors. You must memorize early and be ready to work off-book.

DRAM 4224 916
CRN: 13659
Duration: 8/24/20 - 12/11/20
Fall 2020
Virtual
Lecture Schedule Type
Online Instructional Method
2.000 Credits
Course Description: Study and use of dialects for the stage.

Course Expectations:
- No assignments or quizzes or projects will be accepted late.
- Respect Diversity: Your virtual classroom—and academia as a whole—should be, without question, a safe space for people of all races, genders, sexes, ages, sexual orientations, religions, disabilities, and socioeconomic statuses. Derogatory and sarcastic comments and jokes that marginalize anyone are fundamentally unacceptable. Offensive language—or language that could be construed as offensive—should be avoided and defused.
Course Schedule:

<table>
<thead>
<tr>
<th>Week 1</th>
<th>8/24</th>
<th>Getting to Know You</th>
<th>Quiz &amp; Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>8/31</td>
<td>IPA Part 1</td>
<td>Quiz &amp; Assignment</td>
</tr>
<tr>
<td>Week 3</td>
<td>9/7</td>
<td>IPA Part 2</td>
<td>Quiz &amp; Assignment</td>
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<tr>
<td>Week 4</td>
<td>9/14</td>
<td>IPA Part 3</td>
<td>Quiz &amp; Assignment</td>
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<td>Week 5</td>
<td>9/21</td>
<td>Share Week - Keeping the Vibe Alive</td>
<td>Quiz &amp; Assignment</td>
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<td>Week 6</td>
<td>9/28</td>
<td>Standard British English</td>
<td>Quiz &amp; Assignment</td>
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<tr>
<td>Week 7</td>
<td>10/5</td>
<td>Standard British English</td>
<td>Quiz &amp; Assignment</td>
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<tr>
<td>Week 8</td>
<td>10/12</td>
<td>Midterm - Standard British English</td>
<td>Quiz &amp; Assignment</td>
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<tr>
<td>Week 9</td>
<td>10/19</td>
<td>Face to Face Zoom Check ins w/ Kristen</td>
<td>Quiz &amp; Assignment</td>
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<tr>
<td>Week 10</td>
<td>10/26</td>
<td>Scottish or Irish or Australian</td>
<td>Quiz &amp; Assignment</td>
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<td>Week 11</td>
<td>11/2</td>
<td>Scottish or Irish or Australian</td>
<td>Quiz &amp; Assignment</td>
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<tr>
<td>Week 12</td>
<td>11/9</td>
<td>Share Week - Keeping the Vibe Alive</td>
<td>Quiz &amp; Assignment</td>
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<tr>
<td>Week 13</td>
<td>11/16</td>
<td>Face to Face Zoom Check ins w/ Kristen</td>
<td>Quiz &amp; Assignment</td>
</tr>
<tr>
<td>Week 14</td>
<td>11/23</td>
<td>Off for Thanksgiving</td>
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<td>Week 15</td>
<td>11/30</td>
<td>Dead Week - Prep on Your Own</td>
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<tr>
<td>Week 16</td>
<td>12/7</td>
<td>Finals - IPA &amp; Perform a Monologue in a Chosen Dialect</td>
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Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise
obtained from an Internet source or another source; and (3) incorporating 5 the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Diversity and Inclusion
This class engages material covering a diverse range of race, color, religion, national origin, ancestry, sex, age, gender, marital status, familial status, sexual orientation, and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated and may constitute disruptive behavior under the student code of conduct.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Program Learning Outcomes Supported in this Course
3) The student will demonstrate collaborative and/or leadership competencies appropriate to participate or take a leadership role in a theatrical production. (All degree plans)
4) The student will demonstrate an understanding of the component areas of theatrical
creation, process, production, performance, and study, and their interrelationships. (All degree plans)

6) The student will demonstrate intermediate to advanced competence in one or more theatre specializations. (BA)

8) The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student's specialty. (BFA)

9) The student will be able to present an effective presentation appropriate to the student's specialization. (BFA)

Student Learning Outcomes Supported in this Course (and supported PLOs)

- Proficiency in IPA (PLO 6)
- An understanding of the political and theoretical underpinnings of speechwork (PLOs 3, 4, 9)
- Proficiency in RP and GenAm (PLOs 3, 6, 8, 9)
- The ability to approach, learn, and any accent (PLOs 3, 4, 6, 8, 9)