Instructor: Sarah Sanchez
Office: A102
Office Hours: MWF 9-10am TR 9:15-11:15am
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Prerequisite: Audition ONLY
Co-requisite: Enrollment in a level II technique class or higher.

I. Course Description:
This course is designed to provide the advanced dancer with advanced performance techniques, rehearsals, and presentations of professional choreography both on and off campus.

Course Justification: Dance Company meets 300 minutes per week for 15 weeks. Course assessments are movement combinations to be practiced, memorized, and performed during a variety of presentations and performance. Students are expected to practice combinations between class sessions in assigned locations. This equates to 2-4 hours per week outside of class per credit hour. Students are assessed through the performance of major full-length dance concerts, and representation/presentation at regional and national conferences.

James I. Perkins College of Education Diversity Statement:
The James I. Perkins College of Education is committed to proactively recruiting and retaining a diverse faculty, staff, and student population. Through open dialogue, mutual respect, and shared responsibility, faculty, staff, and students will demonstrate an understanding and sensitivity to ethnicity, race, gender, exceptionalities, culture, language/dialect, age, social class, family structure, sexual orientation, religion, and spiritual values in order to enhance the quality of life in a diverse, global community.

COVID-19 MASK POLICY:
Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions. https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/cloth-face-cover-guidance.html https://www.edc.gov/coronavirus/2019-ncov/prevent-getting-sick/social-distancing.html

II. Intended Learning Outcomes/Goals/Objectives:
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

**Program Learning Outcomes:**

1. Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production: The student will be able to identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)

4. Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History: The student will Identify and discuss seminal works in the development of Western theatrical dance. (Active)

**Student Learning Outcomes:**

1. To execute the choreography of faculty, guest artists, and professionals within the field of dance, and experience a variety of genres and styles of movement. (PLO 1,6).

2. To execute formal and informal performances, and apply technical, production, and choreographic elements to on and off campus performances. (PLO 1,2,3).

3. To apply technical training in ballet, modern, & jazz, choreographic nuances, and rhythms that support rehearsals and performance. (PLO 1,2,3,5).

4. To represent and recruit students to SFA through off campus lecture/demonstrations, fairs, and conferences.

**III. Course Assignments, Activities, Instructional Strategies, and use of Technology:**

Throughout this course, the student will be provided with a pre-professional dance company experience. Training with guest artists, choreographers and faculty will enhance this experience, as well as performing in both formal and informal venues. The student will be required to participate in master classes, give feedback and, at times, assist in the cleaning process of a piece of choreography. Students will also attend and represent SFA at regional, and possibly national conferences, and assist in the recruitment process for the dance program.

Emails:
Students should expect a response to emails within 24-48 hours from their contact efforts. I will respond within a 5-day window (Monday- Friday). All emails must go to sanchezs12@sfasu.edu. I prefer the Mysfa Outlook account. Do not text, Groupme, Snapchat, Instagram, Facebook, or Remind direct message me for academic matters i.e. running late, being absent, requesting a grade check…etc.

Injury/Accident Statement:
This course contains physical activity which may consist of but not limited to running, jumping, lifting, throwing, leaping, striking, etc. Participation in these activities comes with inherent risks of injury. Possible injuries include, but are not limited to heat stroke, strains, sprains, scrapes, bruises, and fractures. By registering and participating in this course, students are aware of the possible injuries that may occur and acknowledge that they participate at their own risk. The university is not responsible for any medical costs associated with any injury students may sustain; therefore, students are strongly recommended to procure personal health and accident insurance to cover any medical costs. Students are encouraged to notify the instructor of any relevant prior medical history regarding injuries, surgeries, medications, or other considerations which may affect or impair participation in this course. If necessary, students will provide, upon request, a physician’s statement clearing them to participate in this course.

Procedures to be Followed for Injury or Accident of a SFA Student:
1. Administer appropriate first aid.
2. For a major medical emergency, a phone call should be placed to the University Police Department (UPD) (911). UPD will report to the scene of a medical emergency, assist with first aid, and contact an ambulance service.
3. Students may choose to report directly to the Student Health Services for minor first aid needs or routine medical services.
4. If assistance is needed in transporting the injured student, call the UPD non-emergency phone number at 936-468-2608.
5. The instructor should complete an accident report which can be obtained from the department office.

IV. Evaluation and Assessments (Grading):

Participation: There are no assignments, quizzes or tests; your grade is solely dependent upon your participation and attendance. Active and committed participation throughout each class is expected. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student’s active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience. It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to the drop the course entirely.

REHEARSAL SCHEDULE
Tuesdays
4-5pm Heather
5-7pm Sarah

Thursdays
4-6pm Mandi
6-7pm Heather

Zoom Recordings: If students do not feel safe to attend class due to covid, they may stay home and follow class from zoom recordings. Zoom Live Streaming or Recordings. All recording links will be stored on D2l. It is the responsibility of the student to keep up with recording and to not fall behind on material. Class activities and tests will need to be recorded and uploaded to the “REMOTE LEARNING” dropbox folder in zoom.

Grading Scale:
100-90 = A
89-80 = B
79-70 = C
69-60 = D
59 or lower = F

Daily Participation Grading:
1. Daily participation means committing to the class and is worth a considerable amount of the student’s final grade. For each rehearsal, show or event day, the student has the opportunity to earn a total of 4 points by being on time, wearing the proper attire, showing a positive attitude, and giving 100% effort. There are 25 days in this semester where Repertory will be meeting resulting in a total of 100 points. Students will lose points for being late, or leaving early, not wearing proper dance attire, slacking off, having a bad attitude, or being rude or disrespectful. As stated before, a student who observes class will only earn partial points. No points can be earned if the student is absent for any reason.

2. If a student needs to be late or absent for any reason, they must first contact the instructor of record (Sarah) and then secondly contact the choreographer in charge of that corresponding rehearsal or event. Students must call for immediate notices. For notices in advance, students must first talk to Sarah and choreographer, write Sarah an email on the morning of the event with all details for the outside event, and submit an official document to the absent excuse dropbox.

Point System:
+4 On time, fully participating
-1 Late to rehearsal 1-5 minutes
-2 Late to rehearsal 5-10 minutes
-3 Late to rehearsal 10 minutes or more
-2 Late to event 1-5 minutes
-3 Late to event 5 minutes or more
-1 Excessive talking
-3 Rude or inappropriate language/actions
-2 Missing prop or costume piece
-1 Absent from rehearsal with advanced notice
-7 Absent from rehearsal without notice
-2 Absent from event with advanced notice
-10 Absent from event without notice

*Dance Faculty will meet to discuss penalties for situations not listed above or for situations that occur outside of Repertory Dance Company. Repertory members must aim to be positive role models in all technique classes, student rehearsals, academic classes, and extra-curricular activities. Bad behavior will not be tolerated.

V. Tentative Course Calendar: Spring

**August**
August 23- Danceworks/RDC Audition from 1-3pm, HPE 201 dance studio.
August 25- Syllabus Day
August 26- Majors/minors meeting 5:30pm (zoom meeting).
August 27- Rehearsal will begin

**September**
Rehearsals at normal times.
September 11-13- Guest Artist Jared Doster

**October**
Rehearsal at normal times.
October 16-18- Guest Artist Keith Haynes

**November**
November 3- Normal Rehearsal
November 5- Normal Rehearsal
November 10th & 12th No Rehearsals for Danceworks
November 12-14- DANCEWORKS (live feed option will be available)
November 16th-17th Faculty will be at Recruitment event.
November 18-19- Dance Workshop in Big Gym 8am-4pm
November 19- No Rehearsal, Auditions for Spring Danceworks 4:30-7PM, HPE 201 dance studio.

**December**
December 2- Virtual Informal Concert

**February**
February 25-27- Repertory Dance Company in Concert, HPE 201 dance studio (live feed option will be available).

**March**
March 6-14- SPRING BREAK
April 1-4- EASTER BREAK
**April**
April 8-10- DANCEWORKS (live feed option will be available).
April 19-21- Juries for level’s 1&2 technique courses
April 21- Informal Concert
April 22- Auditions for Danceworks and RDC 4-7pm, HPE 201 dance studio.

*Tentative Schedule, All dates and times are subject to change.

**VI. Recommended Reading:**

Required Attire:
Tops: leotards, sports bras or compression shirts that do not rise. Compression shirts must be very fitted and tucked in. Solid or two-tone, no patterns.

Bottoms: shorts that cover your bottom or leggings. You may wear short-length track shorts over leggings. You will not wear basketball shorts with just briefs underneath. You will need biker shorts underneath. If you are going to wear just leggings, you need to wear a dance belt. Solid or two-tone, no patterns.

Hair: must be pulled back into a secure bun, short ponytail or braid, with no bangs in the eyes. Each professor will adjust standards depending on their choreography.

Nails: Finger nails must not be any longer than 1/8th inch. NO POLISH on nails for the run of ALL performances.

No baggy clothing! Lines need to be seen. Warm-ups are allowed for the beginning of class. Once warm-up is over, they need to be removed. You may wear colorful dance attire for rehearsals, but UNIFORM must be worn for showings & guest artists. Costumes for performances are TBA.

Failure to adhere to dress code will result in points deducted from participation grade.

**VII. Course Evaluations:**
“Near the conclusion of each semester, students in the College of Education electronically evaluate courses taken within the COE. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.
VIII. Student Ethics and Other Policy Information:

**Attendance:** Each additional absence, after the initial 2, will drop the student’s final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor’s note the very next class period that he/she is approved to return to class. Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note. The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. **If the student is tardy (more than 10 minutes late), they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.

**Rehearsal Attendance:** Attendance is Mandatory. If you have been cast in a piece and accepted that casting, you are committing to that work. **If you miss 2 HOURS of rehearsal for any reason, you will be released from that piece.** If you are released from all of the dances you have been cast in, you will need to drop the class or receive a failing grade. Each choreographer may also reserve the right to change the number of hours allowed to miss for each piece, given our short time frame for the February concert. **All Guest Artist Weekends are mandatory.**

**Classroom Etiquette**

1. Be ON TIME to class. It is considered disrespectful to walk into a dance rehearsal late. If the student is tardy, he/she should first ask the instructor for permission to join.
2. Cell phones need to be on silent in the lobby area. Do not charge your phone in the studio.
3. Always come prepared to work both mentally and physically. You should aim to be early to be able to warm up yourself. Sitting down in a straddle is not warming up.
4. Do not give corrections to other students unless they ask for your help or if you are asked to provide observations by the instructor.
5. Do not speak while instruction or correction by the instructor is occurring.
6. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.
7. Dance **REQUIRES** discipline, both internal and external. Discipline requires daily practice, focus, and effort. **If you are unwilling to discipline yourself, and/or to be disciplined in the classroom, you may want to reconsider your field of study and/or career path.**

**Tactile Teaching**

It is understood that the study of dance involves tactile teaching. The instructor may appropriately position the student’s body for better understanding of dance technique. In this class, students may come into physical contact with other students. If this is unacceptable to you, please inform the instructor ASAP. All such correspondence will be kept confidential.

**Class Attendance and Excused Absence: Policy 6.7**
Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports (including the first 12 day attendance report) and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

**Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disability services/.

**Academic Integrity:**

Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism, as well as the appeal process.

**Definition of Academic Dishonesty:**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:

- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:

- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source;
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.
Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp.

**Penalties for Academic Dishonesty**
Penalties may include, but are not limited to, reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Withheld Grades Semester Grades Policy 5.5**
At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Student Code of Conduct: Policy 10.4**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at http://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.

**Additional Information:**
**Code of Ethics for the Texas Educator:**
The Texas educator shall comply with standard practices and ethical conduct toward students, professional colleagues, school officials, parents, and members of the community and shall safeguard academic freedom. The Texas educator, in maintaining the dignity of the profession, shall respect and obey the law, demonstrate personal integrity, and exemplify honesty and good moral character. The Texas educator, in exemplifying ethical relations with colleagues, shall extend just and equitable treatment to all members of the profession. The Texas educator, in accepting a position of public trust, shall measure success by the progress of each student toward realization of his or her potential as an effective citizen. The Texas educator, in fulfilling responsibilities in the community, shall cooperate with parents and others to improve the public schools of the community. This chapter shall apply to educators and candidates for certification.

To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:

1. Candidates must undergo a criminal history background check prior to clinical teaching and prior to employment as an educator. The public school campuses are responsible for completing the criminal background check. A person who is enrolled or planning to enroll in a State Board for Educator Certification-approved educator preparation program or planning to take a certification examination may request a preliminary criminal history evaluation letter regarding the person's potential ineligibility for certification due to a conviction or deferred adjudication for a felony or misdemeanor offense.

A Preliminary Criminal History Evaluation is a non-mandatory, non-binding evaluation of an individual’s self-reported criminal history. In addition, the agency obtains your name-based Texas criminal history information. The service is provided to the requestor for a non-refundable fee. The requestor will receive an evaluation letter by email from agency staff advising of potential ineligibility for educator certification.

You are eligible to request a Preliminary Criminal History Evaluation if:
- You enrolled or planning to enroll in an educator preparation program or
- You are planning to take a certification exam for initial educator certification, and
- You have reason to believe that you may be ineligible for educator certification due to a conviction or deferred adjudication for a felony or misdemeanor offense.

You are not eligible for a preliminary evaluation of your criminal history if you do not have a conviction or deferred adjudication for a felony or misdemeanor offense.

In addition, you must complete the fingerprinting process when you apply for certification. Participation in the evaluation does not preclude you from submitting to a national criminal history review at the time you apply for your educator certification. Your criminal history will be reviewed and you may be subject to an investigation based on that criminal history, including any information you failed to submit for evaluation.

Additional information can be found at https://tea.texas.gov/Texas_Educators/Investigations/Preliminary_Criminal_History_Evaluation-FAQs/.

2. Provide one of the following primary ID documents: passport, driver’s license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at http://www.tx.nesinc.com/PageView.aspx?f=GEN_Tests.html. YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.
3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information, contact the Office of Assessment and Accountability at 936-468-1282 or edprep@sfasu.edu.

IX. Other Relevant Course Information: