Art-5330.001 Graduate Studio Techniques  Fall 2020

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Office hours: (by appointment-email)
Time: 8-10:40 am T/Th

Course Description-
A team-taught three-credit course that focuses heavily on critiques and helping students improve the quality of artwork.
- Knowledge and consideration of the history of artists, art and criticism
- Understanding contemporary context in personal artwork
- Improvement of personal research
- Critically evaluate studio decisions and the creation of work
- Becoming proficient in written and verbal communication
- Develop professional habits.

Program Learning Outcomes:
1. Graduate students will demonstrate mastery of form and composition skills as they relate to the elements and principles of design.
2. Graduate students will exhibit mastery in the use of materials, techniques and media.
3. Graduate students will demonstrate mastery of understanding contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Graduate students will define and state knowledge of and analyze art historical precedents.

Student Learning Outcomes:
(referencing Bloom’s Taxonomy of Learning Domains)
- Synthesis- Students will combine his/her knowledge of skills, craftsmanship, content drivers, historic references and design principles to create and invent their own art forms. Students will solve individual problems for their art and demonstrate learned skill sets by constructing works with their chosen materials, evaluating the successes and failures, and continuing practice with future works.
- Analysis and Evaluation- Through the practice of peer reviews and interpreting readings, students will be able to discuss, share, contrast and comprehend the successes and difficulties of their own work.
- Application- Students will demonstrate their ability to discuss, share, contrast and comprehend the successes and difficulties in their work through the practice of critiques and group discussions.

Required Reading:
Students will gather and receive readings throughout the semester. Students must be prepared to discuss these readings and the relevance in relation to his/her work.
Communication:
We will be utilizing the Brightspace D2L page- ARTS4394/5330 for both sections of this course. You will need to turn in all your work on this page- unless otherwise specified.

Course Requirements & Attendance:
Attendance is mandatory. You must attend every class, trip and meeting with instructors.

*If a student is feeling Covid-19 or flu symptoms or have been in close proximity to a Covid-19 positive case, please do not attend class. Contact the SFA Health Clinic at 936.468.4008 or healthservices@sfasu.edu or your doctor to coordinate a Covid-19 test. Fill out a report on mysfa to report your Covid-19 test. If you are quarantined, you can still work in the online component, so make sure to sign in and maintain contact with me so that I can continue to help you complete your work. If you are missing class for a reason that requires an excuse, please contact the Office of Student Rights and Responsibilities.

- Your attendance will be apparent based on our small group meetings and the logging of your weekly journals.
- Unexcused absences over 3 absences will result in the loss of one full letter grade from the final grade. Your grade will continue to drop a letter grade with each additional absence. If you know you’ll have more than two absences for school/sports, talk to me before the semester begins.
- Arrive on time and participate the entire time. In this course, you will need to do a large amount of work on your own. When our group discussions are completed, we expect that you will go back to your studio and work independently.
- Students must have work installed in the gallery before class. You will not be able to leave class to get supplies. Plan ahead. You are expected to stay and work the entire class time. Students not participating in class are considered absent. If you are missing when the professors meet with you during studio work time, you are absent. If we have critiques on Zoom, your images must be uploaded to the appropriate location as specified on Brightspace or by your professors.
- With a three-credit class, there is a minimum of six to nine hours of work expected outside of class each week. Please learn to set priorities and budget your time.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips,
etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Academic Integrity:**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. A full description of university procedures and penalties in response to cheating and plagiarism can be found in the on-line Student Handbook in the Academic Integrity section.

**Accommodation of Disabilities: Rights and Responsibilities of Students:**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Human Services Building, Room 325, 468-3004 as early as possible in the semester. If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

**Withheld Grades:**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Course Evaluations:**
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the
COFA faculty is committed to excellence in teaching and continued improvement.

**Grading/Projects:**
Students will be assessed on the quality of work that is produced and their ability to reach personal goals. Students will also be credited for their participation and preparedness.

**GRADING SCALE:**
Letter grades are assigned according to the following scale for the Final Average
A (90-100) B (80 – 89.9) C (70-79.9) D (60-69.9) F (0-59.9)

- **Peer Review/Critique.** Each student will be required to actively engage in critiques. These verbal exercises include actively practicing critique techniques learned in class and from readings, posing questions for classmates, and offering constructive suggestions for art practice.
- **Finished Works of Art.** Student will create a number of finished works of art. Students will also receive credit for exploration of ideas and experimentation. The amount of work will be discussed during 3 on 1 discussions. The student is expected to work diligently and create a semester's worth of work.
- **Journal Entries.** All information about journal entries will be explained on Brightspace.
- **Playlist.** All information will be explained on Brightspace.
- **Final Artist Lecture.** All information will be explained on Brightspace.

**Group Critique Expectations:**
Expect that many of our critiques could be on Zoom. Because of this, make sure that you have access to a camera (even if it is your phone camera).

Work needs to be ready and properly installed before the critique begins. One student can check out the key from the Art Office and share with the class. You have to sign the key out; do not lose it. Students will lead the critique and are expected to facilitate the majority of the dialogue. Students will be responsible for patching the walls and cleaning up any mess left behind from their work. If you have class after this course, make arrangements to clean up before the end of the day.

**Covid-19 Rules:**

- Make sure that you are **wearing a mask** before entering the art building and during your entire time in the studio
- Immediately wash your hands for 20 seconds when you enter a workspace.
- You must get permission and policies from a professor from the field of study in the studio space where you will be working. You will have to turn in a form on d2l that expresses this location.
- Do NOT come to class if you are sick or have any symptoms of Covid-19 or the flu. Please email your professor immediately, so an online equivalent can be arranged.
• Zoom consideration: Make sure that you are sitting in a professional manner during our Zoom discussions. We hope that you can use your video if you are comfortable in order to participate with the class. This professionalism will carry over after graduation.

*Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.

**Course Calendar (tentative):**
8.25: Meet on Zoom 8:00 A.M. All students must attend this informational meeting.

8.27: Small Group Meeting; Students make work

9.1: Small Group Meeting; Students make work

9.3: Small Group Meeting; Students make work

9.8: Small Group Meeting; Students make work

9.10: Small Group Meeting; Students make work

9.15: Meet with UNDERGRADS for Critiques. (location specified at later time)

9.17: Meet with UNDERGRADS for Critiques. (location specified at later time)

9.22: Meet with GRADS for Critiques. (location specified at later time)

9.22: Meet with GRADS for Critiques. (location specified at later time)

9.24: Work in studios; request meetings from professors by email

9.29: ZOOM MEETING: LECTURE BY PIERO FENCI

10.1: Work in studios; request meetings from professors by email

10.6: GRAD Group Discussion: Work, request meetings from professors by email

10.8: Work in studios; request meetings from professors by email

10.13: Work in studios; request meetings from professors by email
10.15: ZOOM MEETING: LECTURE BY LAUREN MACADAMS

10.20 Work in studios; request meetings from professors by email

10.22 Work in studios; request meetings from professors by email

10.27 UNDERGRAD Group Discussion: Work, request meetings by email

10.29 Work in studios; request meetings from professors by email

11.3 Meet with GRADS for Critiques. (location specified at later time)

11.5 Meet with GRADS for Critiques. (location specified at later time)

11.10 Meet with UNDERGRADS for Critiques. (location specified at later time)

11.12 Meet with UNDERGRADS for Critiques. (location specified at later time)

11.17 ALL STUDENTS MEET ON ZOOM: Artist lecture preparation

11.19 Work in studios; request meetings from professors by email

11.21-29: Thanksgiving Break: return any borrowed equipment

12.1: Final Lectures: all students must attend

12.3: Final Lectures: all students must attend

12.8 Final Lectures: all students must attend

The instructor reserves the rights to change, delete, or add to the course requirements and schedule at any time.