Graduate Expressive Drawing - ARTS 5324 001

Instructor: Wesley Berg
M/W 5pm - 7:40pm
Studio Classroom: ART 202
Livestream: ZOOM
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937.241.7618
Office: ART 111

COVID-19 Protocols and Class Adjustments

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


Social Distancing measures should be taken at all times during class. Please avoid close proximity to others and maintain the CDC-recommended 6-feet distance from others. The drawing studios are equipped with sinks for washing hands. Please wash hands upon entering the studio at the beginning of face-to-face class meetings and after each break. No food or eating is permitted in the studio. Water is permitted only in a personal and contained bottle with a lid. Art materials should not be shared. Please bring your own materials to each class. Materials distributed to the class should be brought to class when necessary for work on projects.

Explanation of Hybrid Course Format

This hybrid course will primarily be delivered in a livestream format (Zoom) and with F2F meetings. If students are unable to attend, or choose not to attend face-to-face meetings, they must attend the livestream class session via Zoom. Attendance and Participation is expected during the class times listed for this course, even if you are attending the class via livestream. In the event that the university reverts to an all-online format, students will be expected to continue being ‘present’ during all online class meetings, which will continue to occur during the scheduled meeting times.
Course Description
Expressive Drawing will investigate drawing in its myriad forms. We will continuously question what drawing is, what it can be, where does it exist, when does it exist, how does it exist? We will examine drawing relevance in contemporary culture by studying contemporary and art-historical artists working with drawing. This course is meant to broaden our knowledge of drawing as an art form. As your instructor, I will primarily be a facilitator -- offering feedback on the strength of the project’s visual communication. I will offer suggestions, discuss concepts, and offer strategies.

Course Objectives
- Investigate a variety of drawing media and methods.
- Develop an understanding of contemporary and art-historical context of drawing
- Build upon drawing techniques and skills with new and traditional media
- Explore conceptual approaches through drawing
- Apply relevant vocabulary and critically evaluate artwork

Course Tools
Materials for this class will vary, including traditional drawing materials and non-traditional. Any materials needed for class will either be provided or easily attainable for students. I will notify the class when alternative materials are needed.

Sketchbook
Digital or analog -- a sketchbook is always a good idea (though not required).

Text and Readings:
I will post assigned readings in .pdf format, or a link, on the Brightspace course page. For each assigned reading, students will be expected to have read the assigned material prior to the class meeting when that material is discussed. This will help facilitate more engaging discussions and make better use of livestream class time.

Grading
Participation = 50% of Final Grade
- Includes written responses, discussions, readings, interaction during Zoom session
- These participation assignments will be graded as “complete” or “revise” or “incomplete”.
  Complete = The assignment satisfies the criteria given
  Revise = The assignment requires re-working and can be re-submitted in a timely fashion
  Incomplete = The assignment is not complete, missing, extremely late, lacking effort

Individual Projects = 50% of Final Grade
- Complete all scheduled work by the respective deadlines.
- Individual Projects may vary depending on scope and ambition. All projects must be discussed with the instructor throughout the process.
Class Attendance:
Attendance via Zoom is required during the scheduled class meeting times unless otherwise stated. Please arrive on time to the livestream Zoom meetings.

4 absences will result in a 1 full letter grade deduction on your Final Grade
5 absences will result in a 2 full letter grade deduction on your Final Grade
6+ absences will result in an F for this course

Class Expectations
Participation in discussion and activities is expected.
Please complete assigned readings and written responses prior to class discussions.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary
aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Code of Conduct: Policy 10.4**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.

**Course Calendar** *Calendar may be adjusted throughout the semester at the discretion of the instructor.*

- **Week 1:** Introductions, Zoom Troubleshooting, Syllabus, Intro to Performance Drawing
- **Week 2:** Performance Drawing, Assigned Reading/Viewing
- **Week 3:** Performance Drawing First Drafts, Feedback Days, Assigned Reading/Viewing
- **Week 4:** Performance Drawing
- **Week 5:** Intro to Drawing as Protest, Assigned Reading/Viewing
- **Week 6:** Drawing as Protest
- **Week 7:** Drawing as Protest First Drafts, Feedback Days
- **Week 8:** Drawing as Protest
- **Week 9:** Viewing/Feedback days
- **Week 10:** Intro to Drawing as Ritual, Assigned Reading/Viewing
- **Week 11:** Drawing as Ritual
- **Week 12:** Drawing as Ritual First Drafts, Feedback days
- **Week 13:** Drawing as Ritual
Week 14: Thanksgiving Break

Week 15: Project Re-interpretation

Week 16: Exam Week - Discussion and Feedback Day