Instructor Arely Morales Roberts

**COURSE TIME AND LOCATION**

M W 2:00 p.m. — 4:40 p.m. Art 202
and via ZOOM

---

**COVID-19 MASK POLICY**

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.

---

**PROTOCOLS + CLASS ADJUSTMENTS**

Social Distancing measures should be taken at all times during class. Please avoid close proximity to others and maintain the CDC-recommended 6-feet distance from others. The drawing studios are equipped with sinks for washing hands. Please wash hands upon entering the studio at the beginning of face-to-face class meetings and after each break. No food or eating is permitted in the studio. Water is permitted only in a personal and contained bottle with a lid. Art materials should not be shared. Please bring your own materials to each class.

---

**HYBRID FORMAT**

This course will have a combination of face-to-face meetings and online components. Students are expected to be ‘present’ during all course meeting times. Online meetings may involve Zoom meetings, live-streamed demos and explanations, online discussion groups, etc. These online components will occur during the scheduled meeting times for this course. In the event that the university reverts to an all-online format, students will be expected to be ‘present’ during all online meetings, which will continue to occur during the scheduled meeting times.

---

**COURSE DESCRIPTION**

This course provides continuity to vocabulary developed in Drawing II, including drawing the human figure with emphasis on structure, form and anatomy. The following are some of the main agendas:

- Gesture
- Long and short pose drawings
- Cross-contour lines
- Value studies
- Mark making
- Development of concepts through the use of the human figure.
COURSE OBJECTIVES
• Students will demonstrate an understanding of the human figure, its complexity and how to approach it through drawing.
• Students will explore and gain an understanding of different media and techniques.
• Students will develop problem solving and creative thinking skills by developing their own ideas and evaluating artwork.

COURSE REGULATIONS
• Participation in the class is essential for the course. Active Involvement in class critiques and discussions will reflect the students understanding of class materials; likewise receiving feedback from the instructor and classmates will be crucial for every students learning in the class.
• You are responsible for getting information and missed assignments
• You should not wear headphones, or do homework for other classes. Please turn off all your electronic devices (cell phone, ipod etc.)
• Missing in-class assignments and homework will adversely affect your final grade.
• Missing critiques will also affect your final grade.

ZOOM ETIQUETTE
• Make sure you are dressed appropriately.
• Seek a quiet space for the meeting.
• Be sure to plug your device into a power outlet to avoid running out of battery.
• Turn off all notifications and mute your phone to avoid interruptions.
• Use your camera to encourage engagement.
• Please mute your microphone upon entrance to zoom meetings and when you aren’t speaking to prevent interruptions during lectures.
• If you have a question or wish to comment, please use the “raise hand” feature and wait until I call you or drop your question in the chat.
• You should not do homework for other classes or other activities during our zoom meetings.

ATTENDANCE
4 ABSENCES will result in a 1 full letter grade deduction on your Final Grade
5 ABSENCES will result in a 2 full letter grade deduction on your Final Grade
6+ ABSENCES will result in an F for this course
• I will be taking attendance.
• If you leave class early without notice I will consider you absent.
• Excessive Tardiness will not be tolerated. After 5 min. late I will consider you absent.
• Please let me know beforehand (when possible) if you will be missing class.

PROJECTS
This course will combine in-class projects, drawing studies, occasional homework and critiques.
GRADING CRITERIA

A **Excellent**: Displays a strong grasp of the process, concepts and materials that far exceeds normal expectations. Deep understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a solid framework through gesture in the initial stages and of in-depth development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey insight and invention. Self-motivated, disciplined and committed to practice. Comes to class prepared at all times. Work is always on time. Very active in critiques and discussions.

B **Above Average**: Displays a good grasp of the process, concepts and materials that exceeds normal expectations. Solid understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a relatively solid framework through gesture in the initial stages and of good development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey some insight and invention. Mostly self-motivated, disciplined and committed to practice. Comes to class all of the time. Work is on time. Active in critiques and discussions.

C **Average**: Displays an average understanding of the process concepts and materials that meets normal expectations. Some demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings convey little framework with underdeveloped gesture in the initial stages and development in their progression lacks closure. Handling of materials, rendering of form and approach to composition lack maturity, but convey some insight or invention. Some self-motivation, discipline and commitment to practice, but relies on outside stimulus for guidance. Comes to class prepared and work is on time. Somewhat active in critiques and discussions.

D **Below Average**: Lacks an understanding of or engagement with the process, concepts and materials that falls below normal expectations. Little demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings lack framework and gesture is generally underdeveloped in the initial stages; drawings feel incomplete. Handling of materials, rendering of form and approach to composition lack maturity and convey little insight and invention. Lacks self-motivation, discipline and commitment to practice. Comes to class prepared most of the time. Work is mostly on time, but lacks in-depth investigation. Not engaged with or active in critiques and discussions.

F **Failure to turn in projects, excessive absences, not engaged with or active in critiques and discussions.**
**LATE ASSIGNMENTS**

Late assignments will only be accepted the following class, for a drop of one full letter grade. **Projects later than one class period will not be accepted and will receive a 0.** If you are absent on a due date because of an **EXCUSED ABSENCE**, you may turn your project in the day you return with no grade penalty.

---

**SKETCHBOOK**

- A sketchbook is required for this course. Occasionally I will give homework.
- Continuous drawing is important in order to sharpen one’s perceptual skills.
- Missing sketchbook assignments will adversely affect your final grade.

---

**READING + TEXT**

There is no specific text for this class.

Occasionally there will be lectures during class to introduce you to new subjects and projects. It is crucial that you attend class and do not miss these lectures.

**Students should check Brightspace frequently for class updates and further course resources.**

---

**ART SUPPLIES**

Basic drawing materials will be provided for you. You are only responsible for the following and replacing lost and used materials when necessary:

- **9 X 12 SKETCHBOOK** or larger
- **ROLL 1” MASKING TAPE** *(optional)*
- **COUPLE OF BINDER CLIPS** *(optional)*

**AT HOME SET-UP**

- **3 CHAIRS**, two of them can be folding
- **DRAWING BOARD 26 X 23 IN**
- **DRAWING PAPER PAD 18 X 24 in**
- **NEWSPRINT PAPER PAD 18 x 24 in**
- **1- STICK OR RULER** to hold board up
- **ROLL 1” MASKING TAPE** *(optional)*
ACADEMIC INTEGRITY (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

WITHHELD GRADES POLICY (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

STUDENTS WITH DISABILITIES

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

STUDENT CODE OF CONDUCT POLICY 10.4

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.
CALENDAR

FIGURE DRAWING  M W 2:00 - 4:40 p.m.

Aug 24  Introduction, syllabus, class dynamic + what to expect
Aug 26  PROJECT 1 GESTURE
Aug 31  Project continued
Sep 2   PROJECT 2 BLIND CROSS-CONTOUR
Sep 7   Project continued
Sep 9   PROJECT 3 HANDS
Sep 14  Project continued
Sep 16  PROJECT 4 FEET
Sep 21  Project continued
Sep 23  PROJECT 5 HEAD CAST
Sep 28  Project continued
Sep 30  Project continued
Oct 5   Project continued
Oct 7   PROJECT 6 FULL BODY
Oct 12  Project continued
Oct 14  Project continued
Oct 19  PROJECT 7 FULL BODY
Oct 21  Project continued
Oct 26  Project continued
Oct 28  Project continued
Nov 2   PROJECT 8 OPEN PROJECT #1 interviews
Nov 4   Project continued
Nov 9   Project continued
Nov 11  Project continued
Nov 16  PROJECT 9 OPEN PROJECT #2
Nov 18  Project continued
Nov 23  Thanksgiving Break
Nov 25  Thanksgiving Break
Nov 30  Project continued
Dec 2   Project continued
Dec 7   No class
Dec 9   FINAL CRITIQUE

Calendar may be adjusted throughout the course