It is the student’s responsibility to meet with the instructor regarding special problems, advising, and class progress. Make sure to schedule your appointment during office hours.

Office hours: W 1:30-3:00/ by appointment

Course Description:
This is a graduate level course for completion of MFA thesis work.

It is essential for students to attend and work diligently every session. With hard work and patience, each student will gain appreciation for the art of working with metal.

Program Learning Outcomes:
1. Graduate students will demonstrate proficiency in studio foundation courses, which will prepare them for advanced coursework in their chosen field.
2. Graduate students will exhibit proficiency in the application of technical and problem-solving skills appropriate to their designated concentration, as well as developing individual creativity.
3. Graduate students will compare their progress against models of excellence in the visual arts, which are provided through high quality extracurricular and extramural art activities.
4. Graduate students will design and implement art activities for the larger art community appropriate to their designated field.

Student Learning Outcomes: (referencing Bloom’s Taxonomy of Learning Domains)

Cognitive Learning Outcomes
- Knowledge- Student will define and state knowledge obtained about the history of the metals field, names of tools, historic context, content drivers and conceptual motivations for artists and basic knowledge of the properties of working with metal.
- Synthesis- Student will combine his/her knowledge of skills, craftsmanship, content drivers, historic references and design principles to create and invent their own art forms.
- Analysis and Evaluation- Through the practice of working critiques and final critiques, student will be able to discuss, share, contrast and comprehend the successes and difficulties in each work. This practice will allow the students to self evaluate his/her work in the future to judge the effectiveness of the artwork.

Affective Learning Outcomes
- Student contributes to organization and cleanliness of the studio. The practice of tool maintenance and cleanliness is essential to future practice in the field and
the world. This participation will allow student to experience personal value and place in the program as a whole.

Psychomotor Learning Outcomes
- Student will learn to assemble, construct, fabricate and manipulate multiple materials using hand and machine tools (jewelers saw, sheers, soldering torch, files, chemical finishes, flex shaft, drill press, etc.) using traditional and contemporary techniques with consideration for safety rules.

Course Requirements & Attendance:
Attendance is mandatory! A studio course requires your participation in order for you to understand techniques and practice conceptual growth.

- Graduate student must plan a thesis committee meeting during the first three weeks of school.
- During this committee meeting student will share their intentions for the semester, a working artist statement (sent by email before the committee), and share an organized presentation of current works.
- The graduate student and the advisor will plan various meetings throughout the semester for progress update
- Student will complete the School of Art area exam if they have not done this previously.
- It is the students responsibility to get all due dates from the School of Art graduate coordinator as well as the Graduate College.

Course Evaluations:
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation

Academic Integrity:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university polity on penalties for cheating and plagiarism.

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. A full
description of university procedures and penalties in response to cheating and plagiarism can be found in the on-line Student Handbook in the Academic Integrity section.

**Accommodation of Disabilities: Rights and Responsibilities of Students:**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Human Services Building, Room 325, 468-3004 as early as possible in the semester. Once your information is verified, ODS will notify me and outline the accommodations.

**Withheld Grades:**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Grading:**
Your grade will be based on your completion of the graduate thesis requirements.

**GRADING SCALE:**
Letter grades are assigned according to the following scale for the Final Average
A (90-100) B (80 – 89.9) C (70-79.9) D (60-69.9) F (0-59.9)

1. As a graduate student, you will be required to send your professor a proposal that states your personal goals and objectives for the semester (include estimated number of completed works).
2. In this course, if you do not fulfill the MFA thesis requirements, you may receive a WH until requirements are completed.

**Course Calendar:** Designed by you. Please turn in a course calendar that includes your goal dates for your completed works.

The instructor reserves the rights to change, delete, or add to the course requirements and schedule at any time.