Art 4323.002
Drawing III
Fall 2020

School of Art
Instructor: Travis Walthall
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Office: 123G
Office Hours: Schedule via email
Course Time and Location: HYBRID T/TR 11:00am-1:40pm ART 201

Course Description
This course provides continuity to vocabulary developed in beginning drawing, including drawing the human figure with emphasis on structure, form, anatomy, and expressive qualities of mark. The following are some of the main agendas:

- Gestural sketches of human forms within environments, the classroom, imagination, or other sources.
- Understanding and representing the human figure in proportion and accurately.
- Drawing from direct observation, as well as references, memory and mood.
- Use intuitive working methods and other challenging ways of pushing the boundaries of our drawing media.
- Utilize alternative tools for mark-making; alternating tools frequently. Devices include, but is not limited to graphite, chalk, pastel, charcoal, ballpoint, markers, yarn, etc. Some assignments have the option to work digitally (including the printing process and similar expectations as traditional); if you are interested in working digitally, speak with professor.

Program and Student learning Outcomes

- Undergraduate students will exhibit proficiency in the application of technical and problem-solving skills appropriate to their designated concentration, as well as developing individual creativity: Art Education, Art History and Art Studio (Advertising Design, Art Metal/Jewelry, Ceramics, Cinematography, Digital Media, Drawing, Painting, Photography, Printmaking, Sculpture).
- Undergraduate students will compare their progress against models of excellence in the visual arts, which are provided through classroom handouts, discussions and presentations.
- Students will demonstrate their competence in drawing by producing work at a high level of proficiency.
- Students will develop the understanding of integrating various concepts into their work by designing and executing work that uses multiple influences and sources.
• Students will explain their work to their classmates and other viewers, demonstrating their comprehension of artistic conceptual and formal issues.

• Students will demonstrate their ability to analyze and compare works of art verbally during critique sessions, and in written formats of critiques and discussion.

• Students will, through the execution of their work, demonstrate their understanding of advanced concepts and of the skills relevant to the creation of contemporary artistic statements.

• Students will develop a personal direction to one’s vision, desire and intent.

Materials (You do not have to purchase unless directed by the professor, the university will lend students the majority of materials for in class assignments)

• Sketchbook 9”x12”
• Graphite and charcoal pencils
• Eraser
• Ruler

Please be aware and attentive of health code requirements. There will be no industrial materials or non-traditional materials that are toxic or dangerous used in this classroom. The student should be aware that the mixing of any chemical agent with artist’s materials can set off an unexpected and toxic reaction. The solvents used for oil painting are highly volatile and can cause difficulty in breathing. Turpentines and low-odor mineral spirits are not acceptable. If you have any questions concerning the use of any material, check with me first. If you are pregnant or should become pregnant while taking this course or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. Please contact the professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor. Use your own common sense when you are dealing with any artist’s materials or processes.

Recommended Texts (do not purchase)

• Alex Grey’s The Mission of Art
• Steven Aimone’s Expressive Drawing: A Practical Guide to Freeing the Artist Within

Recommended Websites

• Call for artists: https://www.callforentry.org
• Critiquing Artwork: https://www.wikihow.com/Critique-Artwork PLEASE READ THIS BEFORE OUR FIRST CRITIQUE. YOU WILL BE QUIZZED ON THIS INFORMATION.
Course Requirements and Attendance
Attendance is mandatory- in person and online!
After 3 absences, final grades drop one letter grade and every absence following. 2 tardies = 1 absence. Students who leave 15 minutes before scheduled ending time or leave class without the teacher’s permission for longer than 15 minutes will be counted absent for the entire day. Online meetings are considered class presence. If you chose to take this course entirely online, you are required to video meet with your professor at given time. Failure to meet during scheduled meeting is the same as an absence; lateness will be counted as tardy.
This hybrid course will allow plenty of opportunity to schedule office hours at your convenience. Your participation grade is calculated by online/classroom engagement, email or in-class discussions, communication with professor and classmates, and overall dedication to course work.
In Case of Emergencies: If you are unable to attend class, you must inform the professor or will be counted as an unexcused absence.
The instructor may ask students to leave for disruptive behavior, or after three consecutive absences.

Commitment to Diversity
This class will be conducted as an intentionally inclusive community that celebrates diversity and welcomes the participation in the life of the university of faculty, staff and students who reflect the diversity of our plural society. All may feel free to speak and to be heard without fear that the content of the opinions they express will bias the evaluation of their academic performance or hinder their opportunities for participation in class activities. In turn, all are expected to be respectful of each other without regard to race, class, linguistic background, religion, political beliefs, gender identity, sex, sexual orientation, ethnicity, age, veteran’s status, or physical ability.

Grading Policy
Project 1 15%
Project 2 15%
Project 3 15%
Homework 25%
Participation and Clean-up 30%

***Late homework will not be accepted unless discussed and approved by professor***

<table>
<thead>
<tr>
<th>Grading Standards</th>
<th>Range</th>
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<tbody>
<tr>
<td>Letter grade: A = Excellent</td>
<td>90 – 100%</td>
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<tr>
<td>Letter grade: B = Good</td>
<td>80 – 89%</td>
</tr>
<tr>
<td>Letter grade: C = Needs work</td>
<td>70 – 79%</td>
</tr>
<tr>
<td>Letter grade: D = Really needs work</td>
<td>60 – 69%</td>
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<tr>
<td>Letter grade: F = Failing</td>
<td>0 – 59%</td>
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*Refer to the student handbook and departmental standards for minimal acceptance for passing grade.

A Represents high quality endeavors, clean presentation and eloquent explanation.
B Good idea and execution but could be pushed for better resolution and exhibition.
C The idea and final piece needs to show more time and effort to fully resolve the image.
D Work that needs much more attention.
F Artwork that fails to read as finished, lacks significant meaning or is late.

There will be 1-2 opportunities for extra credit, offered throughout the semester by professor. These opportunities will be available for all, and the amount of extra credit will be announced with assignment.

With a 3-credit class, there is a minimum of 6-9 hours of work expected outside of the classroom each week. Time management is very crucial, and the artwork will reflect it! Each student is required to keep a sketchbook and to perform a certain amount of research utilizing our library as a resource, as well as online resources.

Course Evaluations
Towards the end of each semester, students in the School of Art will electronically evaluate the courses taken within the COFA. Photograph your screen that shows you have completed this course evaluation and email to professor as a grade.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Artwork executed for this classroom assignments are weighted down if used for other classroom assignments- do not double dip your work, just produce more. Advanced students who have a specific series in mind that coexists in other media please discuss with professor.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.
Withheld Grades (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Violence/Active Shooter (CADD):

- **CALL** - from a campus phone (936-468-9111 from a cell phone). Note: Calling 9-1-1 from either a campus phone or cell phone will contact Nacogdoches City Police Dispatch rather than University Police.
- **AVOID** - If possible, self-evacuate to a safe area outside the building. Follow directions of police officers.
- **DENY** - Barricade the door with desks, chairs, bookcases or any other items. Move to a place inside the room where you are not visible. Turn off the lights and remain quiet. Remain there until told by police it is safe.
- **DEFEND** - Use chairs, desks, cell phones or whatever is immediately available to distract and/or defend yourself and others from attack.

Resources for Mental and Emotional Health

The rigors of higher education pose unique forms of stress—stress that can significantly compound life’s other challenges. If you are experiencing mental and emotional distress or if you just need to gain a new perspective on personal issues, please book an appointment at SFA’s Counseling Services. These services are FREE to any enrolled student. Counseling Services: http://www.sfasu.edu/counselingservices/ 3rd floor, Rusk Building 936.468.2401

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Classroom Rules of Operation

If you are falling behind on submitting assignments, or feel you are struggling with particular projects, it is your responsibility to reach out to the professor to arrange office hours. Office hours are held in-person and virtually.
There will be two progress reports issued throughout the semester, after each large drawing project. The participation grade will not be included until the end of the semester by the professor, but these checkpoints will let you know your estimated grade for the course. Refer to grading spreadsheet to download and input as the course progresses.

**COVID-19 Protocols and Class Adjustments**

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


Social Distancing measures should be taken at all times during class. Please avoid close proximity to others and maintain the CDC-recommended 6-feet distance from others. The drawing studios are equipped with sinks for washing hands. Please wash hands upon entering the studio at the beginning of face-to-face class meetings and after each break. No food or eating is permitted in the studio. Water is permitted only in a personal and contained bottle with a lid. Art materials should not be shared. Please bring your own materials to each class. Materials distributed to the class should be brought to class when necessary for work on projects.

There will be no planned live model sessions this semester; instead we will be utilizing figurative busts, photographic references and drawing from imagination.

**Explanation of Hybrid Course Format**

This hybrid course will have a combination of face-to-face meetings and online components. Students are expected to be ‘present’ during all course meeting times. Online meetings may involve Zoom meetings, live-streamed demos and explanations, online discussion groups, etc. **These online components will occur during the scheduled meeting times for this course.** In the event that the university reverts to an all-online format, students will be expected to be ‘present’ during all online meetings, which will continue to occur during the scheduled meeting times.

Respect each other and university materials.

The classroom is a safe space and also a studio, which deserves upkeep and respect for a variety of perspectives.
Teacher reserves the right to adjust schedule.

*How are you going to change the course of art history?*