Catalogue Course Description: 3361-Art Education I – three semester hours. Study of the foundations of art education for implementing effective age-appropriate art instruction.

This course is the study of art education curriculum design and assessment. Students will examine multiple theoretical and practical approaches to teaching and learning art. Includes study of contemporary theories of art education and how ideas for creating art are developed and organized from the perception of self, others, and natural and human-made environments.

The major topics of the course include:

a. Approaches to art teaching and lesson-plan writing
b. Art TEKS and National Art Standards
c. The artistic development of children
d. Approaches to teaching the elements of art and principles of design
e. Art media: applications and safety considerations
f. Approaches to criticizing art
g. Sources of inspiration for student art-making
h. Assessment in art teaching
i. Teaching the art of other cultures
j. Preparation for the Art EC-12 exam

Program Learning Outcomes related to Texas SBEC Standards:

Art Standard I: The art teacher understands how ideas for creating art are developed and organized from the perception of self, others, and natural and human-made environments.
Art Standard II: The art teacher understands the skills and techniques needed for personal and creative expression through the creation of original works of art in a wide variety of media and helps students develop those skills and techniques.

Art Standard III: The art teacher understands and promotes students’ appreciation of art histories and diverse cultures.

Art Standard IV: The art teacher understands and conveys the skills necessary for analyzing, interpreting, and evaluating works of art and is able to help students make informed judgments about personal artworks and those of others.

Standard V: The art teacher understands how children develop cognitively and artistically and knows how to implement effective, age appropriate art instruction and assessment.

Student Learning Outcomes:

1. Students will demonstrate ability to read and respond to current texts relating to art educational issues in the elementary school through class discussions and lesson and unit development
2. Students will examine different teaching and lesson plan models and consider application to their future teaching plans
3. Students will demonstrate understanding of the Texas art Teks and the National Visual Arts Standards, and approaches to teaching art.
4. Students will demonstrate understandings of the artistic development of children
5. Students will explore the creative potential and safe use of K-12 art media
6. Students will explore sources of inspiration for K-12 art making
7. Students demonstrate understanding of assessment approaches in K-12 art
8. Students examine approaches for teaching the art of other cultures
9. Students will prepare for the Art EC-12 content exam

Required Texts:

1. All readings will be posted to D2L website for this course or provided in class.
Course Requirements

Reading:
All students are expected to have completed all reading assignments for the day that they are due. Class participation in discussions of the readings is required and worksheets and/or quizzes may be used to test reading comprehension.

Presentation:
Students will present their work from most projects to the class in discussion/sharing sessions.

Important Student Responsibilities & Course Policies

1. D2L: All course information will be posted on the D2L course website, it is your responsibility to retrieve and refer to the files. Please inform the instructor if you have any difficulties posting or retrieving any files. Some projects will be submitted via D2L. **EVERY submission to the D2L dropbox generates an e-mail receipt. IT IS YOUR RESPONSIBILITY TO KEEP THOSE RECEIPTS!** If you do not receive a receipt for a submission, it is your responsibility to e-mail the instructor BEFORE the project deadline about the problem. **Internet connectivity problems, or problems with D2L ARE NOT acceptable excuses for late work.**

2. Attendance: Absences may negatively affect your grade. Students are allowed 3 absences over the course of the semester with no penalty. **For each absence after three, students will lose 5 percentage points from their final course grade.** A student can fail this course due to poor attendance. Illness or family emergency BEYOND the three excused absences WILL COUNT AGAINST YOUR GRADE. Students experiencing extended illnesses, personal or family emergencies should make contact with the instructor as soon as possible and meet with the instructor immediately upon return. Documentation of illness or emergency in such cases will be required!

3. Tardiness: attendance will be taken during the first 5 minutes of class. Anyone not in class by that time will be counted as tardy. Three (3) incidents of unexcused tardiness and/or leaving class early equal one unexcused absence.

4. Perfect Attendance: Students who are in class and sign the roll every day will receive an additional 5 percentage points added to their course grade.

5. Covid-19 Safety: Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate
physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


6. **Guidelines for Class Discussions:** Students are expected and encouraged to share ideas and thoughts in an open forum in the class discussions. All student contributions will be acknowledged and responded to respectfully and thoughtfully by the instructor and classmates. Students are expected to use appropriate terms and language within all course discussion. Divergent beliefs and worldviews are encouraged and may be shared. Respect for these differences will be maintained within the classroom.

7. **Late Assignments:** Assignment grades are reduced by 10% for every weekday an assignment has not been handed in after the assigned due date. Written assignments cannot be handed in as email attachments unless a student has received the instructor’s prior approval. Late projects or anything that cannot be submitted electronically can be handed in at the beginning of class on scheduled class days, or during office hours.

8. **Email:** Email is used as a means of communicating with students about the course. **Email will be sent through D2L.** It is the student’s responsibility to check D2L e-mail or forward emails to an account that he/she checks regularly.

**Academic Integrity (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were
your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Code of Conduct: Policy 10.4**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the
iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.

Grade Distribution

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework, Reading Assignments &amp; in-class projects</td>
<td>20%</td>
</tr>
<tr>
<td>Art &amp; other cultures project</td>
<td>15%</td>
</tr>
<tr>
<td>Elements and Principles Project &amp; Lesson Plan</td>
<td>15%</td>
</tr>
<tr>
<td>Sources Project &amp; Lesson Plan</td>
<td>15%</td>
</tr>
<tr>
<td>Talking About Art project</td>
<td>15%</td>
</tr>
<tr>
<td>Art EC-12 Test Prep</td>
<td>10%</td>
</tr>
<tr>
<td>Teaching Philosophies Research Essay</td>
<td>10%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

Grade Scale:

A   100-90%
B   90-80%
C   79-70%
D   69-60%
F   59-0%
## Course Calendar Overview

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Course introduction- approaches toward teaching</td>
</tr>
<tr>
<td>2</td>
<td>Historical approaches toward creativity</td>
</tr>
<tr>
<td>3</td>
<td>Sources for art making</td>
</tr>
<tr>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>TEKS and Elements and principles</td>
</tr>
<tr>
<td>6</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Critically examining the Elements and Principles</td>
</tr>
<tr>
<td>8</td>
<td>Big Ideas and the 5e lesson plan</td>
</tr>
<tr>
<td>9</td>
<td>Art EC-12 test prep</td>
</tr>
<tr>
<td>10</td>
<td>Talking about art-getting students to talk about art</td>
</tr>
<tr>
<td>11</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Teaching multicultural art: Dia de Los Muertos</td>
</tr>
<tr>
<td>13</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Thanksgiving Break-No class meeting</td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Finals</td>
<td>Course wrap up</td>
</tr>
</tbody>
</table>