ART 3316.001    FIGURE PAINTING    FALL 2020
Instructor Arely Morales Roberts

COURSE TIME AND LOCATION
T TH 11:00 a.m — 1:40 p.m. Art 204 and via ZOOM

CONTACT INFORMATION & OFFICE HOURS
E-mail: moralessa@sfasu.edu
Office phone: 936.468.6265
Office: ART 123F
Virtual office hours: By appt.

COVID-19 MASK POLICY
Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.

PROTOCOLS + CLASS ADJUSTMENTS
Social Distancing measures should be taken at all times during class. Please avoid close proximity to others and maintain the CDC-recommended 6-feet distance from others. The painting studio is equipped with sinks for washing hands. Please wash hands upon entering the studio at the beginning of face-to-face class meetings and after each break. No food or eating is permitted in the studio. Water is permitted only in a personal and contained bottle with a lid. Art materials should not be shared. Please bring your own materials to each class.

HYBRID FORMAT
This course will have a combination of face-to-face meetings and online components. Students are expected to be ‘present’ during all course meeting times. Online meetings may involve Zoom meetings, live-streamed demos and explanations, online discussion groups, etc. These online components will occur during the scheduled meeting times for this course. In the event that the university reverts to an all-online format, students will be expected to be ‘present’ during all online meetings, which will continue to occur during the scheduled meeting times.

COURSE DESCRIPTION
This course serves as a vehicle for students to develop and examine their individual visions and make those visions concrete in their paintings, through the use of the human figure. This will be done with consideration of visual language (e.g. composition, value, color, space, etc.).

Students will propose and develop their own individual projects. The three primary questions to be addressed are “what are you painting?” “how are you using the human figure to express your idea?” and “what is the process you will use to make the work?”
**COURSE OBJECTIVES**
- Students will improve technical efficiency and skills in painting the human figure.
- Students will gain understanding in both traditional and contemporary approaches to figure painting.
- Students will develop problem solving and creative thinking skills by developing their own ideas and evaluating artwork.

**COURSE REGULATIONS**
- Participation in the class is essential for the course. Active Involvement in class critiques and discussions will reflect the students understanding of class materials; likewise receiving feedback from the instructor and classmates will be crucial for every student learning in the class.
- You are responsible for getting information and missed assignments
- You should not wear headphones, or do homework for other classes. Please turn off all your electronic devices (cell phone, ipod etc.)
- Missing in-class assignments will adversely affect your final grade.
- Missing critiques will also affect your final grade.

**ZOOM ETIQUETTE**
- Make sure you are dressed appropriately.
- Seek a quiet space for the meeting.
- Be sure to plug your device into a power outlet to avoid running out of battery.
- Turn off all notifications and mute your phone to avoid interruptions.
- Use your camera to encourage engagement.
- Please mute your microphone upon entrance to zoom meetings and when you aren’t speaking to prevent interruptions during lectures.
- If you have a question or wish to comment, please use the “raise hand” feature and wait until I call you or drop your question in the chat.
- You should not do homework for other classes or other activities during our zoom meetings.

**ATTENDANCE**
- **4 ABSENCES** will result in a 1 full letter grade deduction on your Final Grade
- **5 ABSENCES** will result in a 2 full letter grade deduction on your Final Grade
- **6+ ABSENCES** will result in an F for this course

- I will be taking attendance.
- **If you leave class early without notice I will consider you absent.**
- Excessive tardiness will not be tolerated. **After 5 min. late I will consider you absent.**
- Please let me know beforehand (when possible) if you will be missing class.

**PROJECTS**
This course will combine 3-4 projects, occasional lectures and critiques.
GRADING PERCENTAGE

100% Projects, evenly split.

GRADING CRITERIA

• Completing the requirements, demonstrating control of the media to achieve creative results in terms of content and conceptual growth.
• Using class time to your best advantage to complete work.
• Offering constructive criticism of others’ work during group critiques.
• Meeting deadlines.

A Excellent: Excellent work that exceeds the requirements of the assignment and performance expectation of the class.

B Above Average: work that demonstrates a thorough understanding of the assignment, with enthusiastic participation in the class.

C Average: work that meets the minimum course requirements.

D Below Average: Below average work with minimal involvement in the class.

F Failure to accomplish the requirements of the assignment, failure to turn in projects, excessive absences, not engaged with or active in critiques and discussions.

LATE ASSIGNMENTS

Late assignments will only be accepted the following class, for a drop of one full letter grade. Projects later than one class period will not be accepted and will receive a 0. If you are absent on a due date because of an EXCUSED ABSENCE, you may turn your project in the day you return with no grade penalty.

READING + TEXT

There is no specific text for this class.

Students should check Brightspace frequently for class updates and further course resources.

ART SUPPLIES

There is gesso and canvas available for you to use. You might also consider the following:

OIL OR ACRYLIC PAINT
BRUSHES + PALETTE KNIVES
PAINTING MEDIUM
ODORLESS MINERAL SPIRITS
CONTAINERS TO STORE SOLVENTS
PAINT RAGS
PALETTE
MURPHY’S OIL SOAP
LUMBER TO BUILD STRETCHERS
CANVAS

AT HOME SET-UP

STICK OR RULER to hold canvas up
2 CHAIRS
TAPE
Tools and equipment in the Painting studio are only for use in Room 204 and may not be removed from the room. Any equipment used must be returned cleaned and in good condition. Students equipment and paintings must be stored in the lockers and the painting racks. Do not leave sponges, buckets, etc. in the sinks. Any materials left in the sinks or out in the room will be thrown away immediately. This is a communal studio shared with other classes. Show some concern for others that are working in here.

NO PAINT SHOULD BE WASHED INTO THE SINK!
• Wipe off brushes and palettes onto paper towels or rags and throw away.
• Rinse brushes in appropriate solvent or water.
• Then wash out brushes in sink. Do not run water continuously.
• Pour used solvent into the container under the sink.

DO NOT LEAVE OPEN CONTAINERS OF PAINT, WATER, OR SOLVENT IN THE ROOM. DO NOT LEAVE PAINTING CUPS BY THE SINK.

PUT ALL OF YOUR MATERIALS AWAY WHEN YOU LEAVE THE ROOM (INCLUDING YOUR PAINTING)

IF YOU SPILL, WIPE IT UP. IF ANY MATERIAL FALLS ONTO THE FLOOR, SWEEP IT UP.

STORE YOUR PERSONAL MATERIALS IN YOUR LOCKERS AND BINS. DO NOT STORE PERSONAL MATERIALS OUT IN THE ROOM, LEANING AGAINST

While painting is not an overly dangerous activity, some caution should be exercised in its practice. The most important thing to realize is that the basic materials of paint - pigment, binders and solvents - should be regarded as all being potentially poisonous. Pigment, the coloring agent in paint, may come from heavy metal sources, which can build up in the body over time. Other pigments are suspected carcinogens. Binders, the “glue” that holds the pigment onto the surface, can also be dangerous if ingested, whether it is the acrylic polymer used in acrylic paints or the oils and resins used in oil paints. Finally, the solvents used both in the manufacture of oil paint and in its clean up can cause breathing difficulties and allergic reactions, and are also suspected carcinogens.

THE EASIEST WAY TO AVOID EXPOSURE TO THESE HAZARDS ARE:
• Never sand a painted surface without wearing a filtering mask of some type, and never use powdered pigment in any form.
• If painting in oil paints, only use no odor mineral spirits for clean up, and do not have containers of solvent open in your studio. (No-odor spirits are the only solvent allowed for use in this painting room.)
• Never “experiment” with household or industrial paints or chemicals in your painting: use only student or artist grade art materials.
• Never manipulate paints or medium directly with your hands.
• Never eat or drink around your material or in your studio.
ACADEMIC INTEGRITY (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

WITHHELD GRADES POLICY (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

STUDENTS WITH DISABILITIES

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

STUDENT CODE OF CONDUCT POLICY 10.4

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at https://www.sfasu.edu/judicial/earlyalert.asp or call the office at 936-468-2703.
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<tr>
<th>Date</th>
<th>EVENTS</th>
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<tr>
<td>Aug 25</td>
<td>Introduction, syllabus, class dynamic + what to expect</td>
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<tr>
<td>Aug 27</td>
<td>DEMO WAYS TO START A FIGURE PAINTING</td>
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<td>Sep 1</td>
<td>PROJECT 1 INTERVIEWS + PREP DAY</td>
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<td>PROJECT 2</td>
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<td>FINAL CRITIQUE</td>
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Calendar may be adjusted throughout the course