ARTS23226 – 001 | Sculpture 1

Semester: Fall 2020
Days: MW
Time: 11:00am – 1:40pm
Location: ARTS131

Professor: Eden Collins
Office: Upper Art Studio 134
Office Hours: by appointment via Zoom
Email: eden.collins@sfasu.edu

COVID-19 MASK POLICY
Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


Instructor Introduction
Eden Collins received her MFA in Studio Art from the University of Texas at San Antonio and earned her BA in Studio Art from Hope College in Holland, MI. Her work utilizes sculpture, installation, video, performance, and photography. Collins has been exhibited nationally, and she is part of the Kruezenga Museum Permanent Art Collection at Hope College. She was awarded the 2020 Berlin Residency at the Künstlerhaus Bethanien thanks to the generosity of the Blue Star Contemporary Art Museum.

Course Catalog Description
Art 230: Sculpture I (3 Credits) Introduction to sculpture. Explores a wide variety of materials and processes in sculpture.

Program Learning Outcomes
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes
1. The students will learn to translate the formal elements and principles design into their sculptural work.
2. The students will demonstrate sound craftsmanship through their use of materials and techniques, and their craftsmanship will match the concept of their artwork.
3. The students will synthesize knowledge of visual language in the planning, production, and critique of artworks.
4. The students will understand and utilize the safety procedures in art practice, especially by expanding their competence with hand and power tools.
5. The students will gain a breadth and depth of knowledge regarding contemporary artmaking associated with sculpture.

**Course Structure**
This course explores the expanding field of sculpture through a series of lectures, readings, demonstrations, in-class exercises, and projects. Students will be introduced to a variety of artists and art terminology, and we will explore a range of processes and materials that have contributed to the evolution of sculpture and contemporary art. Students will receive hands-on instruction for materials and safety demonstrations for hand tools and power tools required for projects.

**Required Text**
There is no required textbook. All readings will be provided.

**Sculpture Projects:**
There will be 3 Sculpture Projects.
Project 1 requires wood. Project 2 will be a self-portrait, and Project 3 will be determined by the student from a list of assignment options, which will be handed out later in the semester. Each project will be accompanied by:
- An assignment sheet that outlines the parameters, conceptual and formal challenges, and grading criteria
- In-class and virtual safety and material demonstrations
- Slide presentations of related artists and relevant vocabulary
- Class discussions and critique

**Artist Research**
Students will be required to complete 2 artist research homework assignments. The assignments will be given in class during the semester.

**Sketchbook**
Students will be required to maintain a sketchbook throughout the semester. A separate sketchbook is not required for this course. Students will be expected to record notes, drawings, and all ideas associated with their projects in their sketchbooks.

**Readings**
We will be reading art criticism and theory related to contemporary sculpture throughout the semester. During reading discussions, students are expected to participate and contribute ideas and questions to the discussion.

**Grade Evaluation**
75% Sculpture Projects (25% per project)
10% Artist Research
10% Readings
5% Sketchbook

**Sculpture Project Grade Evaluation**
50%: Form, Content, and Craftsmanship
This portion of the grade will be based on the instructor’s evaluation of your aesthetic decisions, creative expression, technical expertise, inventive use of materials, and execution of original ideas.

50%: Participation/Effort
This portion of the project grade will be based on the instructor’s evaluation of your work ethic, personal growth, personal responsibility, and motivation to improve your project both in and out of class time. The more you work on your project, the higher your participation portion of the grade will be. The less you work, the lower your grade will be. Sincere effort, self-motivation, experimentation, focus, and positive attitudes will be rewarded.

Grading Scale
A (90 – 100%)
B (80 – 89%)
C (70 – 79%)
D (60 – 69%)
F (0 – 59%)

Late Assignments
Late or incomplete work will result in strong grade penalties. Incomplete work presented for critique will result in an automatic 20% grade deduction. Late work will result in a 10% grade deduction for each day it is late.

Critique
On the set critique date, each student will present a finished artwork to the class, and we will engage in a group critique. Critique is a time to discuss the strengths and weaknesses of your concept, visual aspects of the form, as well as your craftsmanship and mastery of materials. These critiques are important learning opportunities that help students realize how and what their artwork is visually communicating to an audience.

NOTE
Critique is mandatory. Missing critique will drop your grade for that respective project by a full letter grade.

Attendance Policy
Artists must maintain a consistent studio practice; therefore, attendance will be recorded each class session. Due to the nature of this semester, students may miss up to 6 classes before their grade is impacted. A grade deduction of 10% from the final grade will occur for each absence beyond the 6th. Students missing class are still responsible for information covered in class and are advised to email professor if they will be missing class.

Classroom Use
Use of the tools and the sculpture facility is for currently registered sculpture students only. There are to be no visitors using tools or the facility. Use of space and materials should be reasonable for each student. The sculpture facility houses shops, a classroom, and a few semiprivate studios for graduate students. Please respect the space, materials, and artwork of others. The sculpture facility is a shared space, so students are expected to clean up the classroom and shop after each use.
NOTE
Classes will take place in the Sculpture Studio (ARTS131) Monday-Thursday 8:00am-4:40pm. Due to COVID-19 restrictions, Sculpture Studio open hours will be restricted to normal business hours (Monday-Friday 8:00am-5:00pm) and designated monitored hours during non-business hours. The monitor hours will be posted no later than the first Friday of the semester. The maximum capacity for the room is 13 students, so if the room is at capacity, you must find another location to work. You may work in the sculpture classroom during other classes only if you have received prior permission from the professor of that class. Do not disrupt other classes.

Safety
Students are expected to use safe shop and foundry procedures at all times. Students are responsible to replace tools and equipment in their proper order when work is completed. Students may not use a tool unless they have already received safety training on the tool. If student is unfamiliar with a tool, they must ask Professor Collins or Ron King to instruct them on proper use of the tool.

Report any equipment malfunction to Professor Collins or to Ron King, the shop supervisor, immediately. If we are not around, mark the particular equipment with a sign to protect other students and leave us a note explaining the circumstances or what you think is the problem.

Storage
This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom are available. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building. Sign up in the art office and bring your own lock.

Materials
Materials for each assignment vary, and you are expected to purchase extra materials as the class progresses. The following is a basic list of required tools that you will use throughout the semester. Some of these items can be shared, so as projects arise and items are needed work with other students to keep the costs low. The studio will also supply materials that are needed.

Tools
Pencils, Pens, Sharpie
X-acto knife
Utility knife
Large Needle Nose Pliers
Work gloves
Safety glasses
Toolbox
Policies

Academic Integrity Policy
http://catalog.sfasu.edu/content.php?catoid=2&navoid=78#academic-integrity

Accommodation of Disabilities: Rights and Responsibilities of Students

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student Support

Campus Police
http://www.sfasu.edu/life-at-sfa/health-safety/campus-police

Counseling Services
http://www.sfasu.edu/counselingservices/

Food Assistance and SFA Food Pantry
http://www.sfasu.edu/studentaffairs/1319.asp

Health Clinic
http://www.sfasu.edu/life-at-sfa/health-safety/health-clinic

Open SFA Guide to Fall 2020 (SFA COVID-19 Information)
http://www.sfasu.edu/fall2020

ZOOM Guide
http://www.sfasu.edu/life-at-sfa/health-safety/health-clinic/coronavirus/students/student-guide-for-zoom
Course Calendar

Note: The instructor reserves the right to change, delete, or add to the course requirements and schedule at any time. COVID-19 may impact the course calendar, and if changes need to be made, instructor will notify students of changes immediately.

Week 1  Mon 8/24  Class Introduction, Safety Demonstrations
         Wed 8/26  Introduction to Project 1 via Zoom at 11:00am Central

Week 2  Mon 8/31  Ideas in sketchbook due
         Wed 9/2   In-class workday

Week 3  Mon 9/7   In-class workday
         Wed 9/9   Reading Discussion 1 via Zoom at 11:00am Central

Week 4  Mon 9/14  In-class workday
         Wed 9/16  In-class workday

Week 5  Mon 9/21  In-class workday
         Wed 9/23  Artist Research 1 via Zoom at 11:00am Central

Week 6  Mon 9/28  In-class workday
         Wed 9/30  Project 1 Critique via Zoom at 11:00am Central

Week 7  Mon 10/5  Ideas in sketchbook due
         Wed 10/7  Class check-in via Zoom at 11:00am Central

Week 8  Mon 10/12 In-class workday
         Wed 10/14 Class check-in via Zoom at 11:00am Central

Week 9  Mon 10/19 In-class workday
         Wed 10/21 Class check-in via Zoom at 11:00am Central

Week 10 Mon 10/26 In-class workday
           Wed 10/28 Project 2 Critique via Zoom at 11:00am Central

Week 11 Mon 11/2 Idea in sketchbook due
           Wed 11/4  Class check-in via Zoom at 11:00am Central

Week 12 Mon 11/9 In-class workday
           Wed 11/11 Class check-in via Zoom at 11:00am Central

Week 13 Mon 11/16 In-class workday
           Wed 11/18 Reading Discussion 2 via Zoom at 11:00am Central

Week 14 Mon 11/23 No School – Thanksgiving Break
           Wed 11/25 No School – Thanksgiving Break

Week 15 Mon 11/30 Class check-in via Zoom at 11:00am Central
           Wed 12/2  Artist Research 2 via Zoom at 11:00am Central

Week 16 Mon 12/7  Final Project Critique via Zoom at 10:45am

Final Exam Schedule:
http://www.sfasu.edu/registrar/194.asp