COVID-19 Protocols and Class Adjustments

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


Social Distancing measures should be taken at all times during class. Please avoid close proximity to others and maintain the CDC-recommended 6-feet distance from others. The drawing studios are equipped with sinks for washing hands. Please wash hands upon entering the studio at the beginning of face-to-face class meetings and after each break. No food or eating is permitted in the studio. Water is permitted only in a personal and contained bottle with a lid. Art materials should not be shared. Please bring your own materials to each class. Materials distributed to the class should be brought to class when necessary for work on projects.

Explanation of Hybrid Course Format

This hybrid course will primarily be delivered in a livestream format (Zoom) with occasional face-to-face meetings. Students are expected to be ‘present’ during all course meeting times. If students are unable to attend, or choose not to attend face-to-face meetings, they must attend the livestream class session via Zoom. Online meetings will involve Zoom meetings, livestreamed demos and explanations, online discussion groups, etc. These online components will occur during the scheduled meeting times for this course. Participation is expected during the class times listed for this course, even if you are attending the
class via livestream. In the event that the university reverts to an all-online format, students will be expected to continue being ‘present’ during all online meetings, which will continue to occur during the scheduled meeting times.

Course Description
This course further explores the foundational skills gained in Drawing I while also introducing contemporary approaches to drawing as a studio practice. This course will explore representational drawing, non-objective drawing, conceptual and experimental drawing. While bettering technical drawing skills, artists will explore form and content, with a focus on meaning-making through drawing.

Course Objectives
- Students will observe forms within space, creating believable depictions of objects, spaces, and scenes they observe, using of a variety of drawing media and methods.
- Students will further understand the use of drawing materials, developing strategies to convey meaning through the use of those materials and attention to mark-making.
- Students will strengthen perceptual skills and organizational principles through the act of drawing and further refine an ability to apply relevant vocabulary and critically evaluate artwork.
- Students will consider and understand the role of drawing, in its many forms, within history and contemporary art.

Course Materials
- Vine Charcoal
- Graphite pencils: 2H, HB, 2B/4B
- Charcoal pencil
- White block eraser
- Gray kneaded eraser
- Compressed charcoal
- Drawing Paper Pad
- Newsprint Pad

*A sketchbook is highly recommended. If you have a sketchbook from other classes, feel free to combine and use for this class as well.
*Other recommended materials include: chamois cloth, conte crayon, sharpie, more variety of graphite/charcoal pencils. As the semester progresses, I will let you know if additional materials will be required.

Text and Readings:
You are expected to check D2L frequently for class updates and further course resources.

Projects:
There will be 5 projects for this course.
Each project will be 20% of the final grade.

Explanation of Grading Criteria:
A  Excellent: Displays a strong grasp of the process, concepts and materials that far exceeds normal expectations. Deep understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a solid framework through gesture in the initial stages and of in-depth development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey insight and invention. Self-motivated, disciplined and committed to practice. Comes to class prepared at all times. Work is always on time. Very active in critiques and discussions.

B  Above Average: Displays a good grasp of the process, concepts and materials that exceeds normal expectations. Solid understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a relatively solid framework through gesture in the initial stages and of good development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey some insight and invention. Mostly self-motivated, disciplined and committed to practice. Comes to class all of the time. Work is on time. Active in critiques and discussions.

C  Average: Displays an average understanding of the process concepts and materials that meets normal expectations. Some demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings convey little framework with underdeveloped gesture in the initial stages and development in their progression lacks closure. Handling of materials, rendering of form and approach to composition lack maturity, but convey some insight or invention. Some self-motivation, discipline and commitment to practice, but relies on outside stimulus for guidance. Comes to class prepared and work is on time. Somewhat active in critiques and discussions.

D  Below Average: Lacks an understanding of or engagement with the process, concepts and materials that falls below normal expectations. Little demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings lack framework and gesture is generally underdeveloped in the initial stages; drawings feel incomplete. Handling of materials, rendering of form and approach to composition lack maturity and convey little insight and invention. Lacks self-motivation, discipline and commitment to practice. Comes to class prepared most of the time. Work is mostly on time, but lacks in-depth investigation. Not engaged with or active in critiques and discussions.

F  Failure to turn in projects, excessive absences, not engaged with or active in critiques and discussions.

Class Attendance:
Attendance is required for this class.
4 absences will result in a 1 full letter grade deduction on your Final Grade
5 absences will result in a 2 full letter grade deduction on your Final Grade
6+ absences will result in an F for this course

Please arrive on time and stay until dismissed. If either become an issue, one email notification will be given, followed by an absence, if it continues.

Devices/Cell Phones
Studio time in this course is meant for focus and drawing practice. Cell phones and other devices are often a major distraction to the process of art making (unless specifically being used in the process). Please refrain from using these devices during the working sessions of this studio class.

Studio Expectations
Participation in discussion and classroom activities is expected. Artists will clean their work area and put away studio furniture so that the room is left in an orderly fashion for the next classes.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.
Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH
will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Code of Conduct: Policy 10.4**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.

**Course Calendar** (does not include out of class assignments, *Calendar may be adjusted throughout the semester)
8/24 Introduction, Syllabus, Studio Orientation, Pre-instruction drawing  
8/26 Gesture, Organic Line  
8/31 Project 1: Organic Line, Mark-Making, Gesture  
9/2 Project continued  
9/7 Project continued  
9/9 **Critique**  
9/14 The Object, Introduction  
9/16 Project 2: The Object (Baldessari, Duchamp)  
9/21 Project continued  
9/23 Project continued  
9/28 Project continued  
9/30 **Critique**  
10/5 Project 3: Altered Book  
10/7 Altered Book  
10/12 **Midterm** Altered Book  
10/14 Conceptual Drawing, in class discussion  
10/19 Independent work, No Class  
19/21 Independent work continued, No Class
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<tr>
<th>Date</th>
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<tr>
<td>10/26</td>
<td><strong>Critique/Discussion</strong></td>
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<tr>
<td>10/28</td>
<td>Project 4: Performance Drawing</td>
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<td>11/2</td>
<td>Project continued</td>
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<td>11/16</td>
<td><strong>Critique</strong></td>
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<td>11/18</td>
<td>last day of in-person, Final Project/non objective</td>
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<td>Final Critique via Zoom TBA</td>
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